



Janhit Education Society's

**Govindrao Warjekar Arts & Commerce College,
Nagbhid, Dist. Chandrapur (Maharashtra)-441205**

(Affiliated to Gondwana University Gadchiroli)

NAAC Accredited B⁺⁺ (Third Cycle)

NAAC

Self Study Report

(Fourth Cycle)
2018-19 To 2022-23

CRITERION- I

CURRICULAR ASPECTS

Metrics No : **1.2.2**

Metric Name : **CERTIFICATE / VALUE ADDED COURSES**



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7774932732,9970406183

Certificate / Value added courses

1.2.2 CONTENT

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GONDWANA UNIVERSITY, GADCHIROLI.

Ordinance No. 58 of 2017

Incorporating a Compulsory Course on Environmental Studies in the Under Graduate Courses offered under all the Faculties, ordinance, 2017.

Whereas, it is expedient to provide an ordinance in respect of Incorporating a Compulsory Course on Environmental Studies in the Under Graduate Courses offered under all the Faculties, for the purposes hereinafter appearing, the Management council is hereby pleased to make the following ordinance :

1. This ordinance may be called "Incorporating a Compulsory Course on Environmental Studies in the Under Graduate Courses offered under all the Faculties, ordinance, 2017".
2. This ordinance shall come into force with effect from the date of its making by the Management council.
3. This course will be referred to as compulsory course of Six months duration in Environmental Studies at the under-graduate level of all streams and faculties of higher education under this University and will be taught in second year with course of study and can be cleared in the third year with course of study in case the student/s remain absent on the scheduled day of the examination or fails to pass the course in its first attempt.
4. However excepting the Faculty of Engineering and Technology wherein the aforesaid course shall be taken up during First Year of course of study and that it can be cleared in the second year of course of study in case the student/s remain absent on the scheduled day of the examination or fails to pass the course in its first attempt. student taking direct admission to the second year B.E. course shall be exempted from the fees for the course of environmental studies.
5. Provision of this ordinance will not be applicable to those courses in which the subject on Environmental Sciences has been incorporated as subject of study and examinations such as B.Sc. (Environmental Science) and all other similar cases at the U.G. level."
6. The Principal would appoint Coordinator and Assistant Coordinator as per the need to coordinate the teaching of the course, appoint contributory teachers, if necessary. At the end of the course, the college would conduct the examination. It will appoint paper setters and examiners. The final grades of candidates should be informed to the University in the prescribed format. The expenditure incurred for all the required manpower and necessary support services shall be recovered from the remaining amount of fees.
7. Qualifications of a Teacher: A teacher in any subject possessing relevant knowledge to teach the "Course on Environmental Studies" shall be eligible.
8. This course is also compulsory for external students. In case of external students, they can enroll themselves in any college for the aforesaid course and can complete the same.
9. The admitted undergraduate student/s has to pass in the examination of this course in order to obtain degree from the Affiliating University **or alternatively** in lieu of the entire course, the given students in the batches of 20 may be assigned a project work consisting of People's/Community Bio-diversity Registers (PBR/CBRs) of any Gram Panchayat as per format prescribed by Bio-diversity Authority of India under the guidance of a teacher which shall be evaluated for 100 marks.

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10. The concerned Faculty can adopt this mandatory course as per the suggested guidelines without or with minor modifications that are deemed to be desirable considering the curricular structure of the given under-graduate course.
11. The syllabus, relevant guidelines regarding the scheme of examination and fees structure are appended with this ordinance as Annexure-A, Annexure-B and Annexure-C respectively.

Annexure- A: Syllabus

Course Code: ES (Compulsory Course)
 Title of the Course: Environmental Studies

Unit	Contents	Hrs.
I	The Multidisciplinary nature of environment . Definition, scope and importance. . Need for public awareness – Institutions in environment, people in environment	01
II	Social Issues and the Environment . From Unsustainable to Sustainable development, Urban problems related to energy, Water conservation, rain water harvesting, watershed management . Resettlement and rehabilitation of people, its problems and concerns. Case studies. . Environmental ethics: Issues and possible solutions, resource consumption pattern and need for equitable utilisation, Urban and rural equity issues, need for gender equity . Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust. Case studies . Wasteland reclamation - Consumerism and waste products . Environment Protection Act. . Air (Prevention and Control of Pollution) Act. . Water (Prevention and Control of Pollution) Act. . Wildlife Protection Act. . Forest Conservation Act . Issues involved in enforcement of environmental legislation. . Public awareness- environmental calendar of activities, self initiation	04
III	Human Population and the Environment . Global population growth, variation among nations, Population explosion - Family Welfare Programmes, methods of sterilization, Urbanization . Environment and human health – climate and health, infectious diseases, water-related diseases, risk due to chemicals in food, cancer and environment . Human Rights – equity, nutrition and health rights, IPRs, community biodiversity registers (CBRs) . Value Education – environmental values, valuing nature, cultures, social justice, human heritage, equitable use of resources, common property resources, ecological degradation . HIV AIDS, Women and Child Welfare. . Role of Information Technology in Environment and human health. . Case Studies	03
IV	Natural resources: Renewable and non-renewable resources . Natural resources and associated problems. . - Forest resources: Use and over exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forests and tribal people. . - Water resources: Use and over-utilization of surface and ground water, floods, drought, conflicts over water, dams-benefits and problems. . - Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies . - Food resources: World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer – pesticide problems, water logging, salinity, case studies. . - Energy resources: Growing energy needs, renewable and non renewable energy sources, use of alternate energy sources, Case studies. . - Land resources: Land as a resource, land degradation, man induced landslides, soil erosion and desertification. . Role of an individual in conservation of natural resources. . Equitable use of resources for sustainable lifestyles	04
V	Ecosystems . Concept of an ecosystem- ecosystem degradation, resource utilisation . Structure and function of an ecosystem - Producers, consumers and decomposers. . Energy flow in the ecosystem – water, carbon, oxygen, nitrogen and energy cycles, integration of cycles in nature . Ecological succession - Food chains, food webs and ecological pyramids. . Ecosystem types, characteristic features, structure and functions of the following ecosystem- . - Forest ecosystem	03


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	<ul style="list-style-type: none"> - Grassland ecosystem - Desert ecosystem - Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries) 	
VI	<p>Biodiversity and its conservation</p> <ul style="list-style-type: none"> . Introduction - Definition: genetic, species and ecosystem diversity. . Bio-geographical classification of India. . Value of biodiversity: consumptive use, productive use, social, ethical, aesthetic and optional values. . Biodiversity at global, National and local levels. . India as a mega-diversity nation; Hot-spots of biodiversity. . Threats to biodiversity: habitat loss, poaching of wildlife, man-wildlife conflicts. . Endangered and endemic plant and animal species of India. . Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity. 	04
VII	<p>Environmental Pollution</p> <ul style="list-style-type: none"> . Definition . Causes, effects and control measures of:- <ul style="list-style-type: none"> - Air pollution - Water pollution - Soil pollution - Marine pollution - Noise pollution - Thermal pollution - Nuclear hazards . Solid Waste Management: Causes, effects and control measures of urban and industrial waste. . Role of an individual and institutions in prevention of pollution. . Disaster management: floods, earthquake, cyclone and landslides. . Pollution case studies. 	04
VIII	<p>Field work</p> <ul style="list-style-type: none"> . Visit to a local area to document environmental assets like river / forest / grass land / hill / mountain etc . Visit to a local polluted site - Urban / Rural / Industrial / Agricultural etc . Study of common plants, insects, birds. . Study of simple ecosystems - pond, river, hill slopes, etc. 	02
Total		25

Annexure- B: Scheme of Examination

Course Scheme					Examination Scheme		
Lectures	Tutorial(s)	Practical	Periods/week	Credits	MSE	IE	Total
2	0	0	2	0	75	25	100

1. Contents of the syllabi as per Appendix A mentioned under unit I to VII shall be for teaching and for the examination to be conducted at the end of the semester i.e. MSE for 75 marks. The examination paper shall be having MCQs, Short answer type questions and an Essay. The IE consisting of 25 marks will be in the form of Report to be submitted based on field work done as per Unit No VIII.
2. The result would be declared in the form of Grades as shown below:
Grade 'O' for score above 75; A:61-75; B:51-60; C:40-50


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Annexure– C: Fee Structure

A fee of Rs 150/- per student shall be charged and its utilization is as Rs 25/- to be deposited with the Affiliate University and Rs 125/- to the concerned college for providing human resource, supporting infrastructure and the administrative expenses pertinent to the course as approved by the Affiliate University.



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Paper Wise Mark List

Exam Name : B.A.(with Credits) - Regular-CBCS Pattern-FY B.A.-SEM I

Subject Name : ENVIRONMENTAL STUDIES (124)

College Name : Govindrao Warjekar Arts & Commerce College, Nagbhid, Dist. Chandrapur. (332)

Session : Winter 2022

Sr No.	Seat No.	PRN	Student Name	Marks
1	5099006	2022033700126015	AADITYA GURUDEV NANNAWARE	48
2	5099007	2022033700034605	ABHISHEK DEWAJI RANDHAYE	49
3	5099008	2022033700029113	ACHAL DAJIBA DADMAL	48
4	5099009	2022033700025042	ACHAL RAMKRUSHNA GHODMARE	24
5	5099013	2022033700056276	ADITYA DAMODHAR NANNAWARE	47
6	5099014	2022033700028887	AKASH SUKHADEO WAKEKAR	46
7	5099015	2022033700223873	ALE ANIKET DIWAKAR	45
8	5099017	2022033700029071	ALPESH NARENDRA SHENDE	49
9	5099018	2022033700038046	AMIT ARUN PURAM	46
10	5099019	2022033700126007	AMIT CHETAN DHONGE	47
11	5099020	2022033700042744	ANIKET KAILAS FALE	22
12	5099021	2022033700023894	ANJALI MUKTESHWAR KARKADE	48
13	5099022	2022033700050241	ANKET SHATRUGHAN THAKARE	48
14	5099023	2022033700042713	ANSHUL RATIRAM KOSARE	25
15	5099024	2022033700050233	ATUL NAMDEO GEDAM	49
16	5099026	2022033700158992	BANSOD SHREYANS YASHWANT	22
17	5099030	2022033700223881	BHOLE KARTIK BHAGWAN	21
18	5099032	2022033700223896	BORKAR ADINATH GIRIDHAR	22
19	5099036	2022033700058565	CHOUDHARI SHITAL ASARAM	48
20	5099038	2022033700127966	DADMAL GAURI ASHOK	23
21	5099039	2022033700227317	DADMAL ROMAL DAMODHAR	23
22	5099040	2022033700020555	DAMINI PATRU GAJABHE	47
23	5099044	2022033700058534	DHIRAJ MORESHWAR THAWARE	49
24	5099047	2022033700223907	DUDHAKURE ASHISH EKNATH	49

Signature Of Examiner:

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Paper Wise Mark List

Exam Name : B.A.(with Credits) - Regular-CBCS Pattern-FY B.A.-SEM I

Subject Name : ENVIRONMENTAL STUDIES (124)

College Name : Govindrao Warjekar Arts & Commerce College, Nagbhid, Dist. Chandrapur. (332)

Session : Winter 2022

25	5099049	2022033700038077	DUSHANT BHOJRAJ GAJBHE	47
26	5099052	2022033700055733	GANESH ARUN BAWANKAR	48
27	5099053	2022033700028872	GANESH BHASHKAR DADMAL	46
28	5099054	2022033700122764	GAURAO DILIP NEWARE	24
29	5099055	2022033700126023	GAURAV RAVINDRA DEVHARE	48
30	5099056	2022033700011815	GAURAV SITARAM BAWANE	48
31	5099059	2022033700058526	GHANSHAM DILIP LENZE	23
32	5099065	2022033700063566	HARJIT LAVAJI SELOTE	49
33	5099066	2022033700058542	HARSHAD DHARMADAS DESHMUKH	24
34	5099067	2022033700038093	HARSHAD PANDHARINATH NIKURE	46
35	5099068	2022033700036496	HIMANSHU ANIL CHOUDHARI	48
36	5099073	2022033700063632	KARAN DNYANESHWAR KARKADE	48
37	5099074	2022033700005687	KARISHMA PRAKASH DADMAL	49
38	5099076	2022033700028906	KAVISH MAROTI CHAUDHARI	25
39	5099078	2022033700042775	KESHAR DILIP NANHE	47
40	5099084	2022033700028895	KU AARTI PRAVIN KHANGAR	46
41	5099085	2022033700058557	KU ACHAL ANKUSH MESHRAM	25
42	5099086	2022033700056253	KU ACHAL TULSHIDAS ZARKAR	47
43	5099087	2022033700033327	KU AMRAPALAI RAMESH BHANARKAR	48
44	5099088	2022033700034613	KU ANKITA DILIP BHENDARE	49
45	5099089	2022033700050217	KU ANKITA TUMDEO RADAKE	45
46	5099090	2022033700045456	KU ARTI RAVINDRA MASRAM	25
47	5099091	2022033700045464	KU BHARTI RAVINDRA MASRAM	45
48	5099092	2022033700011773	KU BHUMESHWARI SHANKAR BHOYAR	46
49	5099093	2022033700011765	KU CHENNAI BABURAO SHENDE	49

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Paper Wise Mark List**Exam Name :** B.A.(with Credits) - Regular-CBCS Pattern-FY B.A.-SEM I**Subject Name :** ENVIRONMENTAL STUDIES (124)**College Name :** Govindrao Warjekar Arts & Commerce College, Nagbhid, Dist. Chandrapur. (332)**Session :** Winter 2022

50	5099094	2022033700063601	KU CHETANA DNYANDEO KOTEWAR	46
51	5099095	2022033700025034	KU DAMITA SAHADEV GAIKAWAD	46
52	5099096	2022033700020547	KU DHANSHRI PRAKASH GADE	49
53	5099097	2022033700050094	KU DIPALI GULAB PANDAO	48
54	5099098	2022033700122795	KU DIVYA RAGHUNATH SHENDE	49
55	5099099	2022033700056214	KU GAURI VILAS BRAMHANKAR	48
56	5099100	2022033700055764	KU GAYATRI KASHINATH SHENDE	48
57	5099101	2022033700122806	KU GAYATRI SURESH KULE	49
58	5099102	2022033700056222	KU GAYATRI VILAS NAGAPURE	46
59	5099103	2022033700029105	KU HARSHA PRAKASH BAREKAR	45
60	5099104	2022033700050086	KU HARSHAKALA TULSHIRAM RAKHADE	46
61	5099105	2022033700042736	KU JAYASHRI RAMESH PANASE	47
62	5099106	2022033700028914	KU JIJA ARUN KADAWA	48
63	5099107	2022033700034652	KU KAJAL GUNVANT BORKUTE	49
64	5099108	2022033700033343	KU KARINA BANDUJI DADMAL	48
65	5099109	2022033700050225	KU KARINA KARUJI WAGH	46
66	5099110	2022033700045425	KU KIRTI VIJAY SHERKURE	48
67	5099111	2022033700045472	KU KOMAL SURESH CHUDHARI	49
68	5099112	2022033700126085	KU LAXMI SURESH MESHRAM	48
69	5099113	2022033700029094	KU LINA YADAO BHAJANKAR	48
70	5099114	2022033700056245	KU MAHESHWARI DEVRAO NAGOSE	47
71	5099115	2022033700042783	KU MAULI BANDUJI NIWTE	46
72	5099116	2022033700034667	KU MAYURI MAHADEO SAHARE	45
73	5099117	2022033700127982	KU MAYURI PRAMOD JANBANDHU	46
74	5099118	2022033700029063	KU MAYURI SHANKAR BHENDARKAR	45

Signature Of Examiner:

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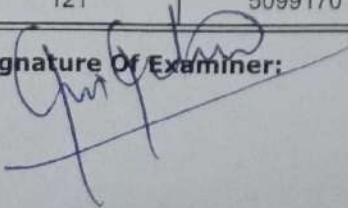
Exam Name : B.A.(with Credits) - Regular-CBCS Pattern-FY B.A.-SEM I
Subject Name : ENVIRONMENTAL STUDIES (124)
College Name : Govindrao Warjekar Arts & Commerce College, Nagbhid, Dist. Chandrapur. (332)
Session : Winter 2022

75	5099119	2022033700034675	KU MEGHA EKNATH NANNAVARE	47
76	5099120	2022033700029121	KU MITU JANARDHAN REHAPADE	48
77	5099121	2022033700020571	KU NAINA SHANKAR CHAUKE	47
78	5099122	2022033700028922	KU NIKEETA NARESH MESHRAM	48
79	5099123	2022033700050105	KU NIKITA GOPICHAND KOHAPARE	48
80	5099124	2022033700056237	KU PALLAVI RAMESH RADKE	45
81	5099125	2022033700024994	KU PAYAL SOMESHWAR URKUDE	46
82	5099126	2022033700050202	KU PORNIMA MAROTI KHOKALE	24
83	5099127	2022033700011781	KU PRATIKSHA VASANTA GAIKWAD	23
84	5099128	2022033700036523	KU PRIYA RAJESH SHENDE	48
85	5099129	2022033700042705	KU PRIYAL SUDHAKAR MORANDE	30
86	5099130	2022033700005092	KU PRIYANKA VASANTA BHARDE	49
87	5099131	2022033700038062	KU PUJA VIJAY BHOYAR	24
88	5099132	2022033700063551	KU PUSHPALATABAI DIVAKAR MESHRAM	46
89	5099133	2022033700055772	KU ROHINI BHAGVAN BORKAR	23
90	5099134	2022033700034621	KU RUCHITA ASARAM CHOUDHARI	47
91	5099135	2022033700023863	KU SAKSHI GOPICHAND RAKHADE	48
92	5099136	2022033700029055	KU SAKSHI RAJENDRA NARNAWARE	49
93	5099137	2022033700005714	KU SAKSHI SHAMRAO SHENDE	47
94	5099138	2022033700029144	KU SALONI UMDEO KORE	48
95	5099139	2022033700038031	KU SANANAJ FIROJKHAN PATHAN	46
96	5099140	2022033700063582	KU SANIYAPARVIN MUSTAQ SHEIKH	45
97	5099141	2022033700029167	KU SAPNA SANTOSH SHRIRAME	46

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Paper Wise Mark List**Exam Name :** B.A.(with Credits) - Regular-CBCS Pattern-FY B.A.-SEM I**Subject Name :** ENVIRONMENTAL STUDIES (124)**College Name :** Govindrao Warjekar Arts & Commerce College, Nagbhid, Dist. Chandrapur. (332)**Session :** Winter 2022

98	5099142	2022033700063543	KU SHRUTI SHANKAR KARUDKAR	47
99	5099143	2022033700063535	KU SHRUTIKA SAHADEV MARODE	48
100	5099144	2022033700045487	KU SNEHA BANDU DHANDARE	24
101	5099145	2022033700025057	KU SNEHA BHASHKAR MASKE	22
102	5099146	2022033700026277	KU SNEHA RAMCHANDRA KARUTAKAR	48
103	5099147	2022033700029047	KU SNEHA SHRIRAM RADAKE	46
104	5099148	2022033700036507	KU SUJATA SUBHASH MARBATE	49
105	5099149	2022033700050071	KU SUKESANA SHALIK KOSARE	45
106	5099150	2022033700050032	KU SUSHMA RAVINDRA URKUDE	46
107	5099151	2022033700028864	KU SWATI RATIRAM KOSARE	47
108	5099152	2022033700029024	KU SWATI SHANTARAM GAYDHANE	49
109	5099153	2022033700011757	KU TAMESHA KEWALRAM YEWALE	48
110	5099154	2022033700023832	KU TRIVENI VASANT CHAUDHARI	47
111	5099155	2022033700038015	KU UTKARSHA BHAGAWAN PRADHAN	24
112	5099156	2022033700028856	KU VAISHNAVI DAYARAM WAGH	46
113	5099157	2022033700029032	KU VAISHNAVI DEVIDAS BORKUTE	45
114	5099158	2022033700025065	KU VAISHNAVI PRABHAKAR KUMBHARE	48
115	5099159	2022033700033351	KU VASUDHA HARICHANDRA SAWSAKADE	46
116	5099160	2022033700023871	KU VEDANTI DNYANESHWAR BORKUTE	46
117	5099161	2022033700025011	KU VIDYA VIJAY BHULE	48
118	5099162	2022033700038085	KU YOGITA RAMESH KULE	24
119	5099166	2022033700036473	LOMESH SURYPRAKASH MESHRAM	49
120	5099169	2022033700050256	MANDHARE VIVEK VIJAY	23
121	5099170	2022033700159071	MANGESH HIVRAJ WADHAI	48

Signature Of Examiner:**Principal**Govindrao Warjekar
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Paper Wise Mark List

Exam Name : B.A.(with Credits) - Regular-CBCS Pattern-FY B.A.-SEM I

Subject Name : ENVIRONMENTAL STUDIES (124)

College Name : Govindrao Warjekar Arts & Commerce College, Nagbhid, Dist. Chandrapur. (332)

Session : Winter 2022

122	5099171	2022033700227302	MASRAM AACHAL RATIRAM	22
123	5099173	2022033700058573	MESHARAM CHINMAY SHANKAR	45
124	5099176	2022033700023855	MITHUN RAVINDRA SAWASAKADE	46
125	5099177	2022033700056292	MOHIT RAVINDRA TODASE	47
126	5099186	2022033700005706	NIKHIL DEVIDAS SHENDE	23
127	5099190	2022033700159047	NILESH NAGOJI URKUDE	46
128	5099193	2022033700055725	PAYAL HARIDAS PURAM	47
129	5099194	2022033700034636	PRADNYA MOHAN SAHARE	24
130	5099195	2022033700050287	PRANALI RAJENDRA NAGPURE	48
131	5099196	2022033700159024	PRANAY ESHWAR KOKODE	46
132	5099197	2022033700036515	PRASHANT NARESH KHOBRADE	47
133	5099198	2022033700038023	PRAVIN RAMU CHAUDHARI	49
134	5099199	2022033700130365	RAJESHWAR BHARAT UIKE	46
135	5099200	2022033700126077	RAKESH AMBADAS KUMBHARE	24
136	5099202	2022033700227291	RANDAYE LALIT RAMRAJ	45
137	5099203	2022033700063624	ROHIT PRAMOD CHUDHARI	28
138	5099205	2022033700223915	SAHARE DURGESH BALKRUSHNA	46
139	5099207	2022033700034594	SAJAN SANJAY KHEDEKAR	25
140	5099208	2022033700056261	SAMEER DADA NANNAWARE	48
141	5099209	2022033700050055	SAMIR DYANESHWAR FULE	24
142	5099210	2022033700045495	SAMIR SURYABHAN RAUT	23
143	5099211	2022033700029183	SANDIP NILESH WANJARI	48
144	5099214	2022033700036465	SAURABH RAJENDRA PATIL	48
145	5099215	2022033700029136	SAURAV DINKAR PARCHAKE	47
146	5099216	2022033700034644	SAURAV TIRICHAND DHARNE	22
147	5099219	2022033700119812	SELORE ANURAG MAHADEO	24
148	5099220	2022033700028937	SHAMAL SURESH DESHMUKH	49
149	5099224	2022033700042767	SHESHARAO SHRIKRUSHNA BHOYAR	47

Signature Of Examiner:

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150	5099225	2022033700159000	SHRAVAN MANOHAR WARWADE	40
151	5099226	2022033700058511	SHRIKANT ASHOK SAMARTH	45
152	5099227	2022033700033312	SHRIKANTH RAVINDRA MUNGHATE	47
153	5099228	2022033700159032	SHRIKRUSHNA RAJU SALWATKAR	48
154	5099230	2022033700063616	SHUBHAM KRISHNA BHUTE	49
155	5099234	2022033700023847	SNEHA VIRENDRA BANPURKAR	47
156	5099235	2022033700127974	SNEHAL KRISHNA BALBUDHE	24
157	5099238	2022033700029086	SUHANI PRAKASH AMBORKAR	47
158	5099239	2022033700063597	SUSHIL SURESH BHAKARE	24
159	5099240	2022033700025003	SUSMITA RAMBHAU GHARAT	48
160	5099241	2022033700045433	TEJAS MADHUKAR LASANE	49
161	5099248	2022033700045441	TUSHAR DIMPAL NAGOSE	22
162	5099249	2022033700025026	TUSHAR RAMU DODAKE	23
163	5099250	2022033700055756	TUSHAR UDARAM CHANDIKAR	24
164	5099251	2022033700045506	TUSHAR VASANT DADMAL	46
165	5099252	2022033700227283	UIKE HARIDAS GULAB	21
166	5099255	2022033700036531	VINAS SARANGDHAR PILLEWAN	23
167	5099256	2022033700159016	VINAY DIWAKAR DESHMUKH	48
168	5103003	2022033700268732	SHENDE SONIYA VINOD	49

Signature Of Examiner:

Principal
Govindrao Warjekar
Arts & Com. College
NAGBHD-441206



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College : Govindrao Warjekar Arts & Commerce College, Nagbhid, Dist. Chandrapur. (NAAC B++ Graded) (332),

Shlo Nagar, Nagbhid

, Chandrapur, Nagbhid, Chandrapur Pin: 441205

Paper Name: LOKSHAHI NIVADNUK VA SUSHASAN (224)		Practical UA (Max Mark: 50 Min Mark: 0)		Count of Student: 111	
Sr. No.	Seat Number	PRN	Student Name	Marks	Total
1	5429024	2022033700034605	ABHISHEK DEWAJI RANDHAYE	48	
2	5429025	2022033700029113	ACHAL DAJIBA DADMAL	36	
3	5429026	2022033700025042	ACHAL RAMKRUSHNA GHODMARE	46	
4	5429027	2022033700028887	AKASH SUKHADEO WAKEKAR	42	
5	5429028	2022033700029071	ALPESH NARENDRA SHENDE	44	
6	5429029	2022033700038046	AMIT ARUN PURAM	46	
7	5429030	2022033700126007	AMIT CHETAN DHONGE	48	
8	5429031	2022033700023894	ANJALI MUKTESHWAR KARKADE	50	
9	5429032	2022033700050233	ATUL NAMDEO GEDAM	40	
10	5429033	2022033700058565	CHOUDHARI SHITAL ASARAM	38	
11	5429034	2022033700058534	DHIRAJ MORESHWAR THAWARE	36	
12	5429035	2022033700028872	GANESH BHASHKAR DADMAL	44	
13	5429036	2022033700122764	GAURAO DILIP NEWARE	38	
14	5429037	2022033700126023	GAURAV RAVINDRA DEVHARE	40	
15	5429038	2022033700011815	GAURAV SITARAM BAWANE	46	
16	5429039	2022033700058542	HARSHAD DHARMADAS DESHMUKH	48	
17	5429040	2022033700038093	HARSHAD PANDHARINATH NIKURE	44	
18	5429041	2022033700036496	HIMANSHU ANIL CHOUDHARI	40	
19	5429042	2022033700063632	KARAN DNYANESHWAR KARKADE	46	
20	5429043	2022033700005687	KARISHMA PRAKASH DADMAL	38	
21	5429044	2022033700042775	KESHAR DILIP NANHE	42	
22	5429045	2022033700028895	KU AARTI PRAVIN KHANGAR	40	
23	5429046	2022033700056253	KU ACHAL TULSHIDAS ZARKAR	50	
24	5429047	2022033700033327	KU AMRAPALAI RAMESH BHANARKAR	40	
25	5429048	2022033700034613	KU ANKITA DILIP BHENDARE	42	

Seal

M.T. Deodhagale
Signature of Examiner

Date 04/05/2023

Instruction

1. While entering the marks, please ensure a clear, legible hand-writing, without any scratches or over-writing.
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College : Govindrao Warjekar Arts & Commerce College, Nagbhid, Dist. Chandrapur. (NAAC B++ Graded) (332),
Shlo Nagar, Nagbhid

, Chandrapur, Nagbhid, Chandrapur Pin: 441205

Count of Student: 111

Paper Name: LOKSHAHI NIVADNUK VA SUSHASAN
(224)

Practical UA (Max Mark: 50 Min Mark: 0)

Sr. No.	Seat Number	PRN	Student Name	Marks	Total
26	5429049	2022033700050217	KU ANKITA TUMDEO RADAKE	38	
27	5429050	2022033700045464	KU BHARTI RAVINDRA MASRAM	34	
28	5429051	2022033700011773	KU BHUMESHWARI SHANKAR BHOYAR	50	
29	5429052	2022033700063601	KU CHETANA DNYANDEO KOTEWAR	50	
30	5429053	2022033700025034	KU DAMITA SAHADEV GAIKAWAD	44	
31	5429054	2022033700020547	KU DHANSHRI PRAKASH GADE	50	
32	5429055	2022033700050094	KU DIPALI GULAB PANDAO	48	
33	5429056	2022033700122795	KU DIVYA RAGHUNATH SHENDE	42	
34	5429057	2022033700056214	KU GAURI VILAS BRAMHANKAR	50	
35	5429058	2022033700055764	KU GAYATRI KASHINATH SHENDE	50	
36	5429059	2022033700122806	KU GAYATRI SURESH KULE	44	
37	5429060	2022033700056222	KU GAYATRI VILAS NAGAPURE	42	
38	5429061	2022033700029105	KU HARSHA PRAKASH BAREKAR	48	
39	5429062	2022033700050086	KU HARSHAKALA TULSHIRAM RAKHADE	50	
40	5429063	2022033700042736	KU JAYASHRI RAMESH PANASE	48	
41	5429064	2022033700028914	KU JIJA ARUN KADAWA	50	
42	5429065	2022033700034652	KU KAJAL GUNVANT BORKUTE	48	
43	5429066	2022033700033343	KU KARINA BANDUJI DADMAL	44	
44	5429067	2022033700050225	KU KARINA KARUJI WAGH	50	
45	5429068	2022033700045425	KU KIRTI VIJAY SHERKURE	40	
46	5429069	2022033700045472	KU KOMAL SURESH CHUDHARI	38	
47	5429070	2022033700126085	KU LAXMI SURESH MESHRAM	44	
48	5429071	2022033700029094	KU LINA YADAO BHAJANKAR	46	
49	5429072	2022033700042783	KU MAULI BANDUJI NIWTE	50	
50	5429073	2022033700034667	KU MAYURI MAHADEO SAHARE	42	

Seal

Jute
M.T. Deadhagale

Signature of Examiner

Date 04/05/2023

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Shlo Nagar, Nagbhid
, Chandrapur, Nagbhid, Chandrapur Pin: 441205

Paper Name: **LOKSHAHI NIVADNUK VA SUSHASAN (224)** Practical UA (Max Mark: 50 Min Mark: 0) Count of Student: 111

Sr. No.	Seat Number	PRN	Student Name	Marks	Total
76	5429099	2022033700028864	KU SWATI RATIRAM KOSARE	36	
77	5429100	2022033700029024	KU SWATI SHANTARAM GAYDHANE	50	
78	5429101	2022033700011757	KU TAMESHA KEWALRAM YEWALE	38	
79	5429102	2022033700023832	KU TRIVENI VASANT CHAUDHARI	44	
80	5429103	2022033700028856	KU VAISHNAVI DAYARAM WAGH	50	
81	5429104	2022033700029032	KU VAISHNAVI DEVIDAS BORKUTE	50	
82	5429105	2022033700025065	KU VAISHNAVI PRABHAKAR KUMBHARE	46	
83	5429106	2022033700033351	KU VASUDHA HARICHANDRA SAWSAKADE	38	
84	5429107	2022033700023871	KU VEDANTI DNYANESHWAR BORKUTE	50	
85	5429108	2022033700025011	KU VIDYA VIJAY BHULE	50	
86	5429109	2022033700038085	KU YOGITA RAMESH KULE	40	
87	5429110	2022033700036473	LOMESH SURYPRAKASH MESHRAM	38	
88	5429111	2022033700050256	MANDHARE VIVEK VIJAY	36	
89	5429112	2022033700159071	MANGESH HIVRAJ WADHAI	34	
90	5429113	2022033700058573	MESHRAM CHINMAY SHANKAR	38	
91	5429114	2022033700023855	MITHUN RAVINDRA SAWASAKADE	44	
92	5429115	2022033700159047	NILESH NAGOJI URKUDE	48	
93	5429116	2022033700050287	PRANALI RAJENDRA NAGPURE	50	
94	5429117	2022033700159024	PRANAY ESHWAR KOKODE	36	
95	5429118	2022033700036515	PRASHANT NARESH KHOBRADE	38	
96	5429119	2022033700130365	RAJESHWAR BHARAT UIKE	50	
97	5429120	2022033700227291	RANDAYE LALIT RAMRAJ	40	
98	5429121	2022033700223915	SAHARE DURGESH BALKRUSHNA	48	
99	5429122	2022033700056261	SAMEER DADA NANNAWARE	38	
100	5429123	2022033700029183	SANDIP NILESH WANJARI	48	

Seal

Te
MT Deodhagale
Signature of Examiner

Date 04/05/2023

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Shlo Nagar, Nagbhid
, Chandrapur, Nagbhid, Chandrapur Pin: 441205**

Paper Name: LOKSHAHI NIVADNUK VA SUSHASAN (224)		Practical UA (Max Mark: 50 Min Mark: 0)		Count of Student: 111	
Sr. No.	Seat Number	PRN	Student Name	Marks	Total
101	5429124	2022033700036465	SAURABH RAJENDRA PATIL	42	
102	5429125	2022033700029136	SAURAV DINKAR PARCHAKE	46	
103	5429126	2022033700119812	SELORE ANURAG MAHADEO	36	
104	5429127	2022033700028937	SHAMAL SURESH DESHMUKH	46	
105	5429128	2022033700268732	SHENDE SONIYA VINOD	50	
106	5429129	2022033700033312	SHRIKANTH RAVINDRA MUNGHATE	38	
107	5429130	2022033700127974	SNEHAL KRISHNA BALBUDHE	40	
108	5429131	2022033700029086	SUHANI PRAKASH AMBORKAR	50	
109	5429132	2022033700025003	SUSMITA RAMBHAU GHARAT	42	
110	5429133	2022033700036531	VINAS SARANGDHAR PILLEWAN	44	
111	5429134	2022033700159016	VINAY DIWAKAR DESHMUKH	48	

Seal


M.T. Deodhagale
Signature of Examiner
Date 04/05/2023

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गोंडवाना विद्यापीठ, गडचिरोली

(महाराष्ट्र शासन अधिसूचना क्रमांक २००७/(३२२/०७)विशि-४ महाराष्ट्र विद्यापीठ अधिनियम १९९४(१९९४ चा महा.३५) च्या कलम ३ च्या गटकलम (२) अन्वये दिनांक २७ सप्टेंबर, २०११ रोजी स्थापित व महाराष्ट्र सार्वजनिक विद्यापीठ अधिनियम, २०१६ (सन २०१७ चा महाराष्ट्र विद्यापीठ अधिनियम क्रमांक ६) व्द्वारा संचालित राज्य विद्यापीठ)

(आस्थापना व प्रशासन विभाग)

एम. आय. डी. सी. रोड, कॉम्प्लेक्स, गडचिरोली जि. गडचिरोली ४४२६०५

email :- registrar@unigug.ac.in

दुरध्वनी क्र. ०७१३२-२२३१०४ email:- establishment.section@unigug.ac.in

जा.क्र. गो.वि./आस्था./२३४२०२२

दि. ०७/०७/२०२२

परिपत्रक

विषय:- महाराष्ट्र शासन व इन्फोसिस लि. बंगलोर यांच्याबरोबर झालेल्या सामंजस्य कराराच्या अनुषंगाने शिक्षक आणि विद्यार्थी यांचे नोंदणीबाबत.

संदर्भ :- उच्च शिक्षण संचालनालय, महाराष्ट्र राज्य पुणे यांचे पत्र क्र-युएनआय/इन्फोसिस करार/विशि-१/७२८४, दि. ०६/०७/२०२२

सर्व संबंधितांना याद्वारे कळविण्यात येते की, इन्फोसिस लि. बंगलोर या कंपनीबरोबर उच्च व तंत्रशिक्षण विभागाने सामंजस्य करार केलेला असून सदर सामंजस्य करारांतर्गत शालेय, महाविद्यालयीन विद्यार्थ्यांपासून प्रौढांपर्यंत सर्वांना इन्फोसिस लि. या कंपनीच्या इन्फोसिस सिंगबोर्ड या उपक्रमांतर्गत ३९०० हून अधिक अभ्यासक्रमाचे वर्ग आभासी प्रणालीद्वारे घेण्याचे ठरले आहे.

तथापि उपरोक्त इन्फोसिस सिंगबोर्ड प्रकल्पामध्ये महाराष्ट्र राज्यातील विद्यापीठे व महाविद्यालयीन शिक्षकांच्या नोंदणीस अल्प प्रतिसाद दिसून आलेला असून विद्यापीठाशी संलग्नित सर्व महाविद्यालयांचे प्राचार्य तसेच गोंडवाना विद्यापीठ पदव्युत्तर शैक्षणिक विभागांचे सर्व विभागप्रमुख यांनी त्यांच्या स्तरावर अधिनस्त शिक्षकांना व विद्यार्थ्यांना इन्फोसिस सिंगबोर्ड प्रकल्पांतर्गत नोंदणीस प्रोत्साहित करावे.

सदर उपक्रमांतर्गत अधिकच्या माहितीसाठी तसेच समन्वय साधण्यासाठी नियुक्त करण्यात आलेल्या नोडल अधिकाऱ्यांची माहिती संदर्भिय पत्रामध्ये नमुद करण्यात आलेली आहे.

करीता सर्व संबंधितांनी संदर्भिय पत्राचे अवलोकन करून त्यानुसार कार्यवाही घ्यावी.

संलग्न - वरीलप्रमाणे,

*11/07/22
Dr. Koyande
for necessary action
KSR*

7.7.2022
(डॉ. अनिल चिंताडे)

कुलसचिव(प्र.)

गोंडवाना विद्यापीठ, गडचिरोली

प्रतिलिपी:-

१. मा. कुलगुरु महोदयांचे स्वयं सहाय्यक, गोंडवाना विद्यापीठ, गडचिरोली.
२. मा. प्र-कुलगुरु महोदयांचे कार्यालय, गोंडवाना विद्यापीठ, गडचिरोली.
३. मा. प्राचार्य, सर्व संलग्नित महाविद्यालये, गोंडवाना विद्यापीठ, गडचिरोली यांना माहिती तथा कार्यवाहीकरीता अग्रेषित.
४. सर्व शैक्षणिक विभागांचे मा. विभाग प्रमुख, पी.जी.टी.डी., गोंडवाना विद्यापीठ, गडचिरोली यांनी सदर परिपत्रक आपल्या अधिनस्त असलेल्या सर्व शिक्षक व विद्यार्थी-विद्यार्थीनी यांच्या निदर्शनास आणून द्यावे.
५. मा. संचालक, राष्ट्रीय सेवा योजना, गोंडवाना विद्यापीठ, गडचिरोली यांना माहिती तथा कार्यवाहीकरीता अग्रेषित.
६. मा. कक्ष अधिकारी, महाराष्ट्र शासन, उच्च व तंत्र शिक्षण विभाग, मंत्रालय मुंबई.
७. सिस्टीम अॅनालिस्ट, संगणक विभाग, गोंडवाना विद्यापीठ, गडचिरोली यांना सुचित करण्यात येते की, सदर परिपत्रक विद्यापीठ संकेतस्थळावर प्रसिध्द करावे.
८. जनसंपर्क अधिकारी, गोंडवाना विद्यापीठ, गडचिरोली यांना माहिती तथा कार्यवाहीकरीता अग्रेषित.
९. आस्थापना विभाग(नस्ती), गोंडवाना विद्यापीठ, गडचिरोली.

Dr. Vijay Silambar
(डॉ. विजय सिलार)

उपकुलसचिव

गोंडवाना विद्यापीठ, गडचिरोली



महाराष्ट्र शासन

शिक्षण संचालनालय (उच्च शिक्षण)

महाराष्ट्र राज्य, पुणे-४११ ००१.

www.dhepune.gov.in

Email- vishi.dhepune@nic.in

फोन नं. ०२०/२६१२२११९, २६०५१५१२, २६१२४६३९

क्रमांक- युएनआय/इन्फोसिस करार/विशि-१/१२८४

दिनांक-
6 JUL 2022

प्रति,

कुलसचिव, सर्व अकृषि विद्यापीठे,
सर्व विभागीय सहसंचालक, उच्च शिक्षण
प्राचार्य/संचालक, शासकीय महाविद्यालये/संस्था.

विषय- महाराष्ट्र शासन व इन्फोसिस लि. बंगलोर यांच्याबरोबर झालेल्या
सामंजस्य कराराच्या अनुषंगाने शिक्षक आणि विद्यार्थी यांचे नोंदणीबाबत.

- संदर्भ १. संचालनालयाचे समक्रमांक दि. ३० मार्च, २०२२
२. संचालनालयाचे समक्रमांक दि. १८ एप्रिल, २०२२
३. संचालनालयाचे समक्रमांक दि. २० एप्रिल, २०२२
४. मा.प्रधान सचिव, उच्च व तंत्र शिक्षण विभाग, यांचे अध्यक्षतेखाली
दि. ०६ जुलै, २०२२ रोजीची ऑनलाईन बैठक.

उपरोक्त संदर्भिय ०४ च्या अनुषंगाने कळविण्यात येते की, इन्फोसिस लि. बंगलोर या कंपनीबरोबर उच्च व तंत्र शिक्षण विभागाने सामंजस्य करार केला असून सदर सामंजस्य करारांतर्गत शालेय, महाविद्यालयीन विद्यार्थ्यांपासून प्रौढांपर्यंत सर्वांना इन्फोसिस लि. या कंपनीच्या इ.सि.प्रगबोर्ड या उपक्रमांतर्गत ३९०० हून अधिक अभ्यासक्रमाचे वर्ग आभासी प्रणालीद्वारे घेण्याचे ठरले आहे.

सदर उपक्रमांतर्गत उच्च व तंत्र शिक्षण विभाग, मंत्रालय, मुंबई आणि उच्च शिक्षण संचालनालय, पुणे, तंत्र शिक्षण संचालनालय, मुंबई, सर्व अकृषि विद्यापीठे, महाविद्यालये, शैक्षणिक संस्था तसेच कंपनीच्या इन्फोसिसच्या सि.प्रगबोर्ड यांचेशी समन्वय साधण्यासाठी खालील अधिकाऱ्यांची संदर्भिय क्रमांक २ अन्वये नोडल अधिकारी म्हणून नियुक्ती करण्यात आलेली आहे.

अधिकार्याचे नांव	पदनाम	दूरध्वनी क्रमांक	ई-मेल
श्री स्वरूप रा मणरीकर,	सहाय्यक प्राध्यापक, शासकीय न्यायसहाय्यक विज्ञान संस्था, मुंबई	919405816597	swaroopmanerikar@gmail.com
श्रीमती निता पु खोत्रागडे	सहाय्यक प्राध्यापक, शासकीय न्यायसहाय्यक विज्ञान संस्था, मुंबई	919326965035	neetakhobragade03@gmail.com

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5.7.2022

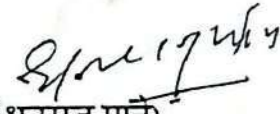
दि.०६ जुलै, २०२२ रोजी मा.प्रधान सचिव, उच्च व तंत्र शिक्षण विभाग यांचे अध्यक्षतेखाली बैठक संपन्न झालेली असून यामध्ये इन्फोसिस सिंग्रगबोर्ड प्रकल्पामध्ये महाराष्ट्र राज्यातील विद्यापीठे व महाविद्यालयीन शिक्षकांच्या नोंदणीस अल्प प्रतिसाद दिसून आला आहे.

तरी कुलसचिव, सर्व अकृषि विद्यापीठे, सर्व विभागीय सहसंचालक, उच्च शिक्षण व प्राचार्य/संचालक, शासकीय महाविद्यालये/संस्था यांनी आपल्या अधिनस्त शिक्षकांना इन्फोसिस सिंग्रगबोर्ड प्रकल्पांतर्गत नोंदणीस प्रोत्साहित करावे.

सर्व विभागीय सहसंचालक यांनी आपल्या अधिनस्त अकृषि विद्यापीठाचे कुलसचिव, शासकीय/अशासकीय अनुदानित महाविद्यालये/संस्था/विनाअनुदानित महाविद्यालयांचे प्राचार्य/संचालक यांची बैठक आयोजित करून इन्फोसिस सिंग्रगबोर्ड प्रकल्पात शिक्षक नोंदणी करण्यासाठी आवश्यक ती कार्यवाही आपल्या स्तरावरून करण्यात यावी व खालील विहित प्रपत्रात माहिती भरून तात्काळ सादर करावी.

विभागाचे नांव-			
अ.क्र	विद्यापीठ/ महाविद्यालयाचे नांव	इन्फोसिस सिंग्रगबोर्ड नोंदणी झालेल्या शिक्षकांची संख्या	इन्फोसिस सिंग्रगबोर्ड नोंदणी झालेल्या विद्यार्थ्यांची संख्या

विषयांकित प्रकरणी आपण केलेल्या कार्यवाहीबाबतचा आढावा घेण्यासाठी लवकरच बैठक आयोजित करण्यात येईल. प्रस्तुत प्रकरणी सर्व विभागीय सहसंचालक, उच्च शिक्षण यांनी स्वतः लक्ष घालून कार्यवाही करणे आवश्यक आहे याची नोंद घ्यावी.


(डॉ.धनराज माने)

शिक्षण संचालक (उच्च शिक्षण)
महाराष्ट्र राज्य, पुणे-१.

प्रत माहितीस्तव सादर

मा.प्रधान सचिव, उच्च व तंत्र शिक्षण विभाग, मंत्रालय, विस्तार भवन, मुंबई-३२

प्रत माहिती व कार्यवाहीसाठी.

श्री.तिरुमला अरोही, वरिष्ठ उपाध्यक्ष, इन्फोसिस लि. शिक्षण प्रशिक्षण असेसमेंट, ४४, इलेक्ट्रॉनिक्स सिटी, होसुर रोड, बंगलोर ५६० १००

गोविंदराव वारजुकर कला-वाणिज्य महाविद्यालय

नागभीड - ४४१ २०५ जि. चंद्रपूर

Website: www.gwcollegenagbhid.org

डॉ.एस. आर. सिंग

प्राचार्य

एम. ए. (इंग्रजी), पी.एच.डी

Email: sanjayrsingh2007@rediffmail.com



स्थापना : १९८६

कार्यालय: (०७१७९) २९५४०२

भ्रमणध्वनी : ९४२३७७१२३४

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दिनांक : १६-०५-२२

प्रति,

डॉ. विशाखा कायंदे

सहाय्यक प्राध्यापक

गोविंदराव वारजुकर कला व

वाणिज्य महाविद्यालय, नागभीड

विषय : इन्फोसिस सिंग्रगबोर्ड प्रकल्पाकरिता समन्वयक म्हणून नियुक्तीबाबत.

संदर्भ : शिक्षण संचालनालय, उच्च शिक्षण महाराष्ट्र राज्य, पुणे यांचे पत्र क्रमांक युएनआय/इन्फोसिस करार/विशि-१/४१०५ दिनांक २०/०४/२०२२.

वरील संदर्भीय पत्राचे अवलोकन करावे व त्यांच्या मार्गदर्शक सुचनाद्वारे आपणास इन्फोसिस सिंग्रगबोर्ड प्रकल्पाचे समन्वयक म्हणून नियुक्ती करण्यात येत आहे. त्यानुसार संबंधीत नोडल ऑफिसर्स यांच्याशी संपर्क करून उचित कार्यवाही करण्यात यावी.

प्राचार्य

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कला-वाणिज्य महाविद्यालय
नागभीड-४४१२०६.

सहपत्र :

महाराष्ट्र शासन, शिक्षण संचालनालय, उच्च शिक्षण, महाराष्ट्र पुणे यांचे पत्र

महाराष्ट्र शासन
शिक्षण संचालनालय(उच्च शिक्षण)
महाराष्ट्र राज्य, पुणे-४११ ००१.

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फोन नं.०२०/२६१२२११९, २६०५१५१२, २६१२४६३९

क्रमांक- युएनआय/इन्फोसिस करार/विशि-१ ५७०५

दिनांक-

20 APR 2022

प्रति,

सर्व विभागीय सहसंचालक
उच्च शिक्षण, महाराष्ट्र राज्य.

विषय- महाराष्ट्र शासन व इन्फोसिस लि. बंगलोर यांच्याबरोबर झालेल्या
सामंजस्य कराराच्या अनुषंगाने शैक्षणिक संस्था, शिक्षक आणि
विद्यार्थी यांची माहिती मिळणेबाबत.


संदर्भ १. इन्फोसिस लि. बंगलोर व उच्च व तंत्र शिक्षण विभाग यांच्याबरोबर
झालेला सामंजस्य करार दि. ३०.११.२०२१
२. संचालनालयाचे समक्रमांक दिनांक २९.१२.२०२१ चे आदेश.

इन्फोसिस लि. बंगलोर या कंपनीबरोबर राज्य शासनाच्या वतीने संचालक, उच्च शिक्षण पुणे व संचालक, तंत्र शिक्षण, मुंबई तसेच इन्फोसिस लि. बंगलोर यांचेवतीने श्री. तिरुमला अरोही, वरिष्ठ उपाध्यक्ष, इन्फोसिस लि. शिक्षण प्रशिक्षण असेसमेंट, ४४, इलेक्ट्रानिक्स सिटी, होसुर रोड, बंगलोर ५६० १०० यांनी सामंजस्य करार केला आहे. सदर सामंजस्य करारांतर्गत शालेय, महाविद्यालयीन विद्यार्थ्यांपासून प्रौढांपर्यंत सर्वांना इन्फोसिस लि. या कंपनीच्या इ. सिंगबोर्ड या उपक्रमांतर्गत ३९०० हून अधिक अभ्यासक्रमाचे वर्ग आभासी प्रणालीद्वारे घेण्याचे ठरले आहे.

सदर उपक्रमांतर्गत उच्च व तंत्र शिक्षण विभाग, मंत्रालय, मुंबई आणि उच्च शिक्षण संचालनालय, पुणे, तंत्र शिक्षण संचालनालय, मुंबई, सर्व अकृषि विद्यापीठे, महाविद्यालये, शैक्षणिक संस्था तसेच कंपनीच्या इन्फोसिसच्या सिंगबोर्ड यांचेशी समन्वय साधण्यासाठी खालील अधिकार्यांची संदर्भिय क्रमांक २ अन्वये नोडल अधिकारी म्हणून नियुक्ती करण्यात आलेली आहे.

अधिकाऱ्याचे नांव	पदनाम	दूरध्वनी क्रमांक	ई-मेल
श्री.स्वरुप रा मणेरीकर,	सहाय्यक प्राध्यापक, शासकीय न्यायसहाय्यक विज्ञान संस्था, मुंबई	919405816597	swaroopmanerikar@gmail.com
श्रीमती निता पु खोब्रागडे	सहाय्यक प्राध्यापक, शासकीय न्यायसहाय्यक विज्ञान संस्था, मुंबई	919326965035	neetakhobragade03@gmail.com

वरील दोन्ही नोडल अधिकाऱ्यांना इन्फोसिस सिंग्रगबोर्ड प्रकल्पाकरिता आवश्यक ती माहिती उपलब्ध करुन देण्यासंदर्भात विद्यापीठांना यापुर्वी कळविण्यात आलेले आहे. अद्यापही काही विद्यापीटे व महाविद्यालये यांचेकडून माहिती अप्राप्त आहे. इन्फोसिस सिंग्रगबोर्ड प्रकल्पाकरिता ची शिक्षक व विद्यार्थ्यांची नोंदणी प्रक्रिया वेगाने होण्याच्या दृष्टीने विद्यापीटे व संलग्नित सर्व महाविद्यालयांमध्ये एक समन्वयक नेमणे आवश्यक आहे. तरी आपल्या अधिनस्त सर्व अकृषि विद्यापीटे व संलग्नित महाविद्यालयामध्ये कार्यरत अध्यापकांपैकी एका अध्यापकाची समन्वयक म्हणून नियुक्ती करण्याबाबत आपल्या स्तरावरुन सर्व विद्यापीटांचे कुलसचिव आणि महाविद्यालयाच्या प्राचार्यांना आपल्या स्तरावरुन कळविण्यात यावे. सदरचे समन्वयकाचे नांव, पदनाम, मोबाईल नंबर व ई-मेल हे वर नमूद केलेल्या नोडल अधिकाऱ्यांना उपलब्ध करुन देण्याच्या सूचना संबंधितांना देण्यात याव्यात.


 (सुयश दुसाने)
 प्रशासन अधिकारी
 शिक्षण संचालनालय (उच्च शिक्षण)
 महाराष्ट्र राज्य, पुणे-१.

प्रत माहितीस्तव सादर

- १.स्वीय सहाय्यक, मा.मंत्री महोदय, उच्च व तंत्र शिक्षण विभाग, मंत्रालय, मुंबई-३२
- २.मा.प्रधान सचिव, उच्च व तंत्र शिक्षण विभाग, मंत्रालय, विस्तार भवन, मुंबई-३२
- ३.मा.कार्यकारी संचालक, महाराष्ट्र राज्य अध्यापक विकास संस्था, पुणे

प्रत माहिती व कार्यवाहीसाठी.

- १.मा.संचालक, तंत्र शिक्षण संचालनालय, ३ महापालिका मार्ग, मुंबई.
- २.संचालक, शासकीय न्यायसहाय्यक विज्ञान संस्था, मुंबई
- ३.श्री.तिरुमला अरोही, वरिष्ठ उपाध्यक्ष, इन्फोसिस लि. शिक्षण प्रशिक्षण असेसमेंट, ४४, इलेक्ट्रानिक्स सिटी, होसुर रोड, बंगलोर ५६० १००

महाराष्ट्र शासन
शिक्षण संचालनालय(उच्च शिक्षण)
महाराष्ट्र राज्य, पुणे-४११ ००१.

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फोन नं.०२०/२६१२२११९, २६०५१५१२, २६१२४६३९

क्रमांक- युएनआय/इन्फोसिस करार/विशि-१) 14827

दिनांक- 29 DEC 2021

आदेश:-

विषय- इन्फोसिस लि बंगलोर यांच्याबरोबर झालेल्या सामंजस्य कराराच्या अनुषंगाने संपर्क अधिकारी म्हणून नियुक्ती करणेबाबत.

इन्फोसिस लि.बंगलोर या कंपनीसोबत राज्य शासनाच्या वतीने संचालक, उच्च शिक्षण पुणे, संचालक, तंत्र शिक्षण, मुंबई तसेच इन्फोसिस लि.बंगलोर यांचेवतीने श्री.तिरुमला अरोही, वरिष्ठ उपाध्यक्ष, इन्फोसिस लि. शिक्षण प्रशिक्षण असेसमेंट, ४४, इलेक्ट्रानिक्स सिटी, होसुर रोड, बंगलोर ५६० १०० यांनी सामंजस्य करार केलेला आहे. सदर सामंजस्य करारांतर्गत शालेय, महाविद्यालयीन विद्यार्थ्यांपासून प्रौढापर्यंत सर्वांना इन्फोसिस लि या कंपनीच्या इ.स्प्रिंगबोर्ड या उपक्रमांतर्गत ३९०० हून अधिक अभ्यासक्रमाचे वर्ग आभासी प्रणालीद्वारे घेण्याचे ठरले आहे.

सदरच्या उपक्रमांतर्गत उच्च व तंत्र शिक्षण विभाग मंत्रालय, मुंबई, उच्च शिक्षण संचालनालय, पुणे, तंत्र शिक्षण संचालनालय, मुंबई, सर्व अकृषी विद्यापीठे, महाविद्यालये, शैक्षणिक संस्था तसेच कंपनीच्या इन्फोसिस स्प्रिंगबोर्ड यांचेशी समन्वय साधण्यासाठी आपली संपर्क अधिकारी म्हणून नियुक्ती करण्यात येत आहे.

१.आपण संपर्क अधिकारी अधिकारी म्हणून इन्फोसिस स्प्रिंगबोर्ड, सर्व संबंधित यंत्रणा, शासन व संचालनालय यांचेशी वेळोवेळी समन्वय साधून याबाबतची कार्यवाही करावी.

२.आपणास सोपविलेली जबाबदारी ही मूळ आस्थापनेवरील मूळ कर्तव्याबरोबरच पार पाडावयाची आहे.

३.संपर्क अधिकारी म्हणून कर्तव्य बजावताना सदरच्या कामकाजाबाबत संचालनालयाशी/वरिष्ठांशी वेळोवेळी प्रत्यक्ष/फोनद्वारे संपर्क करून काम पूर्ण करावे.

||| COURSE COMPLETION CERTIFICATE |||

The certificate is awarded to

Shreyash Haridas Bagade

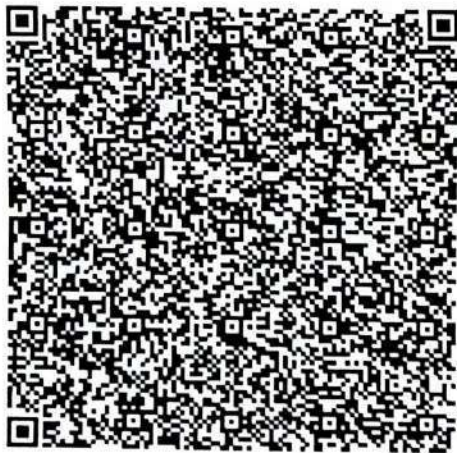
for successfully completing the course

Introduction to Machine Learning

on Tuesday, November 29th 2022

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Issued on: Tuesday, November 29th 2022

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Thirumala Arohi

Senior Vice President and Head
Education, Training and Assessment (ETA)
Infosys Limited

||||| COURSE COMPLETION CERTIFICATE |||||

The certificate is awarded to

Shreyash Haridas Bagade

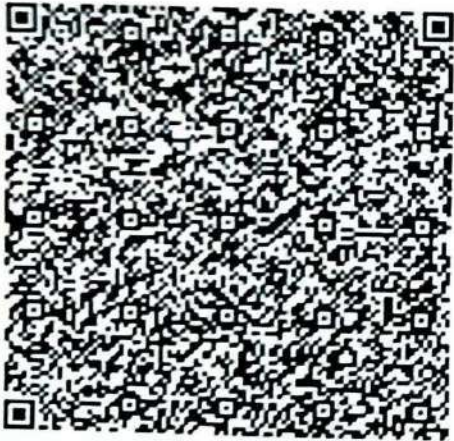
for successfully completing the course

Overview of Infosys Springboard

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Senior Vice President and Head
Education, Training and Assessment (ETA)
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||||| COURSE COMPLETION CERTIFICATE |||||

The certificate is awarded to

Pendam Puja Uddhav Pendam

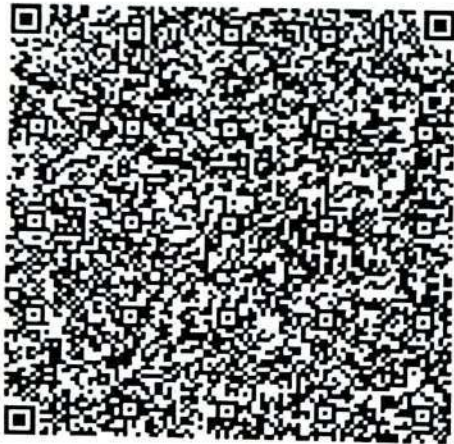
for successfully completing the course

Time Management

on Monday, November 28th 2022

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Senior Vice President and Head
Education, Training and Assessment (ETA)
Infosys Limited

COURSE COMPLETION CERTIFICATE

The certificate is awarded to

Borkar Diksha Dayaram .Borkar

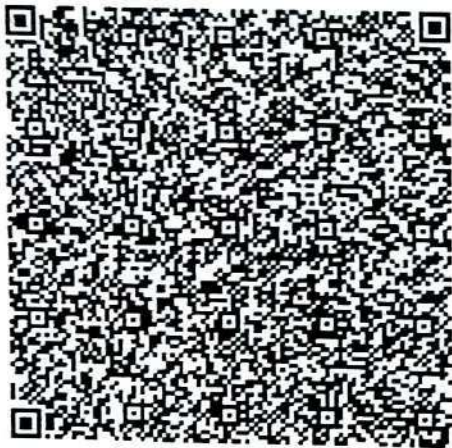
for successfully completing the course

Basics of Python

on Saturday, October 15th 2022

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Thirumala Arohi
Senior Vice President and Head
Education, Training and Assessment (ETA)
Infosys Limited

COURSE COMPLETION CERTIFICATE

The certificate is awarded to

GANESH RAKHADE

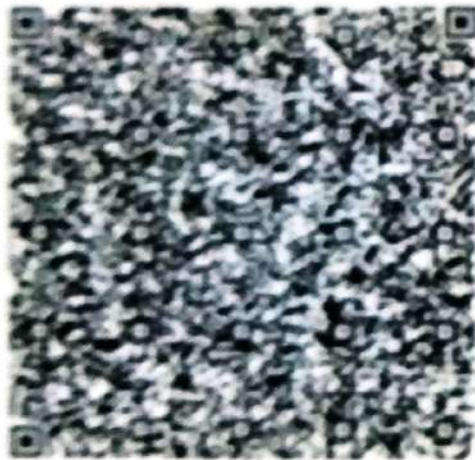
for successfully completing the course

Time Management

on Thursday, October 13th 2022

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Issued on Thursday, October 13th 2022
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Thirumala Arohi
Senior Vice President and Head
Education, Training and Assessment (ETA)
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GONDWANA UNIVERSITY, GADCHIROLI.

Ordinance No. 58 of 2017

Incorporating a Compulsory Course on Environmental Studies in the Under Graduate Courses offered under all the Faculties, ordinance, 2017.

Whereas, it is expedient to provide an ordinance in respect of Incorporating a Compulsory Course on Environmental Studies in the Under Graduate Courses offered under all the Faculties, for the purposes hereinafter appearing, the Management council is hereby pleased to make the following ordinance :

1. This ordinance may be called "Incorporating a Compulsory Course on Environmental Studies in the Under Graduate Courses offered under all the Faculties, ordinance, 2017".
2. This ordinance shall come into force with effect from the date of its making by the Management council.
3. This course will be referred to as compulsory course of Six months duration in Environmental Studies at the under-graduate level of all streams and faculties of higher education under this University and will be taught in second year with course of study and can be cleared in the third year with course of study in case the student/s remain absent on the scheduled day of the examination or fails to pass the course in its first attempt.
4. However excepting the Faculty of Engineering and Technology wherein the aforesaid course shall be taken up during First Year of course of study and that it can be cleared in the second year of course of study in case the student/s remain absent on the scheduled day of the examination or fails to pass the course in its first attempt. student taking direct admission to the second year B.E. course shall be exempted from the fees for the course of environmental studies.
5. Provision of this ordinance will not be applicable to those courses in which the subject on Environmental Sciences has been incorporated as subject of study and examinations such as B.Sc. (Environmental Science) and all other similar cases at the U.G. level."
6. The Principal would appoint Coordinator and Assistant Coordinator as per the need to coordinate the teaching of the course, appoint contributory teachers, if necessary. At the end of the course, the college would conduct the examination. It will appoint paper setters and examiners. The final grades of candidates should be informed to the University in the prescribed format. The expenditure incurred for all the required manpower and necessary support services shall be recovered from the remaining amount of fees.
7. Qualifications of a Teacher: A teacher in any subject possessing relevant knowledge to teach the "Course on Environmental Studies" shall be eligible.
8. This course is also compulsory for external students. In case of external students, they can enroll themselves in any college for the aforesaid course and can complete the same.
9. The admitted undergraduate student/s has to pass in the examination of this course in order to obtain degree from the Affiliating University **or alternatively** in lieu of the entire course, the given students in the batches of 20 may be assigned a project work consisting of People's/Community Bio-diversity Registers (PBR/CBRs) of any Gram Panchayat as per format prescribed by Bio-diversity Authority of India under the guidance of a teacher which shall be evaluated for 100 marks.

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10. The concerned Faculty can adopt this mandatory course as per the suggested guidelines without or with minor modifications that are deemed to be desirable considering the curricular structure of the given under-graduate course.
11. The syllabus, relevant guidelines regarding the scheme of examination and fees structure are appended with this ordinance as Annexure-A, Annexure-B and Annexure-C respectively.

Annexure- A: Syllabus

Course Code: ES (Compulsory Course)
 Title of the Course: Environmental Studies

Unit	Contents	Hrs.
I	The Multidisciplinary nature of environment . Definition, scope and importance. . Need for public awareness – Institutions in environment, people in environment	01
II	Social Issues and the Environment . From Unsustainable to Sustainable development, Urban problems related to energy, Water conservation, rain water harvesting, watershed management . Resettlement and rehabilitation of people, its problems and concerns. Case studies. . Environmental ethics: Issues and possible solutions, resource consumption pattern and need for equitable utilisation, Urban and rural equity issues, need for gender equity . Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust. Case studies . Wasteland reclamation - Consumerism and waste products . Environment Protection Act. . Air (Prevention and Control of Pollution) Act. . Water (Prevention and Control of Pollution) Act. . Wildlife Protection Act. . Forest Conservation Act . Issues involved in enforcement of environmental legislation. . Public awareness- environmental calendar of activities, self initiation	04
III	Human Population and the Environment . Global population growth, variation among nations, Population explosion - Family Welfare Programmes, methods of sterilization, Urbanization . Environment and human health – climate and health, infectious diseases, water-related diseases, risk due to chemicals in food, cancer and environment . Human Rights – equity, nutrition and health rights, IPRs, community biodiversity registers (CBRs) . Value Education – environmental values, valuing nature, cultures, social justice, human heritage, equitable use of resources, common property resources, ecological degradation . HIV AIDS, Women and Child Welfare. . Role of Information Technology in Environment and human health. . Case Studies	03
IV	Natural resources:Renewable and non-renewable resources . Natural resources and associated problems. . - Forest resources: Use and over exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forests and tribal people. . - Water resources: Use and over-utilization of surface and ground water, floods, drought, conflicts over water, dams-benefits and problems. . - Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies . - Food resources: World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer – pesticide problems, water logging, salinity, case studies. . - Energy resources: Growing energy needs, renewable and non renewable energy sources, use of alternate energy sources, Case studies. . - Land resources: Land as a resource, land degradation, man induced landslides, soil erosion and desertification. . Role of an individual in conservation of natural resources. . Equitable use of resources for sustainable lifestyles	04
V	Ecosystems . Concept of an ecosystem- ecosystem degradation, resource utilisation . Structure and function of an ecosystem - Producers, consumers and decomposers. . Energy flow in the ecosystem – water, carbon, oxygen, nitrogen and energy cycles, integration of cycles in nature . Ecological succession - Food chains, food webs and ecological pyramids. . Ecosystemtypes, characteristic features, structure and functions of the following ecosystem- . - Forest ecosystem	03


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	<ul style="list-style-type: none"> - Grassland ecosystem - Desert ecosystem - Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries) 	
VI	<p>Biodiversity and its conservation</p> <ul style="list-style-type: none"> . Introduction - Definition: genetic, species and ecosystem diversity. . Bio-geographical classification of India. . Value of biodiversity: consumptive use, productive use, social, ethical, aesthetic and optional values. . Biodiversity at global, National and local levels. . India as a mega-diversity nation; Hot-spots of biodiversity. . Threats to biodiversity: habitat loss, poaching of wildlife, man-wildlife conflicts. . Endangered and endemic plant and animal species of India. . Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity. 	04
VII	<p>Environmental Pollution</p> <ul style="list-style-type: none"> . Definition . Causes, effects and control measures of:- <ul style="list-style-type: none"> - Air pollution - Water pollution - Soil pollution - Marine pollution - Noise pollution - Thermal pollution - Nuclear hazards . Solid Waste Management: Causes, effects and control measures of urban and industrial waste. . Role of an individual and institutions in prevention of pollution. . Disaster management: floods, earthquake, cyclone and landslides. . Pollution case studies. 	04
VIII	<p>Field work</p> <ul style="list-style-type: none"> . Visit to a local area to document environmental assets like river / forest / grass land / hill / mountain etc . Visit to a local polluted site - Urban / Rural / Industrial / Agricultural etc . Study of common plants, insects, birds. . Study of simple ecosystems - pond, river, hill slopes, etc. 	02
Total		25

Annexure- B: Scheme of Examination

Course Scheme					Examination Scheme		
Lectures	Tutorial(s)	Practical	Periods/week	Credits	MSE	IE	Total
2	0	0	2	0	75	25	100

1. Contents of the syllabi as per Appendix A mentioned under unit I to VII shall be for teaching and for the examination to be conducted at the end of the semester i.e. MSE for 75 marks. The examination paper shall be having MCQs, Short answer type questions and an Essay. The IE consisting of 25 marks will be in the form of Report to be submitted based on field work done as per Unit No VIII.
2. The result would be declared in the form of Grades as shown below:
Grade 'O' for score above 75; A:61-75; B:51-60; C:40-50


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Annexure– C: Fee Structure

A fee of Rs 150/- per student shall be charged and its utilization is as Rs 25/- to be deposited with the Affiliate University and Rs 125/- to the concerned college for providing human resource, supporting infrastructure and the administrative expenses pertinent to the course as approved by the Affiliate University.



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Paper Wise Mark List

Exam Name : B.A.(with Credits) - Regular-CBCS Pattern-FY B.A.-SEM I
Subject Name : ENVIRONMENTAL STUDIES (124)
College Name : Govindrao Warjekar Arts & Commerce College, Nagbhid, Dist. Chandrapur.
(332)

Sr No.	Seat No.	PRN	Student Name	Marks
1	4379386	2021033700700043	AJBALE TEJAS PRAMOD	40
2	4379387	2021033700696503	ALBANKAR MAMITA JAGANNATH	40
3	4379388	2021033700669665	ALONE ARPITA HIRALAL	45
4	4379389	2021033700709316	AMBORKAR ABHISHEK RAMDAS	45
5	4379390	2021033700696526	ATMANDE DIMPAL ARUN	46
6	4379391	2021033700679911	BAGADE APURWA SURESH	40
7	4379392	2021033700668163	BAHADURE TEJASWINI JAGDISH	47
8	4379393	2021033700673156	BAMBOLE PRITI VILAS	45
9	4379394	2021033700759196	BAMBOLE ANUSARA INDRAJIT	45
10	4379395	2021033700669731	BAWANE CHUNAL RAJENDRA	45
11	4379396	2021033700696511	BAWANE RAJJU DEVRAO	45
12	4379397	2021033700696461	BAWANTHADE HARSHADA ANIL	47
13	4379398	2021033700699277	BAWANTHADE NAYAN NANA	47
14	4379399	2021033700669673	BENDEWAR PRAVIN HARIDAS	47
15	4379400	2021033700769554	BHAGAT PAYAL RAMKRUSHNA	48
16	4379401	2021033700759157	BHAJBHUJE ROSHNI BANDU	48
17	4379402	2021033700693613	BHENDARKAR TEJASHRI DATTAGURU	48
18	4379403	2021033700669657	BHOLE TUSHAR PRAVIN	48
19	4379404	2021033700693594	BHOYAR KAJAL REVNATH	48
20	4379405	2021033700693621	BHOYAR DAMINI SHIVLAL	46
21	4379406	2021033700696542	BHOYAR AHASK SHALIKRAM	46
22	4379407	2021033700759207	BHOYAR MAYUR YASHWANT	46
23	4379408	2021033700773312	BHOYAR NIKHIL NILKANTH	46
24	4379409	2021033700759173	BHUJADE SANDHYA NAMDEO	44
25	4379410	2021033700671567	BORKUTE SONI NARESH	46
26	4379411	2021033700676151	BORKUTE LALIT GOVINDA	42
27	4379412	2021033700769635	BORKUTE ASHISH BABA	46

Signature Of Examiner:

Gondwana University

MIDC Road Complex, Gadchiroli-442605, MH.(India)

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28	4379413	2021033700921737	BORKUTE BHAGYASHRI JAGDISH	45
29	4379414	2021033700759181	CHANDEKAR SAMRUDDHI YOGESHWAR	44
30	4379415	2021033700700012	CHANEKAR SNEHA GULAB	43
31	4379417	2021033700668221	CHAUDHARI PUNAM ISHWAR	48
32	4379418	2021033700669603	CHAUDHARI RANJIT SUDHAKAR	47
33	4379419	2021033700707727	CHAUDHARI KOMAL SUBHASH	42
34	4379420	2021033700709301	CHAUDHARI KAJAL KEWAL	44
35	4379421	2021033700921834	CHAUDHARI MAHESH KHUSHAL	46
36	4379422	2021033700929892	CHAUDHARI AKSHAY VILAS	47
37	4379423	2021033700696534	CHOPKAR JOSHNA VILAS	44
38	4379424	2021033700766803	CHUDHARI HARSHA DAMODHAR	45
39	4379425	2021033700707797	DABLE ROHINI ASHOK	46
40	4379426	2021033700696484	DADMAL TEJASHRI GURUDEO	47
41	4379427	2021033700706384	DADMAL PRAJAKTA RAJKUMAR	46
42	4379428	2021033700706403	DADMAL DHANSHRI KACHARU	45
43	4379429	2021033700706426	DADMAL ABHISHEK VILAS	46
44	4379430	2021033700921826	DADMAL HARSHAD VINOD	46
45	4379431	2021033700679884	DESHMUKH SAHIL ASHOK	45
46	4379432	2021033700685455	DESHMUKH CHETAN RAVI	45
47	4379433	2021033700685463	DESHMUKH DEVID PRAMOD	46
48	4379434	2021033700777871	DESHMUKH PUJA ANANDRAO	47
49	4379435	2021033700706392	DEWADE RITIK RAJU	45
50	4379436	2021033700668171	DHOK PIYUSH NARESH	46
51	4379437	2021033700671583	DHOK SHUBHANGI SURESH	45
52	4379438	2021033700795787	DHOK YUARAJ MANOHAR	45
53	4379439	2021033700668186	DHORE ANIRUDDHA VIJAY	45
54	4379440	2021033700693563	FATE SNEHA GOVINDA	47

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Subject Name : ENVIRONMENTAL STUDIES (124)

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(332)

55	4379441	2021033700700027	FULBANDHE LAXMI SUBHASH	48
56	4379442	2021033700706376	GARMALE PALLAVI GOPAL	48
57	4379443	2021033700922427	GHRAT GOURI ANAND	47
58	4379444	2021033700921842	GHODMARE KARINA MANOHAR	46
59	4379445	2021033700699215	GIRDKAR SHUBHANGI DHANRAJ	47
60	4379446	2021033700693636	GURPUDE BHAGYASHRI TULARAM	46
61	4379447	2021033700699262	HAJARE SAHIL DHANRAJ	47
62	4379448	2021033700777894	HAJARE TEJASWINI VISHNU	48
63	4379449	2021033700669723	HEMNE GAYTRI GANPAT	45
64	4379450	2021033700921803	IRPATE PAYAL SUDHAKAR	45
65	4379451	2021033700795725	JAMBHULE ABHISHEK RAMKRUSHNA	46
66	4379452	2021033700671625	JIODE SAKSHI RAJIRAM	47
67	4379453	2021033700922412	KARKADE SHITAL DADAJI	47
68	4379454	2021033700759231	KARUDKAR PRITI VINOD	45
69	4379456	2021033700707766	KARUTKAR SAROJ PURUSHOTTAM	49
70	4379457	2021033700776763	KARUTKAR JAGDISH VIKAS	46
71	4379458	2021033700769577	KASAR NIKHIL DAYARAM	46
72	4379459	2021033700815972	KASARE PRERANA SUDHAKAR	45
73	4379460	2021033700964234	KAWALE TRUPTI RAMDAS	45
74	4379461	2021033700685513	KHOBRAGADE BHAGYASHREE SHAMRAO	45
75	4379462	2021033700669642	KHOKALE LALITA MAROTI	46
76	4379463	2021033700671575	KHOKALE VAISHALI ASHOK	45
77	4379464	2021033700795354	KHOKALE BHAWANA PURUSHHTTAM	45
78	4379465	2021033700693571	KINHEKAR SWAPNIL ASARAM	46
79	4379466	2021033700921792	KOLATE RAHUL RAMU	46
80	4379467	2021033700669746	KOTEWAR SHUBHAM SUNIL	47
81	4379468	2021033700705856	KUMBHARE ASTHA PRABHAKAR	45
82	4379469	2021033700673141	KURZEKAR NETAJI SITARAM	46

Signature Of Examiner:

Paper Wise Mark List

Exam Name : B.A.(with Credits) - Regular-CBCS Pattern-FY B.A.-SEM I
Subject Name : ENVIRONMENTAL STUDIES (124)
College Name : Govindrao Warjekar Arts & Commerce College, Nagbhid, Dist. Chandrapur.
(332)

83	4379470	2021033700705872	LANJEWAR PRATIK CHANDU	46
84	4379471	2021033700947305	LOKHANDE SURAJ YADAO	45
85	4379472	2021033700669634	MAHA ARATI VILAS	46
86	4379473	2021033700668155	MAKODE ABHISHEK SURESH	47
87	4379474	2021033700673195	MANDHARE PUNAM MIRGUJI	46
88	4379475	2021033700707801	MANGAR KARTIK RAVINDRA	45
89	4379476	2021033700921776	MARBATE ABHAY MANIRAM	46
90	4379477	2021033700685505	MASHAKHETRI SNEHA VINAYAK	47
91	4379478	2021033700693586	MASKE DINESHWARI SUKHADEV	48
92	4379479	2021033700773366	MASRAM NITESH RAVINDRA	45
93	4379480	2021033700769604	MATE NIKITA NARESH	46
94	4379481	2021033700922435	MESHARAM SHITAL SURESH	47
95	4379483	2021033700679926	MESHARAM VISHAKHA DIWAKAR	45
96	4379484	2021033700685447	MESHARAM RAKESH TUKARAM	46
97	4379485	2021033700706457	MESHARAM SNEHA PREMDAS	47
98	4379486	2021033700707743	MESHARAM MAYURI DURYODHAN	45
99	4379487	2021033700759215	MESHARAM SURAJ JANIKRAO	46
100	4379488	2021033700773343	MESHARAM KARTIK SANTOSH	47
101	4379489	2021033700815941	MISAR SONALI HIVRAJ	45
102	4379490	2021033700669754	MOHAJANKAR SHRUTI KHUSHAL	46
103	4379491	2021033700928416	MOHANKAR KANCHAN NAMDEO	47
104	4379492	2021033700699254	MUNDARE RAKESH DEORAO	45
105	4379493	2021033700668147	NAGDEOTE ANJALI SUNIL	45
106	4379494	2021033700773374	NAGDEVATE ANIKET SUNIL	45
107	4379495	2021033700676174	NANHE ACHAL ANIL	47
108	4379496	2021033700707751	NANHE SHRUTI GOPAL	46
109	4379497	2021033700928471	NANHE ASHWINI RANJAN	47
110	4379498	2021033700705833	NANNAWARE VIDYA DADAJI	46

Signature Of Examiner:

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Paper Wise Mark List

Exam Name : B.A.(with Credits) - Regular-CBCS Pattern-FY B.A.-SEM I
Subject Name : ENVIRONMENTAL STUDIES (124)
College Name : Govindrao Warjekar Arts & Commerce College, Nagbhid, Dist. Chandrapur.
(332)

111	4379499	2021033700769612	NANNAWARE SNEHA BHAURAO	47
112	4379500	2021033700668213	NARNAWARE ASHUTOSH DAYARAM	45
113	4379501	2021033700706411	NAWGHADDE PUJA WAMAN	46
114	4379502	2021033700699196	NAWNAGE SAKSHI HIRALAL	47
115	4379503	2021033700705906	NIKURE KOKILA TULARAM	46
116	4379504	2021033700668194	PAL PUJA LAXMAN	47
117	4379505	2021033700671641	PANDAO KRUPALI KASHINATHA	46
118	4379506	2021033700795377	PANDAO PRITI ABHIMAN	47
119	4379507	2021033700921784	PANDAO PAYAL DIWAKAR	47
120	4379508	2021033700669777	PARKHI BHAGYASHRI MAHESH	46
121	4379509	2021033700773327	PILLEWAN AMUJ SANJAY	45
122	4379510	2021033700669611	PISE RAHUL DHARMAJI	47
123	4379511	2021033700669626	RADKE RINA ANANDRAO	46
124	4379512	2021033700693555	RAKHADE VISHAL MURLIDHAR	47
125	4379513	2021033700705864	RAKHADE RAVINA SANTOSH	46
126	4379514	2021033700705895	RAMTEKE SANJANA KAKAJI	45
127	4379515	2021033700766811	RAMTEKE RUTUJA RAVINDRA	46
128	4379516	2021033700671602	RANDAYE RAVINA MAHADEV	47
129	4379517	2021033700808577	RANDHAYE YOGITA PANDHARI	45
130	4379518	2021033700676166	RANGARI ADITYA REWANATH	45
131	4379519	2021033700679903	RAUT MINAL KHUSHABRAO	47
132	4379520	2021033700669592	SALAME MAROTI GOPAL	46
133	4379521	2021033700685486	SALAME MAMATA VINOD	45
134	4379522	2021033700947271	SAMARTH SURAJ RAVINDRA	44
135	4379523	2021033700673133	SATIBAWANE HITESH RAVINDRA	45
136	4379524	2021033700685521	SAWSAKADE KARINA LAXMAN	46
137	4379525	2021033700679876	SHENDE SHAILA RAVI	47
138	4379526	2021033700699207	SHENDE SHIWANI YOGESH	46
139	4379527	2021033700759223	SHENDE VIDHYA DADAJI	45

Signature Of Examiner:

Paper Wise Mark List

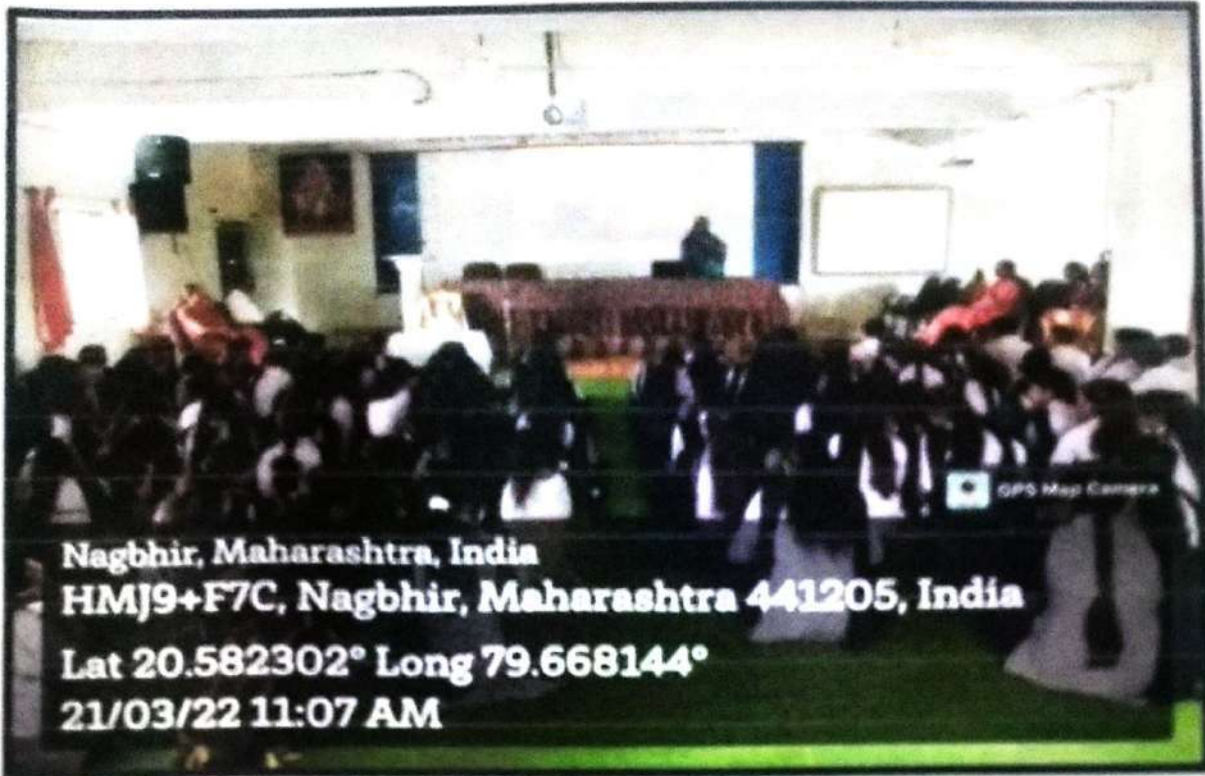
Exam Name : B.A.(with Credits) - Regular-CBCS Pattern-FY B.A.-SEM I

Subject Name : ENVIRONMENTAL STUDIES (124)


College Name : Govindrao Warjekar Arts & Commerce College, Nagbhid, Dist. Chandrapur.
(332)

140	4379528	2021033700673125	SHIWURKAR SHUBHAM SANTOSH	47
141	4379529	2021033700679934	SHRIRAME SURAJ HIRACHAND	46
142	4379530	2021033700709297	SHRIRAME KARISHAMA DAMODHAR	47
143	4379531	2021033700673164	SONKUSARE DIPAK PRABHAKAR	46
144	4379532	2021033700777905	SONTAKKE BHAGYSHALI SURESH	47
145	4379533	2021033700705887	SURANKAR CHANDRASHEKHAR SUDHAKAR	46
146	4379534	2021033700679892	SURYAWANSHI AVISHKAR NARESH	45
147	4379535	2021033700960163	SURYAWANSHI MOHINI SUNIL	46
148	4379538	2021033700696476	THAKARE SHITAL RAJENDRA	47
149	4379539	2020033700019799	THAKUR JANKI JAYRAM	46
150	4379540	2021033700693605	THAWARE APURWA CHANDRASHEKHAR	48
151	4379541	2021033700705841	THOMBARE KAJAL KALIDAS	46
152	4379542	2021033700773351	TORE TANU BHAURAO	47
153	4379543	2021033700808585	UIKEY SALONI DHARMAPAL	47
154	4379544	2021033700669762	URKUDE SNEHA SHARAD	46
155	4379545	2021033700759165	URKUDE RAJLAXMI GAJANAN	47
156	4379546	2021033700984722	WAGH VIJAYA VINOD	48
157	4379547	2021033700924055	WAGHADE RAJDHANI RAMDAS	46
158	4379548	2021033700707735	WAKUDKAR SUSHILA RAGHUNATH	47
159	4379549	2021033700685494	WANJARI PRAGATI NARENDRA	45
160	4379550	2021033700921745	WANJARI RESHMA KISHOR	45
161	4379551	2021033700685471	WANKHEDE NIKITA PRAMOD	46
162	4379552	2021033700987805	WARTHE SUSHMA GIRIDHAR	47
163	4379553	2021033700921761	WATKAR MAYUR VIJAY	46
164	4379554	2021033700707782	YADAO ARJUN GANGARAM	45
165	4379555	2021033700707774	ZODAPE KAILAS VINAYAK	46

Signature Of Examiner:



A Three Days "Workshop "Tarunyabhan" Collaboration with
"SEARCH" Gadchiroli 21-23/03/2022


Co-Ordinator
ICAC
G. W. College
Nagbhir


Principal
Jyotiraj Wanjari
Arts & Com. College
NAGDH-441205

A three days workshop "Tamnyabhaan" was arranged on 21st, 22nd and 23rd March 2022. A team from SEARCH, Chitgaon, Gadchiroli was invited by the ICC to conduct this workshop.

Following students were present in the workshop.

SN	Name of the students	Class	Mobile Number
1	Nuzat Husen Pathan	B.COM-III	9373377352
2	Nilkita Vijay Kumbhारे		
3	Yasmina Rajkumar Meshram	B.com-III	9175032325
4	Puja Jagdish Fating		
5	Mayuri Kishor Dhok		
6	Poojali S. Ghodmare		
7	Aachal S. Pathode		
8	Ragini I. Dudhe	B.COM III	9325688024
9	Mirakshi N. Ramteke	B.COM III	9307579141
10	Ankita R. Bhanarkar	B.COM III	9322489466
11	Samiksha B. Meshram	B.com - III	7498922966
12	Poojali B. Shamkule	B.com - III	9527253394
13	Shubhangi T. Shrivame		
14	Sooita R. Dadmal		
15	Strutiya R. Ghuguskar	B.COM II	7517476717
16	Ankita M. Thikare	B.com II	9556870782
17	Sonali S. Balbuddhe	B.com II	
18	Aishwarya P. Gurnule	B.COM II	9699188653
19	Hina C. Gaikwad	B.COM II	7666388713
20	Vivek R. Borkar	B.COM II	9689201761
21	Avesh A. Kadwe	B.com II	7498041742
22	Sameer R. Bawankar	B.COM II	7517972920
23	Aachal B. Gajbhe	B.COM II	9373747160
24	Payal A. Dadmal	B.com II	9356420308
25	Karishma N. Meshram	B.COM II	7666564549
26	Shruti S. Meshram	B.COM - II	9307395901
27	Urmila R. Chandambawane	B.COM - II	9698367372
28	Poojita M. Barsagade	B.COM - II	7350506419
29	Vaishnavi V. Khobragade	B.COM II	9373349962
30	Rohini Bhakare	B.COM II	9011268337
31	Vinayak P. Nikode	B.COM II	8379051557
32	Yogesh C. Madankar	B.COM II	8876800766097
33	Satish S. Bhardekar	B.COM II	7620134587

21/3/2022	22/3/2022	23/3/2022
Pathan	Pathan	Pathan
	Kumbhारे	
Meshram	Meshram	Meshram
<u>Pathode</u>	<u>Pathode</u>	<u>Pathode</u>
<u>Mramteke</u>	<u>Mramteke</u>	<u>Mramteke</u>
<u>Bhanarkar</u>	<u>Bhanarkar</u>	<u>Bhanarkar</u>
<u>Meshram</u>	<u>Meshram</u>	<u>Meshram</u>
<u>Bhankule</u>	<u>Bhankule</u>	<u>Bhankule</u>
<u>Ghuguskar</u>	<u>Ghuguskar</u>	<u>Ghuguskar</u>
<u>A.M. Thikare</u>	<u>Thikare</u>	<u>Thikare</u>
<u>S.S. Balbuddhe</u>	<u>S.S. Balbuddhe</u>	<u>S.S. Balbuddhe</u>
<u>A. P. Gurnule</u>	<u>Gurnule</u>	<u>Gurnule</u>
<u>Hina C. Gaikwad</u>	<u>Gaikwad</u>	<u>Gaikwad</u>
<u>Vivek R. Borkar</u>		
<u>Borkar</u>	<u>Borkar</u>	
<u>Bawankar</u>	<u>Bawankar</u>	
<u>Gajbhe</u>	<u>Gajbhe</u>	<u>Gajbhe</u>
<u>Dadmal</u>	<u>Dadmal</u>	<u>Dadmal</u>
<u>Karishma</u>	<u>Karishma</u>	<u>Karishma</u>
<u>S.S. Meshram</u>	<u>S.S. Meshram</u>	<u>S.S. Meshram</u>
<u>Chandambawane</u>	<u>Chandambawane</u>	<u>Chandambawane</u>
<u>P.M. Barsagade</u>	<u>P.M. Barsagade</u>	<u>P.M. Barsagade</u>
<u>Khobragade</u>	<u>Khobragade</u>	<u>Khobragade</u>
<u>Rohini Bhakare</u>	<u>R.K. Bhakare</u>	<u>R.K. Bhakare</u>
<u>V.P. Nikode</u>	<u>V.P. Nikode</u>	<u>V.P. Nikode</u>
<u>Y.C. Madankar</u>	<u>Y.C. Madankar</u>	<u>Y.C. Madankar</u>
<u>S.S. Bhardekar</u>	<u>S.S. Bhardekar</u>	<u>S.S. Bhardekar</u>

SN	Name of the students	Class	Mobile Number	21/02/2022	22/3/2022	23/03/2022
34	Vishal S. Patmode	B.COM-II				
35	Rupali H. Shende					
36	Anirudh Kholragade	B.com II	7066060590	Anirudh	Anirudh	
37	Pratam Shende	B.com II	9834562478	Pratam	Pratam	
38	Falgun Lokhande					
39	Ajay Sahare					
40	Monali K. Bhakre	B.COM I	8637744538	MKBhakare	MKBhakare	MKBhakare
41	Gayatri R. Sherkure	B. Com-I	9823736202	Gi. R. Sherkure	Gi. R. Sherkure	Gi. R. Sherkure
42	Sujata S. Bhoyar	B. Com-I	8459515032	S.S. Bhoyar	S.S. Bhoyar	S.S. Bhoyar
43	Nachin H. Patnan	B. Com-I	7243626527	N.Patnan	N.Patnan	N.Patnan
44	Pratiksha P. Nagrikar	B. Com-I	8806018412	Pratiksha	Pratiksha	Pratiksha
45	Vaishnavi M. Mohjankar	B. Com-I	9579187364	Ummis	Ummis	Ummis
46	Khushbu Pa Radke	B. Com-I	9579187964	Radke	Radke	Radke
47	Karishma R. Thaware	B. Com-I	9022010256	Radke	Radke	Radke
48	Vaishnavi D. Bhoyar	B. Com-I	8150949972	Radke	Radke	Radke
49	Zania A. Patnan	B.com-I	8080352476	S.Patnan	S.Patnan	S.Patnan
50	Poonam P. Sadmaka		9313763619	Sadmaka	Sadmaka	Sadmaka
51	Ganesh R. Fating	B.com-I	9022147543	Sadmaka	Sadmaka	Sadmaka
52	Lukesh B. Gajpure	B.com I	7262042059	L.Bajpure	L.Bajpure	L.Bajpure
53	Vaibhav B. Khokale	B.com I	9021169511	B.Khokale	B.Khokale	B.Khokale
54	Lokesh A. Karpale	B.com I	9322312957	L.A. Karpale	L.A. Karpale	L.A. Karpale
55	Nikhil S. Khekhale	B.com I	7498818598	N.S. Khekhale	N.S. Khekhale	N.S. Khekhale
56	Sainath H. Jigarwar	B.com I	828329240900	Jigarwar	Jigarwar	Jigarwar
57	Pranay R. Wakade	B.com I	9309732936	P.R. Wakade	P.R. Wakade	P.R. Wakade
58	Bahil D. Hajare	B.com I	7821034185	Hajare	Hajare	Hajare
59	Bahil N. Kumbhase	B.com I	9022804177	B.N. Kumbhase	B.N. Kumbhase	B.N. Kumbhase
60	Ganesh M. Shrikhame	B.com I	8551816315	Shrikhame	Shrikhame	Shrikhame
61	Pradeep H. Radke			Radke	Radke	Radke
62	Kalpesh B. Kamdi	B.com I	9673898905	Radke	Radke	Radke
63	Rahul G. Samarth	B.com I	8673898905	Radke	Radke	Radke
64	Pranali Lonbale	B.com-II	9322393045	P.B. Lonbale	P.B. Lonbale	P.B. Lonbale
65	Dimple Shende	B.com-I	9322740919	P. Lonbale	P. Lonbale	P. Lonbale
66	Profakta Patil	B.com-I	9529503147	P. Lonbale	P. Lonbale	P. Lonbale

SN	Name of the students	Class	Mobile Number
67	Lakshmi Aalmande	B.COM.I	7620837996
68	Alisha Khobragade	B.A.III	7666380023
69	Dyaneshwari Durbule	B.A.III	7666431790
70	Shubhangi T. Shrirame	B.A.III	8010117562
71	Rajshri Magre	B.A.III	8262050077
72	Sangita Nannaware	B.A.II	8010568042
73	Versha Lanjewar	B.A.III	9021354231
74	Vardini Thakare	B.A.III	9579932952
75	Puja Urkude	BA.III	9307210187
76	Versha Lanjewar		
77	Saundarya Dhanvijay	B.A.III	7038386689
78	Sandesh Khardale	B.A.II	8067005163
79	Suraj Rakhade	B.A.III	9145232160
80	Shrikant Khadsang	B.A.III	9130615026
81	Sachin Patil		
82	Rahul Narote	B.A.III	8080151794
83	Nilesh Mangre	B.A.III	7350781104
84	Leena Sahare	B.A.III	8767553784
85	Sneha Shende	B.A.III	9607743192
86	Shubangi Gayakwad	B.A.III	8767858700
87	Ridam Shende	B.A.III	7378622144
88	Sujata M. Shrirame	B.A.III	9307648893
89	Rani R. Shirkure	B.A.III	7498275375
90	Ankita Y. Humare	B.A.III	9373804938
91	Renuka V. Dharekar		
92	Tejaswini G. Bhojar	B.A.III	8010572440
93	Vishal Nawghade	B.A.III	7620991946
94	Sweta R. Dadmal	B.COM.III	8010522048
95	Rohan D. Bagade	B.A.III	9096187331
96	Pornima V. Gayakwad	B.A.III	9699036213
97	Bhargati A. Dohatane	B.A.III	7820922148

21/03/2022	22/03/2022	23/03/2022
L.S. Aalmande	L.S. Aalmande	L.S. Aalmande
Alisha	Alisha	Alisha
Durbule	Durbule	Durbule
Shrirame	Shrirame	Shrirame
Magre	Magre	Magre
Nannaware	Nannaware	Nannaware
Lanjewar	Lanjewar	Lanjewar
Thakare	Thakare	Thakare
Urkude	Urkude	Urkude
S. D. Dhanvijay	S. D. Dhanvijay	S. D. Dhanvijay
Suraj	Suraj	Suraj
Khadsang	Khadsang	Khadsang
Patil	Patil	Patil
Narote	Narote	Narote
Mangre	Mangre	Mangre
Sahare	Sahare	Sahare
Shende	Shende	Shende
Gayakwad	Gayakwad	Gayakwad
Shende	Shende	Shende
Shrirame	Shrirame	Shrirame
Shirkure	Shirkure	Shirkure
Humare	Humare	Humare
Dharekar	Dharekar	Dharekar
Bhojar	Bhojar	Bhojar
Nawghade	Nawghade	Nawghade
Dadmal	Dadmal	Dadmal
Bagade	Bagade	Bagade
Gayakwad	Gayakwad	Gayakwad
Dohatane	Dohatane	Dohatane

S.N	Name of the students	Class	Mobile Number
98	Shabeen Ansari	B.A. II	8600351671
99	Sania Sheikh		9579460583
100	Sneha Bankar		
101	Shilpa Nanhe		
102	Nita Pandao		9511221895
103	Nerasha Fating	B.A. II	9322706724
104	Divyani Dewshade		9588640755
105	Dipali Kamthe	B.A. II	7743995316
106	Monali Padole	B.A. II	7020684828
107	Kirti Bhoyar	B.A. II	9678225918
108	Mohini Malode		
109	Prachi Raut	B.A. II	9370343178
110	Puja Gajbhe	B.A. II	8010381995
111	Ravina Gurspude	B.A. II	9322872394
112	Meena Morande	B.A. II	9356233613
113	Tanulai Masram	B.A. II	9021793180
114	Kajal NannaWare		
115	Aishwarya Dhok	B.A. II nd	9545270698
116	Damini Chaudhari	B.A. II nd	9322982265
117	Pranali Amrutkar	B.A. II nd	9112176207
118	Pallavi NannaWare		
119	Prachi Bagade	B.A. II	9359756446
120	Ashwini Evaralhe	B.A. II	9579606628
121	Omkareshwar Meshram	B.A. II	8767457128
122	Gaurav Thaware	B.A. II	9145529660
123	Bhagyashri Kayarkar	B.A. II	9021091570
124	Pratul Nishane	B.A. II	9821647559
125	Gourji Ghosel	B.A. I	9673802148
126	Achal Nanhe	B.A. I	7715865074
127	MAMT Gaware	B.A. II	9021201814
128	Feroz Kove	B.A. II	8080886091
129	Jaxmi Chaudhankar	B.A. II	7700011201

21/03/2022	22/02/2022	23/03/2022
Shabeen	Shabeen	Shabeen
Sania	Sania	Sania
Sneha	Sneha	Sneha
Shilpa	Shilpa	Shilpa
Nita	Nita	Nita
Nerasha	Nerasha	Nerasha
Divyani	Divyani	Divyani
Dipali	Dipali	Dipali
Monali	Monali	Monali
Kirti	Kirti	Kirti
Mohini	Mohini	Mohini
Prachi	Prachi	Prachi
Puja	Puja	Puja
Ravina	Ravina	Ravina
Meena	Meena	Meena
Tanulai	Tanulai	Tanulai
Kajal	Kajal	Kajal
Aishwarya	Aishwarya	Aishwarya
Damini	Damini	Damini
Pranali	Pranali	Pranali
Pallavi	Pallavi	Pallavi
Prachi	Prachi	Prachi
Ashwini	Ashwini	Ashwini
Omkareshwar	Omkareshwar	Omkareshwar
Gaurav	Gaurav	Gaurav
Bhagyashri	Bhagyashri	Bhagyashri
Pratul	Pratul	Pratul
Gourji	Gourji	Gourji
Achal	Achal	Achal
MAMT	MAMT	MAMT
Feroz	Feroz	Feroz
Jaxmi	Jaxmi	Jaxmi

SN	Name of the student	Class	Mobile Number	21/03/2022	22/03/2022	23/03/2022
130	Ashwini Nanhe	B.A.I	9781106369	A. P. Clante	A. P. Clante	A. P. Clante
131	Harshada Gansalkhade	B.A.I	7038350377	H. A. Bawankhade	H. A. Bawankhade	H. A. Bawankhade
132	Mamata Salame	B.A.I	900146146	A. P. Clante	H. A. Bawankhade	H. A. Bawankhade
133	Damini Bhoyar	B.A.I	9080575970	D. S. Bhoyar	D. S. Bhoyar	D. S. Bhoyar
134	Dimple Atmunde	B.A.I	8307403858	D. A. Atmunde	D. A. Atmunde	D. A. Atmunde
135	Shaila Shende	B.A.I	9322621405	J. K. Jadhav	J. K. Jadhav	J. K. Jadhav
136	Laxmi Fulbandhe	B.A.I	9145815531	E. B. Bandhe	E. B. Bandhe	E. B. Bandhe
137	Prati Karulkar	B.A.I	8766026726	P. Karulkar	P. Karulkar	P. Karulkar
138	Krupali Pardao					
139	Gharana Khokale	B.A.I	9325198863	G. Khokale	G. Khokale	G. Khokale
140	Sneha Narrasane					
141	Sneha Fote	B.A.I	8329586557	S. G. Nanhe	S. G. Nanhe	S. G. Nanhe
142	Shruti Nanhe	B.A.I	7218692037	S. G. Nanhe	S. G. Nanhe	S. G. Nanhe
143	Shital D. Karkade	B.A.I	8432148142	S. D. Karkade	S. D. Karkade	S. D. Karkade
144	Shital R. Thakare	B.A.I	7020401435	S. R. Thakare	S. R. Thakare	S. R. Thakare
145	Ravina S. Patil	B.A.I	7378773484	R. S. Patil	R. S. Patil	R. S. Patil
146	Kajal K. Tromba	B.A.I	9673582259	K. K. Patil	K. K. Patil	K. K. Patil
147	Shivani Y. Shende	B.A.I	8463360481	S. Y. Shende	S. Y. Shende	S. Y. Shende
148	Vishakha Meshram	B.A.I	9607142825	V. Meshram	V. Meshram	V. Meshram
149	Pooja Pal	B.A.I	7030173167	P. Pal	P. Pal	P. Pal
150	Vijaya Wagh	B.A.I	7798235918	V. Wagh	V. Wagh	V. Wagh
151	Apurva Bagde	B.A.I	3579297254	A. S. Bagde	A. S. Bagde	A. S. Bagde
152	Apurva Thaware	B.A.I	7507103980	A. C. Thaware	A. C. Thaware	A. C. Thaware
153	Kajal Bhoyar	B.A.I	8523426346	K. R. Bhoyar	K. R. Bhoyar	K. R. Bhoyar
154	Anjali Nagdele					
155	Shubham Shivanekar	B.A.I	2010251627	S. Shivanekar	S. Shivanekar	S. Shivanekar
156	Poojika Lonjekar	B.A.I	9353942410	P. Lonjekar	P. Lonjekar	P. Lonjekar
157	Deepak Zorkusare	B.A.I	9529798123	D. Zorkusare	D. Zorkusare	D. Zorkusare
158	Zhang Madavi					
159	Minal Raut	B.A.I	9651771623	M. K. Raut	M. K. Raut	M. K. Raut
160	Kajal Chaudhari	B.A.I	8188233628	K. Chaudhari	K. Chaudhari	K. Chaudhari
161	Komal Chaudhari	B.A.I	8020565277	K. Chaudhari	K. Chaudhari	K. Chaudhari
162	Mayuri Meshram					

	Class	mobile Number
Bhagyashri Palkhi	B.A.I	8767393884
163 Vishal S. Naugade	B.A.III	7620991946
164 Sahil D. Hajare	B.A.I	9370563771
165 Gajesh A. Rakhade	M.com II	9595886758
166 Aditya A. Rangari	B.A.I	9322726921
167 Nitesh R. Maske	B.A.I	9354472465
168 Sneha G. Maske	B.com II	
169 Sneha G. Chonkar	B.A.I	9322288973
170 Sushila R. Wakudkar	B.A.I	9022456682
171 Pooji V. Bumbale	B.A.I	9527268027
172 Babiksha K. Meshram	B.A.III	7066358226
173 Arjun G. Yadav	B.A.I	
174 Gaurav N. Thaware	B.A-II	91145529660
175 Umhreshwar Meshram	B.A-II	8767457128
176 Rakesh D. Mundare	B.A-I	9370825528
177 Ranjit S. Chaudhari	B.A-I	9022363704
178 Poojali H. Shende	B.com II	9322601987
179 Bhagyashri T. Wuspure	B.A.I	9359517566
180 Poojil P. Peshankar	B.com II	9309161362
181 Rakesh N. Pathade	B.com II	8530180236
182 Souzabh M. Bhuyade	B.com II	8698333801
183 Pooji M. Dhanane	B.A.III	
184 Akash G. Meherde	B.A.III	7498000718
185 Abhinash P. Meldankar	B.A.III	7248951340
186 Suresh P. Rakhade	B.A.III	9165232160
187 Vikrant A. Rode	B.A.III	9307231657
188 Pallavi B. Gramale		
189 Anam M. Mandhane	B.A.I	8421573930
190 Sakshi Jivade	B.A.I	9923239908

21/03/2022	22/03/2022	23/03/2022
B. m. Palkhi	B. m. Palkhi	B. m. Palkhi
Sahil		
S. D. Wajare	S. D. Wajare	S. D. Wajare
Rakhi		
Arjun		
N. Meshram	N. Meshram	N. Meshram
S. G. Maske	S. G. Maske	S. G. Maske
Shubham		
S. R. Wakudkar	S. R. Wakudkar	S. R. Wakudkar
P. V. Bumbale	P. V. Bumbale	P. V. Bumbale
P. K. Meshram		
Arjun	Arjun	Arjun
G. N. Thaware	G. N. Thaware	G. N. Thaware
O. T. Meshram	O. T. Meshram	O. T. Meshram
Ranjit		
R. H. Shende	R. H. Shende	R. H. Shende
B. T. Wuspure	B. T. Wuspure	B. T. Wuspure
P. Peshankar		
Pathade		
Saukh		
Arjun		
Arjun		
Suresh		
		P. G. Gramale
		P. M. Mandhane
Sakshi	Sakshi	Sakshi

90) कारिना लक्ष्मी शिंदे B.A.I 8030132184
 91) Saroli Karutka B.A.I
 92) Mayuri Durgadhar Meshram B.A.I 8329263279
 93) आश्विनी सुरेश भावोडे B.A.I 7666774299
 94) Aniket Dhanraj Meshram B.II 8988896530
 96) Parvati Anandkar B.II 9112176207
 97) Sonali Nardeo Kose B.Com II 9322482968

Dawskode

Dawskode

Paros

M.D. Meshram.

A.S. Meshram

Parvati

Parvati

@kose

A.S. Meshram

Parvati

Parvati

@kose



GONDWANA UNIVERSITY, GADCHIROLI.

Ordinance No. 58 of 2017

Incorporating a Compulsory Course on Environmental Studies in the Under Graduate Courses offered under all the Faculties, ordinance, 2017.

Whereas, it is expedient to provide an ordinance in respect of Incorporating a Compulsory Course on Environmental Studies in the Under Graduate Courses offered under all the Faculties, for the purposes hereinafter appearing, the Management council is hereby pleased to make the following ordinance :

1. This ordinance may be called "Incorporating a Compulsory Course on Environmental Studies in the Under Graduate Courses offered under all the Faculties, ordinance, 2017".
2. This ordinance shall come into force with effect from the date of its making by the Management council.
3. This course will be referred to as compulsory course of Six months duration in Environmental Studies at the under-graduate level of all streams and faculties of higher education under this University and will be taught in second year with course of study and can be cleared in the third year with course of study in case the student/s remain absent on the scheduled day of the examination or fails to pass the course in its first attempt.
4. However excepting the Faculty of Engineering and Technology wherein the aforesaid course shall be taken up during First Year of course of study and that it can be cleared in the second year of course of study in case the student/s remain absent on the scheduled day of the examination or fails to pass the course in its first attempt. student taking direct admission to the second year B.E. course shall be exempted from the fees for the course of environmental studies.
5. Provision of this ordinance will not be applicable to those courses in which the subject on Environmental Sciences has been incorporated as subject of study and examinations such as B.Sc. (Environmental Science) and all other similar cases at the U.G. level."
6. The Principal would appoint Coordinator and Assistant Coordinator as per the need to coordinate the teaching of the course, appoint contributory teachers, if necessary. At the end of the course, the college would conduct the examination. It will appoint paper setters and examiners. The final grades of candidates should be informed to the University in the prescribed format. The expenditure incurred for all the required manpower and necessary support services shall be recovered from the remaining amount of fees.
7. Qualifications of a Teacher: A teacher in any subject possessing relevant knowledge to teach the "Course on Environmental Studies" shall be eligible.
8. This course is also compulsory for external students. In case of external students, they can enroll themselves in any college for the aforesaid course and can complete the same.
9. The admitted undergraduate student/s has to pass in the examination of this course in order to obtain degree from the Affiliating University **or alternatively** in lieu of the entire course, the given students in the batches of 20 may be assigned a project work consisting of People's/Community Bio-diversity Registers (PBR/CBRs) of any Gram Panchayat as per format prescribed by Bio-diversity Authority of India under the guidance of a teacher which shall be evaluated for 100 marks.

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10. The concerned Faculty can adopt this mandatory course as per the suggested guidelines without or with minor modifications that are deemed to be desirable considering the curricular structure of the given under-graduate course.
11. The syllabus, relevant guidelines regarding the scheme of examination and fees structure are appended with this ordinance as Annexure-A, Annexure-B and Annexure-C respectively.

Annexure- A: Syllabus

Course Code: ES (Compulsory Course)
 Title of the Course: Environmental Studies

Unit	Contents	Hrs.
I	The Multidisciplinary nature of environment . Definition, scope and importance. . Need for public awareness – Institutions in environment, people in environment	01
II	Social Issues and the Environment . From Unsustainable to Sustainable development, Urban problems related to energy, Water conservation, rain water harvesting, watershed management . Resettlement and rehabilitation of people, its problems and concerns. Case studies. . Environmental ethics: Issues and possible solutions, resource consumption pattern and need for equitable utilisation, Urban and rural equity issues, need for gender equity . Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust. Case studies . Wasteland reclamation - Consumerism and waste products . Environment Protection Act. . Air (Prevention and Control of Pollution) Act. . Water (Prevention and Control of Pollution) Act. . Wildlife Protection Act. . Forest Conservation Act . Issues involved in enforcement of environmental legislation. . Public awareness- environmental calendar of activities, self initiation	04
III	Human Population and the Environment . Global population growth, variation among nations, Population explosion - Family Welfare Programmes, methods of sterilization, Urbanization . Environment and human health – climate and health, infectious diseases, water-related diseases, risk due to chemicals in food, cancer and environment . Human Rights – equity, nutrition and health rights, IPRs, community biodiversity registers (CBRs) . Value Education – environmental values, valuing nature, cultures, social justice, human heritage, equitable use of resources, common property resources, ecological degradation . HIV AIDS, Women and Child Welfare. . Role of Information Technology in Environment and human health. . Case Studies	03
IV	Natural resources: Renewable and non-renewable resources . Natural resources and associated problems. . Forest resources: Use and over exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forests and tribal people. . Water resources: Use and over-utilization of surface and ground water, floods, drought, conflicts over water, dams-benefits and problems. . Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies . Food resources: World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer – pesticide problems, water logging, salinity, case studies. . Energy resources: Growing energy needs, renewable and non renewable energy sources, use of alternate energy sources, Case studies. . Land resources: Land as a resource, land degradation, man induced landslides, soil erosion and desertification. . Role of an individual in conservation of natural resources. . Equitable use of resources for sustainable lifestyles	04
V	Ecosystems . Concept of an ecosystem- ecosystem degradation, resource utilisation . Structure and function of an ecosystem - Producers, consumers and decomposers. . Energy flow in the ecosystem – water, carbon, oxygen, nitrogen and energy cycles, integration of cycles in nature . Ecological succession - Food chains, food webs and ecological pyramids. . Ecosystem types, characteristic features, structure and functions of the following ecosystem- . Forest ecosystem	03


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	<ul style="list-style-type: none"> - Grassland ecosystem - Desert ecosystem - Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries) 	
VI	<p>Biodiversity and its conservation</p> <ul style="list-style-type: none"> . Introduction - Definition: genetic, species and ecosystem diversity. . Bio-geographical classification of India. . Value of biodiversity: consumptive use, productive use, social, ethical, aesthetic and optional values. . Biodiversity at global, National and local levels. . India as a mega-diversity nation; Hot-spots of biodiversity. . Threats to biodiversity: habitat loss, poaching of wildlife, man-wildlife conflicts. . Endangered and endemic plant and animal species of India. . Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity. 	04
VII	<p>Environmental Pollution</p> <ul style="list-style-type: none"> . Definition . Causes, effects and control measures of:- <ul style="list-style-type: none"> - Air pollution - Water pollution - Soil pollution - Marine pollution - Noise pollution - Thermal pollution - Nuclear hazards . Solid Waste Management: Causes, effects and control measures of urban and industrial waste. . Role of an individual and institutions in prevention of pollution. . Disaster management: floods, earthquake, cyclone and landslides. . Pollution case studies. 	04
VIII	<p>Field work</p> <ul style="list-style-type: none"> . Visit to a local area to document environmental assets like river / forest / grass land / hill / mountain etc . Visit to a local polluted site - Urban / Rural / Industrial / Agricultural etc . Study of common plants, insects, birds. . Study of simple ecosystems - pond, river, hill slopes, etc. 	02
Total		25

Annexure- B: Scheme of Examination

Course Scheme					Examination Scheme		
Lectures	Tutorial(s)	Practical	Periods/week	Credits	MSE	IE	Total
2	0	0	2	0	75	25	100

1. Contents of the syllabi as per Appendix A mentioned under unit I to VII shall be for teaching and for the examination to be conducted at the end of the semester i.e. MSE for 75 marks. The examination paper shall be having MCQs, Short answer type questions and an Essay. The IE consisting of 25 marks will be in the form of Report to be submitted based on field work done as per Unit No VIII.
2. The result would be declared in the form of Grades as shown below:
Grade 'O' for score above 75; A:61-75; B:51-60; C:40-50


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Annexure– C: Fee Structure

A fee of Rs 150/- per student shall be charged and its utilization is as Rs 25/- to be deposited with the Affiliate University and Rs 125/- to the concerned college for providing human resource, supporting infrastructure and the administrative expenses pertinent to the course as approved by the Affiliate University.



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AGBHID-441206.



GONDWANA UNIVERSITY, GADCHIROLI
MIDC Road Complex

Practical Marks Sheet - I
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College Name: 332 - GOVINDRAO WARJUKAR ARTS & COMMERCE COLLEGE, NAGBHID, NAGBHID
Subject Name : ENVIRONMENTAL STUDIES (PRACTICAL)
Session: WINTER-2020

Sr.No	Seat No	PRN	Student Name	Marks
1	3307077	2020033700019618	ALBANKAR GAYATRI JAGDISH	45
2	3307078	2020033700019619	ALBANKAR SANDHYA DIWAKAR	46
3	3307079	2020033700021761	ALONE ADARSH GOPICHAND	45
4	3307080	2020033700019620	AMBADE ANKITA RAMESH	45
5	3307081	2020033700019621	AMRUTKAR PRANALI NAMDEO	45
6	3307082	2020033700019622	ANSARI SHAHIN MO.SHAHJAD	46
7	3307083	2020033700019623	ATMANDE SHAKUL SHANKAR	46
8	3307084	2020033700019624	BAGADE VIKEE VINAYAK	45
9	3307085	2020033700019625	BAGDE PRACHI DHANRAJ	47
10	3307086	2020033700019626	BANKAR SNEHA ARUN	48
11	3307087	2019033700010271	BHAJIPALE MANGESH BHAGWAN	48
12	3307088	2020033700019628	BHANDARWAR SARITA SURESH	46
13	3307089	2020033700019629	BHANDE PAYAL RAJU	45
14	3307090	2020033700019630	BHOYAR BADAL SUDHAKAR	48
15	3307091	2020033700019631	BHOYAR KIRTI MADHUKAR	49
16	3307092	2020033700019632	BHOYAR MEGHSHYAM NILKANTH	49
17	3307093	2020033700019633	BORKAR ANKITA HARIDAS	48
18	3307094	2020033700019634	BORKUTE PALLAVI GUNWANT	49
19	3307095	2020033700019635	CHACHARKAR LAXMI VITTHAL	45
20	3307096	2020033700019636	CHANDANBAWANE GOURAV YOGESHWAR	47
21	3307097	2020033700019637	CHANNADE VIVEK RAVINDRA	48
22	3307098	2020033700019639	CHAUDHARI DURGA RAMDAS	46
23	3307099	2020033700019640	CHAUDHARI KANIYA KAILAS	47
24	3307100	2020033700019641	CHAUDHARI MEGHA ARUN	49
25	3307101	2020033700019642	CHAUDHARI NIKHIL JITENDRA	47
26	3307102	2019033700010287	CHAUDHARI NIKHIL MUKHARU	45
27	3307103	2020033700019643	CHAUDHARI NISHARTH PRABHAKAR	44
28	3307104	2020033700019644	CHAUDHARI PRACHI GANESH	45
29	3307105	2020033700019645	CHAUDHARI TANU BANDU	46
30	3307106	2020033700019646	CHAUKHE SIMA KAWADU	48
31	3307108	2020033700019648	CHUDHARI DAMINI RAMUJI	45
32	3307109	2020033700019649	DADMAL DIKSHA SUDHAKAR	48
33	3307110	2020033700019650	DADMAL NISHA SANJAY	47
34	3307111	2020033700019651	DADMAL NISHANT RAJERAM	44
35	3307114	2018033700014229	DESHMUKH TUSHAR ANIL	48
36	3307115	2020033700019652	DEVGIRKAR LILA PRAKASH	46
37	3307116	2020033700019653	DEWALE DIVYANI SUNIL	46
38	3307117	2020033700019655	DHANDE ANKIT SUDHAKAR	46
39	3307118	2020033700019657	DHARNE RANI SADASHIO	48
40	3307119	2020033700019658	DHOK AISHWARYA EKNATH	48
41	3307120	2020033700019659	DHOK SHUBHANGI HARICHANDRA	48
42	3307121	2019033700010309	DHONGADE RUTIK KASHINATH	48
43	3307122	2020033700019660	DODAKE SACHIN PRABHU	48
44	3307123	2019033700010313	DUDHE PAWAN DEWACHAND	48
45	3307124	2020033700019661	FATALE PRAGATI BHAUJI	47
46	3307125	2020033700019662	FATING NIRASHA VIJAY	45
47	3307126	2020033700019663	FUKAT SHUBHAM EKNATH	46
48	3307127	2020033700019664	GADGE PAWAN ARVIND	48



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Subject Name : ENVIRONMENTAL STUDIES (PRACTICAL)
Session: WINTER-2020

Sr.No	Seat No	PRN	Student Name	Marks
49	3307128	2020033700019665	GAJABHE POOJA MANGARU	48
50	3307129	2020033700019666	GAJABHE SANJIVANI RANBHAU	48
51	3307130	2020033700019667	GAJPURE MANOJ JAYWANT	48
52	3307131	2020033700019668	GAJPURE PRITAM SUNIL	49
53	3307132	2020033700019669	GALMALE KAJAL NARAYAN	46
54	3307133	2020033700019670	GAWANDE AJIT BALAJI	45
55	3307134	2020033700019671	GAWTURE MAMTA RAMCHANDRA	45
56	3307135	2020033700019672	GAWTURE SHUBHAM BHARAT	46
57	3307136	2020033700019673	GAYDHANI VAISHNAVEE SANTOSH	45
58	3307137	2020033700019674	GAYKAWAD KOMAL SURESH	45
59	3307138	2020033700011025	GEDAM SHUBHAM DIWAKAR	46
60	3307139	2020033700021767	GEDAM SWAPNIL SANDIP	45
61	3307140	2020033700021762	GHYAR NILESH RAMESH	46
62	3307141	2020033700019676	GURNULE AMISHA GANPAT	48
63	3307142	2020033700019677	GURPUDE NIKITA CHANDRAHAS	46
64	3307143	2020033700019678	GURPUDE RAVINA SANTOSH	45
65	3307144	2020033700019679	HAJARE POURNIMA DAYARAM	48
66	3307145	2020033700019681	HAJARE YADAO VISHNU	46
67	3307146	2020033700019682	HUKARE HEMRAJ VILAS	47
68	3307147	2020033700019683	KAMTHE DIPALI SHRIKRUSHNA	48
69	3307148	2020033700019684	KANNAKE ADITYA PRABHAKAR	48
70	3307149	2020033700019685	KARUDKAR MEGHA PURUSHTTAM	48
71	3307150	2020033700019686	KARUDKAR PRAGATI RAVINDRA	48
72	3307152	2020033700019688	KAWALE SHITAL MADHAO	48
73	3307153	2020033700019689	KAWALE SHIVA KAILAS	48
74	3307154	2020033700019690	KAYARKAR BHAGYASHRI SHALIKRAM	49
75	3307155	2020033700019692	KHANDKURE DIPALI JAYENDRA	46
76	3307156	2017033700009022	KHOBRAGADE AMIT RAJU	45
77	3307157	2019033700010365	KHOBRAGADE MANJEEL RAMKRUSHNA	45
78	3307158	2020033700019694	KHOBRAGADE NISHA TANAJI	46
79	3307159	2020033700019695	KHOBRAGADE SHEJAL RAJKUMAR	46
80	3307160	2020033700019697	KHOKALE BHAGYASHRI PUNDALIK	47
81	3307161	2020033700019698	KHOKALE JAYASHRI RAMESH	48
82	3307162	2020033700019699	KORANGE PUNAM SHIVDAS	49
83	3307163	2020033700020988	KORE BHARTI GIRIDHAR	48
84	3307164	2020033700019700	KOSE SANGHRATNA MAHENDRA	46
85	3307165	2020033700019701	KOWE TRUPTI DINESH	47
86	3307166	2020033700019702	KULE ACHAL BHAUJI	48
87	3307167	2020033700019703	KULE GAURA REVANATH	49
88	3307168	2015033700155262	KUMBHARE NILESH GURUDAS	46
89	3307169	2020033700019704	LEKAMI AKSHAY DASHRATH	47
90	3307170	2020033700019705	LOKHANDE PRASHIK RAJKUMAR	48
91	3307171	2020033700019706	MADAVI SAURABH MADHUKAR	46
92	3307172	2020033700019707	MAIND ANKIT RAMUJI	47
93	3307173	2020033700019708	MALGAM SHUBHANGI RAJENDRA	45
94	3307174	2020033700019709	MALODE POHAN YASHWANT	45
95	3307175	2020033700019711	MARBATE RAKESH UTTAM	48
96	3307176	2020033700019712	MARBATE SAJAN HIRIDAS	49



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Subject Name : ENVIRONMENTAL STUDIES (PRACTICAL)
Session: WINTER-2020

Sr.No	Seat No	PRN	Student Name	Marks
97	3307177	2020033700019713	MARBATE SANJANA RUSHIJI	45
98	3307178	2020033700011023	MARODE MOHINI PANDURANG	48
99	3307179	2020033700019714	MASARAM TANUTAI MADHUKAR	48
100	3307180	2020033700019716	MASRAM ISHA PRAKASH	48
101	3307181	2020033700019717	MATE KALYANI ASHOK	49
102	3307182	2020033700019718	MADAVI RINA RAJENDRA	46
103	3307183	2020033700019719	MENDHULKAR SACHIN RAJU	45
104	3307184	2020033700019720	MESHARAM BHUSHAN AMBADAS	48
105	3307185	2020033700019721	MESHARAM JAYASHRI NILKANTH	47
106	3307186	2020033700019723	MESHARAM MONALI SURENDRA	48
107	3307187	2020033700019724	MESHARAM OMKARESHWAR TIRTHARAJ	48
108	3307188	2020033700019725	MESHARAM SHUBHANGI NARAYAN	45
109	3307190	2020033700019726	MESHARAM VEDANG DILADAS	46
110	3307191	2020033700019727	MO.NASIR JAINAB SHEIKH	46
111	3307192	2020033700019728	MOHAJANKAR CHETAN SUDHAKAR	46
112	3307193	2020033700019730	MORANDE MINA SUDHAKAR	48
113	3307194	2020033700019732	NAGRALE SHUBHAM NARENDRA	48
114	3307195	2020033700011024	NANDPURKAR KOMAL VILAS	46
115	3307196	2020033700019733	NANDURKAR VRUSHALI SHRAWAN	48
116	3307197	2020033700019734	NANHE SHILPA ANIL	47
117	3307198	2020033700019735	NANNAWARE KAJAL BHUJANRAO	48
118	3307199	2020033700020989	NANNAWARE KHUSHAL RUPCHAND	45
119	3307200	2020033700019737	NANNAWARE PALLAVI BALKRUSHNA	48
120	3307201	2020033700019738	NANNAWARE PUNAM RAJENDRA	48
121	3307202	2020033700019739	NANNAWARE ROHIT DASHARATH	46
122	3307203	2020033700019740	NANNAWARE SURAJ SOMESHWAR	45
123	3307204	2020033700019741	NANNAWARE SUSHANT LHAJIJI	48
124	3307205	2020033700019742	NANNAWARE VAISHNAVI BHOJRAJ	49
125	3307206	2017033700015263	NARNAWARE NUTAN SUNIL	47
126	3307207	2020033700019743	NARULE PRANALI GURUDAS	48
127	3307208	2020033700019744	NAWGHARE JYOTI KAWADU	46
128	3307209	2020033700019745	NAWGHARE SHARDA BHOJRAJ	48
129	3307210	2019033700010415	NIKURE ROHIT NARAYAN	49
130	3307211	2020033700019746	NIRGULE BHUSHAN ANANDRAO	45
131	3307212	2020033700019747	NISHANE PORNIMA BHIWAJI	46
132	3307213	2020033700019748	NISHANE PRAFUL BHIWAJI	47
133	3307214	2020033700019749	PADOLE MONALI MUKHARU	48
134	3307215	2020033700019750	PANDAO CHAITANYA NARENDRA	49
135	3307216	2020033700019753	PANDAO NITA ASHOK	47
136	3307217	2020033700019755	PANDAV SHUBHAM RAMESHWAR	48
137	3307219	2020033700019756	PANSE GAJANAN SHANTARAM	48
138	3307220	2020033700019757	PATHAN KAIFKHAN ABIDKHAN	48
139	3307221	2020033700019758	PATIL SAKSHI RAJENDRA	48
140	3307222	2020033700019759	PENDE RUTUJA KISHOR	48
141	3307223	2020033700019760	PISE SHAILESH VITHOBA	48
142	3307225	2020033700019762	PURAM ANIRUDDHA ARUN	45
143	3307226	2020033700019764	RAKHADE VAISHNAVI BHAGWAN	45
144	3307227	2020033700019765	RAMGUNDE PALLAVI JAGDISH	45



Practical Marks Sheet - I
Exam Name : FIRST SEMESTER BACHELOR OF ARTS (B.A.) (CBCS PATTERN)
College Name: 332 - GOVINDRAO WARJUKAR ARTS & COMMERCE COLLEGE, NAGBHID, NAGBHID
Subject Name : ENVIRONMENTAL STUDIES (PRACTICAL)
Session: WINTER-2020

Sr.No	Seat No	PRN	Student Name	Marks
145	3307228	2020033700019766	RAMTEKE NISHA BALKRUSHNA	45
146	3307229	2020033700019767	RAMTEKE SHILPA SURESH	45
147	3307230	2019033700010430	RAUT AMIT SURESH	46
148	3307231	2020033700019768	RAUT PRACHI RAJU	47
149	3307232	2020033700019769	RODGE BABAN GHANSHYAM	48
150	3307233	2020033700019770	SALAME VIVEK MURLIDHAR	48
151	3307234	2020033700019771	SALWATKAR ANISH MAHADEO	48
152	3307235	2020033700019772	SAMARTH HIMANI TULSHIDAS	46
153	3307236	2020033700019774	SATPAISE MAHIPAL GOPICHAND	45
154	3307237	2020033700019775	SAWSAKADE KOKILA EKNATH	47
155	3307238	2020033700019776	SAYAM DRAVID DADAJI	48
156	3307239	2020033700019777	SHEIKH SANIYA JAFAR	48
157	3307240	2020033700019778	SHENDE AJIT MURLIDHAR	49
158	3307241	2020033700019779	SHENDE BHUSHAN BABURAOJI	48
159	3307243	2020033700019780	SHENDE RITEEK TRILOKCHAND	45
160	3307244	2020033700019781	SHENDE SACHIN RAMESH	46
161	3307245	2020033700019783	SHENDE SWATI SURESH	49
162	3307247	2020033700019785	SHRIRAME MEGHANA ANKOSH	48
163	3307248	2020033700019786	SHRIRAME VINOD DURGESHWAR	49
164	3307249	2020033700019787	SIDAM KARISMA SOMESHWAR	46
165	3307250	2020033700019788	SONDAWALE ANIKET JIYALAL	50
166	3307251	2020033700019789	SONTAKKE VAISHNAVI GULAB	45
167	3307252	2020033700019790	SURYAWANSHI MOHINI SUNIL	48
168	3307253	2020033700019791	SURYAWANSHI RANEE HAMRAJ	47
169	3307255	2020033700019794	TARARE LAXMI SHANKAR	49
170	3307256	2020033700019795	TARARE VIKAS GOPAL	48
171	3307257	2020033700021769	TARARE VIKAS GOPAL	00
172	3307258	2020033700019796	THAKARE ASMITA RAMUSHAN	48
173	3307259	2020033700019798	THAKARE SHITAL SHATRUGHAN	49
174	3307260	2020033700019800	THAWARE ASHVINA GULAB	48
175	3307261	2020033700019801	THAWARE GAURAV NANDKISHOR	48
176	3307262	2020033700019802	THAWARE SHREYA BHAGWAN	47
177	3307263	2020033700019803	THAWARE VAISHNAVI BHASHKAR	48
178	3307264	2019033700009784	UIKE ROSHANI BHASKAR	47
179	3307265	2020033700019804	URKUDE KANCHAN DIGAMBAR	49
180	3307266	2020033700019805	URKUDE SHEJAL VJAY	48
181	3307267	2020033700019806	URKUDE VAISHNAVI MAHADEO	48
182	3307268	2020033700019807	VJAY VIRENDRA SHENDE	48
183	3307270	2020033700019808	WAKADE KARINA GAJANAN	49
184	3307271	2020033700019809	WAKADE PORNIMA BHAGWAN	48
185	3307272	2020033700019810	WANJARI MANGESH YADAO	48
186	3307273	2020033700019811	WANJARI SUDHIR KISHOR	45
187	3307274	2020033700019812	WARTHE ASHISH PURUSHOTTAM	46
188	3307275	2019033700010477	WARTHE SUSHAMA GIRIDHAR	48
189	3307276	2019033700010479	YELCHALWAR PRAGATI ANIL	48
190	3307277	2020033700019813	YERANE VEDANT MORESHWAR	49
191	3307278	2020033700019814	YUVNATHE ASHWINI GULAB	48
192	3307279	2020033700019815	ZARKAR PRACHI MAHADEO	48



Practical Marks Sheet - I

Exam Name : FIRST SEMESTER BACHELOR OF ARTS (B.A.) (CBCS PATTERN)

College Name: 332 - GOVINDRAO WARJUKAR ARTS & COMMERCE COLLEGE, NAGBHID, NAGBHID

Subject Name : ENVIRONMENTAL STUDIES (PRACTICAL)

Session: WINTER-2020

Sr.No	Seat No	PRN	Student Name	Marks
193	3307280	2020033700019816	ZARKAR SHRADHA THAKRAJ	45
194	3307281	2015033700168026	ZILPE AMOL RATIRAM	45
195	3312114	2020033700021763	DESHMUKH MANJUSHA PREMDAS	48

Signature of Examiner :

International Yoga Day 21.6.2021 Five Days Workshop (17.6.2021 to 21.6.2021)



Nishu
Co-Ordinator
 IQAC
 G. W. College
 Nagbhid

[Signature]
Principal
 Govindrao Warjekar
 Arts & Com. College
 JAGBHID-441206.



Nishwaz
Co-Ordinator
 IQAC
 G. W. College
 Nagbhid

[Signature]
Principal
 Govindrao Warjekar
 Arts & Com. College
 NAGBHID-441206.



Janhit Shikshan Sanstha, Bramhapuri

GOVINDRAO WARJUKAR ARTS AND COMMERCE COLLEGE

Nagbhid, Dist. Chandrapur (Maharashtra) - 441205



Certificate of Participation

This E-Certificate is presented to **Dr. Vishakha Kayande, Assistant Professor, Govindrao Warjekar Arts & Commerce College Nagbhid** for successfully completing 5 Days National Online Workshop on **“Yoga at Home - Yoga with Family”** organised by Govindrao Warjekar Arts and Commerce College Nagbhid in collaboration with Sukh Shanti Samadhan, Nagpur from 17th June to 21st June 2021.



Date: 21st June 2021

Principal Dr. Sanjay Singh



Janhit Shikshan Sanstha, Bramhapuri

GOVINDRAO WARJUKAR ARTS AND COMMERCE COLLEGE

Nagbhid, Dist. Chandrapur (Maharashtra) - 441205



Certificate of Participation

This E-Certificate is presented to **Pornima Bhivaji Nishane, Student,** **G w**
college nagbhid for successfully completing 5 Days National Online Workshop on **“Yoga at Home - Yoga with Family”** organised by Govindrao Warjukur Arts and Commerce College Nagbhid in collaboration with Sukh Shanti Samadhan, Nagpur from 17th June to 21st June 2021.



Date: 21st June 2021

Principal Dr. Sanjay Singh

Made for free with Certify'em

Janhit Shikshan Sanstha, Bramhapuri Reg. No. Maha.70/84 (Cha.) F-886 (Cha.)

GOVINDRAO WARJUKAR ARTS & COMMERCE COLLEGE

NAGBHID -441205, Dist. Chandrapur

Website: ebsite: <http://gwcollegenagbhid.ac.in>

Dr. S. R. Singh

Principal

M.A (Eng.) Ph.D.

Email: sanjaysingh2007@rediffmail.com



Estd. : 1986

(O): (07179) 298402

Mob. : 9423771234

E-mail: princ_gwcn@rediffmail.com

ACCREDITED BY NAAC WITH 'B++' GRADE (THIRD CYCLE)
CGPA : 2.91

Ref. No. : **GWCN/509/20**

Date : 4 - 01 - 2020

To,

Asha Randhaye

Chimur

Madam,

We are pleased to invite you as a resource person in our college to conduct a workshop on "Needle Work" which will be held on 7th January 2020 at 10.30 am by dept. of Home Economics.

Hope you will accept our invitation and cooperate us.

Principal
Govindrao Warjekar
Arts & Com. College
NAGBHID-441205

Janhit Shikshan Sanstha, Bramhapuri Reg. No. Maha.70/84 (Cha.) F-886 (Cha.)
GOVINDRAO WARJUKAR ARTS & COMMERCE COLLEGE

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Principal

M.A (Eng.) Ph.D.

Email: sanjaysingh2007@rediffmail.com



ACCREDITED BY NAAC WITH 'B++' GRADE (THIRD CYCLE)
CGPA : 2.91

Ref. No. : GWCN/512/20

Date : 05 - 04 - 2020

To,

Megha Chawre

Gadchiroli

Madam,

We are pleased to invite you as a resource person in our college to conduct a workshop on "Dress Designing" which will be held on 8th January 2020 at 10.30 am by dept. of Home Economics.

Hope you will accept our invitation and cooperate us.

Principal
Govindrao Warjekar
Arts & Com. College
NAGBHID-441205



Needlework Workshop Date 07/01/2020



Dress designing Workshop 08/01/2020


Go-Ordinator
IQAC
G. W. College
Nagbhid


Principal
Govindrao Warjekar
Arts & Com. College
NAGBHID-441206.

GOVINDRAO WARJUKAR ARTS & COMMERCE COLLEGE

NAGBHID -441205, Dist. Chandrapur

Website: ebsite: <http://gwcollegenagbhid.ac.in>

Dr. S. R. Singh

Principal

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Estd. : 1986

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E-mail: princ_gwcn@rediffmail.com

ACCREDITED BY NAAC WITH 'B++' GRADE (THIRD CYCLE)
CGPA : 2.91

Ref. No. : **GWCN/560/20**

Date : 23 - 01 - 2020

To,

Achal Gaurshettiwar

Nagbhid

Madam,

We are pleased to invite you as a resource person in our college to conduct a workshop on "Pottery Painting" which will be held on 25th February 2020 at 10.30 am by dept. of Home Economics.

Hope you will accept our invitation and cooperate us.

Principal
Govindrao Warjekar
Arts & Com. College
NAGBHID-441205



25-Feb-2020 11:08:50 AM
20°34'45.51276"N 79°40'8.32764"E
Shiv Tekadi Road
Nagbhir
Chandrapur
Maharashtra

Work Shop on Pottery Painting Organize by Dept. of Home Economics

Dated 26/02/2020


Co-Ordinator
IQAC
G. W. College
Nagbhid


Principal
Govindrao Warjekar
Arts & Com. College
NAGBHID-441286.

GOVINDRAO WARJUKAR ARTS & COMMERCE COLLEGE

NAGBHID -441205, Dist. Chandrapur

Website: ebsite: <http://gwcollegenagbhid.ac.in>

Dr. S. R. Singh

Principal

M.A (Eng.) Ph.D.

Email: sanjaysingh2007@rediffmail.com



Estd. : 1986

(O): (07179) 298402

Mob. : 9423771234

E-mail: princ_gwcn@rediffmail.com

ACCREDITED BY NAAC WITH 'B++' GRADE (THIRD CYCLE)
CGPA : 2.91

Ref. No. : *GWCN/445/19*

Date : *19-12-2019*

To,
Mrs. Sushma Kolhe
Flower Beauty parlour and Training Centre,
Nagbhid

Sub. : Regarding your consent to conduct short term certificate course.

Madam,

It is my pleasure to inform you that we intend to begin a certificate course for our girl students on "Cosmetic Analysis & Application in Beauty Parlour". We hereby request you to give your consent to conduct this course for 30 students who are interested to join this course. The classes will be conducted in your parlour as all the equipment are available in your parlour.

Kindly convey your consent for the same within 7 days so that we can complete the necessary formalities and start the course at the earliest.

Thank you

Yours

Principal
Govindrao Warjekar
Arts & Com. College
NAGBHID-441205.

To,

The Principal,
Govindrao Warjekar Arts & Commerce College,
Nagbhid

Sub:- Regarding consent to conduct the short-term certificate course.

Ref: Your letter no. G.W.C.N/445/19. Dated 19.12.2019

Resp. Sir,

As per your above cited letter I am glad to give my consent to conduct the certificate course on "Cosmetic Analysis & Application in Beauty Parlour" in my Flower Beauty Parlour and Training Centre, Nagbhid

Thanks for giving me the opportunity.

Dt. 24/12/2019

Yours' sincerely



(Sushama A. Kolhe)

GOVINDRAO WARJUKAR ARTS & COMMERCE COLLEGE

NAGBHID -441205, Dist. Chandrapur

Website: ebsite: <http://gwcollegenagbhid.ac.in>

Dr. S. R. Singh

Principal

M.A (Eng.) Ph.D.

Email: sanjaysingh2007@rediffmail.com



Estd. : 1986

(O): (07179) 298402

Mob. : 9423771234

E-mail: princ_gwcn@rediffmail.com

ACCREDITED BY NAAC WITH 'B++' GRADE (THIRD CYCLE)
CGPA : 2.91

Ref. No. : *GWCN/452/19*

Date : *26-12-2019*

To,

Sushma Kolhe,

Flower Beauty parlour and Training Centre,

Nagbhid

Sub: To conduct the short-term certificate course on "Cosmetic Analysis & Application in Beauty Parlour"

Madam,

As per the consent letter received from you, I am glad to appoint you as the chief trainer for the short-term course "Cosmetic Analysis & Application in Beauty Parlour" the terms and conditions we discussed in personal meeting will be applicable during the conduct of course.

Thanking you

Yours

Principal
Govindrao Warjekar
Arts & Com. College
NAGBHID-441205.

Enclosure – list of the students

**List of Students for Short Term Course in
“Cosmetic Analysis & Application in Beauty Parlour”
2019-20**

S. N.	Name of the Student
1	Durga Haridas Panse
2	Apurva Ramrshwar Warade
3	Shubhangi Madhao Kumbhare
4	Karishma Amrut Suryawanshi
5	Hema Banduji Sawsakade
6	Chanda Raju Chaudhari
7	Swati Khushal Nawghade
8	Anjali amrut shende
9	Ankita Vilas Gaydhani
10	Chetana Vilas Kamdi
11	Darshana Sheshrao Chidam
12	Dhanlaxmi Rajkumar Jumnae
13	Jyoti Prabhakar Meshram
14	Kiran Dadaji Madavi
15	Manisha Mailas Kawale
16	Monali Sadanand Borkar
17	Pooja Vilas Nanhe
18	Priyanka Suresh Mohurle
19	Rina Hivaraj Wete
20	Rinki Sukharam Bawane
21	Sapana Satyawan Ghodmare
22	Tanuja Ghansham Bhojar
23	Nita Kewalram Kokil
24	Payal Avinash Rahood
25	Nalina Vijay Kumbhare
26	Krupali Deorao Wagh
27	Rupali Prakash Dodake
28	Kiran Rajendra Gajabhe
29	Nikita Devidas Satpaise
30	Rakhina Mukharu Chaudhari


Principal

**Principal
Govindrao Warjekar
Arts & Com. College
NAGBHID-441206.**

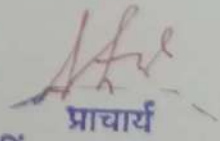
सत्र २०१९ - २०२०

गोविंदराव वारजूरकर कला व वाणिज्य महाविद्यालय नागभीड

विषय:- ब्युटीपार्लर मधील सौंदर्यप्रसाधनांचे विश्लेषण आणि अनुप्रयोग

अभ्यासक्रम

- 1) त्वचा व त्याचे प्रकार
- 2) त्वचा तारुण्यपिटिका व उपचार
- 3) त्वचेनुसार पार्लर ट्रिटमेंट
 - i) ड्राय स्कीन फेशियल
 - ii) ऑईली स्कीन फेशियल
 - iii) कॉम्बिनेशन स्कीन फेशियल
 - iv) आयु फेशियल
 - v) गोल्ड, डायमंड, पर्ल फेशियल
- 4) सौंदर्यवर्धक लेप तयार करणे व त्याचा उपयोग
- 5) केस व त्याचे प्रकार
- 6) केसांची शास्त्रीय माहिती व केसांचे दोष व त्यावरील उपाय
- 7) केसांच्या दोषानुसार पार्लर ट्रिटमेंट
 - i) डॅन्ड्रुफ ट्रिटमेंट
 - ii) हेअर स्पा (मसाज)
 - iii) हीना डाय
 - iv) हेअर कलरिंग
 - v) हेअरफॉल ट्रिटमेंट
 - vi) हेअर ग्रोथ ट्रिटमेंट
- 8) केशरचना व केशकर्तन
 - i) हेअर स्टाईल - पोनी, आंबाडे, आधुनिक हेअर स्टाईल
 - ii) केशकर्तन - लेव्हलकट, युकट, स्टेपकट, ब्लंड, पाउसलेअर, लेझर, मशरूम इ.
- 9) हातापायाची निगा
 - i) मॅनिक्युअर, पॅडीक्युअर, ब्लीच, वॅक्स, बॉडी पॉलीशिंग
- 10) मेकअप
 - i) साधा मेकअप, पार्टी मेकअप, ब्राईडल मेकअप, प्रोफेशनल मेकअप
- 11) ब्राईडल मेहेंदी (मेहेंदी लावणे)
- 12) व्यक्तिमत्व वृद्धी, थ्रेडिंग



प्राचार्य
गोविंदराव वारजूरकर
कला-वाणिज्य महाविद्यालय
नागभीड-४४९२०६.

गोविंदराव वारजुकर कला व वाणिज्य महाविद्यालय, नागभीड

विषय : सौंदर्य प्रसाधने व त्याचा उपयोग

वेळ : ३ तास

गूण : १००

प्रश्न क्र. १ : रिकाम्या जागी योग्य शब्द भरा


२०

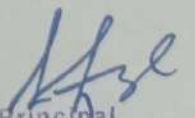
- १) हे शहनाज हर्बलचे स्किन टॉनीक आहे.
- २) हे कॉस्मेटिक शहनाज हर्बलचे कव्हरिंग पॅक म्हणून वापरतात.
- ३) मेकअप आधी चेहऱ्यावरील होल्स भरण्याकरीता वापरतात.
- ४) चेहऱ्यावरील डाग कमी दिसण्यासाठी मेकअप मध्ये वापरतात.
- ५) हिवाळ्यात फाऊंडेशन मध्ये शुष्कता कमी करण्यासाठी वापरतात.
- ६) उन्हाळ्यात फाऊंडेशन मध्ये अँस्ट्रोजंट लोशन टाकून लावतात यामुळे येत नाही.
- ७) कस्टमरला रिअॅक्शन आले असल्यास टॅब्लेट नाशत्यानंतर खाण्यास देतात.
- ८) ऑईल हेअर साठी शहनाज हर्बल (कॉस्मेटिक) शाम्पू वापरण्यास देतात.
- ९) शहनाज हर्बलचे हेअर टॉनीक आहे.
- १०) चेहऱ्यावरील ऑईल कमी करण्यासाठी शहनाज हर्बलचे फेसवॉश देतात.

प्रश्न क्र. २ : खालीलपैकी कोणतेही चार प्रश्न सोडवा.

८०

- १) ऑक्सीब्लीच करण्याची पद्धत आणि दक्षता साहित्यासहीत लिहा.
- २) शालाईफ फेशिअलसाठी लागणारे साहित्य लिहून कृती व फायदे स्पष्ट करा.
- ३) लेअर कट आणि साधे स्ट्रॅटनिंग यांची माहिती लिहा.
- ४) मेकअपसाठी लागणारे कॉस्मेटिक साहित्य व त्यांचा उपयोग लिहा.
- ५) VLCC (कॉस्मेटिक) चे इन्स्टाग्लो फेशिअलसाठी लागणारे साहित्य लिहून त्याची कृती व फायदे स्पष्ट करा.
- ६) ओरीफ्लेम ऑईलस्कीन फेशिअलची पद्धत लिहा. पिंपल्स कमी करण्यासाठी उपाय सूचवा.


Co-Ordinator
IQAC
G. W. College
Nagbhid


Principal
Govindrao Warjekar
Arts & Com. College
NAGBHID-441206.

**Mark List of Students for Short Term Course in
"Cosmetic Analysis & Application in Beauty Parlour"**

2019-2020

S. N.	Name of the Student	Theory 50	Practical 50	Total Marks	Remark	Sign
1	Durga Haridas Panse	40	35	75	A	D.H. Panse
2	Apurva Ramrshwar Warade	41	40	81	A	S.M. Warade
3	Shubhangi Madhao Kumbhare	41	30	71	B	S.K. Kumbhare
4	Karishma Amrut Suryawanshi	44	30	74	B	K.A. Suryawanshi
5	Hema Banduji Sawsakade	44	30	74	B	H.B. Sawsakade
6	Chanda Raju Chaudhari	44	45	89	A	C.R. Chaudhari
7	Swati Khushal Nawghade	43	30	73	B	S.K. Chaudhari
8	Anjali amrut shende	44	30	74	B	A. Shende
9	Ankita Vilas Gaydhani	43	30	73	B	A. Gaydhani
10	Chetana Vilas Kamdi	42	40	82	A	C.V. Kamdi
11	Darshana Sheshrao Chidam	40	30	70	B	D.S. Chidam
12	Dhanlaxmi Rajkumar Jumnae	42	45	87	A	D.R. Jumnae
13	Jyoti Prabhakar Meshram	46	30	76	A	J.P. Meshram
14	Kiran Dadaji Madavi	43	30	73	B	K.D. Madavi
15	Manisha Mailas Kawale	40	30	70	B	M.M. Kawale
16	Monali Sadanand Borkar	46	30	76	A	M.M. Borkar
17	Pooja Vilas Nanhe	41	30	71	B	P.V. Nanhe
18	Priyanka Suresh Mohurle	46	30	76	A	P.S. Mohurle
19	Rina Hivaraj Wete	39	30	69	B	R.H. Wete
20	Rinki Sukharam Bawane	45	30	75	A	R.S. Bawane
21	Sapana Satyawar Ghodmare	41	40	81	A	S.S. Ghodmare
22	Tanuja Ghansham Bhoyar	37	30	67	B	T.G. Bhoyar
23	Nita Kewalram Kokil	46	30	76	A	N.K. Kokil
24	Payal Avinash Rahood	AB	AB	AB	AB	
25	Nalina Vijay Kumbhare	43	30	73	B	N.V. Kumbhare
26	Krupali Deorao Wagh	45	30	75	A	K.D. Wagh
27	Rupali Prakash Dodake	45	30	75	B	R. Dodake
28	Kiran Rajendra Gajabhe	42	30	72	A	K.R. Gajabhe
29	Nikita Devidas Satpaise	45	30	75	A	N.D. Satpaise
30	Rakhina Mukharu Chaudhari	45	30	75	A	R.M. Chaudhari


Instructor


Principal

Principal
Govindrao Warjekar
Arts & Com. College
NAGBHID-441206.



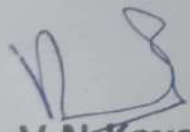
Janhit Shikshan Sanstha Brahmapur
**Govindrao Warjekar Arts & Commerce College,
Nagbhid Dist. Chandrapur**


NAAC B⁺⁺

30 Days Short Term Course in
“Cosmetic Analysis & Application in Beauty Parlour”

CERTIFICATE

This is to certify that, **Ku. Monali Sadanand Borkar** has successfully completed 30 days short term course in **“Cosmetic Analysis & Application in Beauty Parlour”**, in the year 2019-20 with **A** grade.


Dr. V.N. Kayande
Co-Ordinator


Dr. S. R. Singh
Principal

**Mark List of Students for Short Term Course in
"Cosmetic Analysis & Application in Beauty Parlour"**

2019-2020

S. N.	Name of the Student	Theory 50	Practical 50	Total Marks	Remark	Sign
1	Durga Haridas Panse	40	35	75	A	D.H. Panse
2	Apurva Ramrshwar Warade	41	40	81	A	S.M. Warade
3	Shubhangi Madhao Kumbhare	41	30	71	B	S.K. Kumbhare
4	Karishma Amrut Suryawanshi	44	30	74	B	K.A. Suryawanshi
5	Hema Banduji Sawsakade	44	30	74	B	H.B. Sawsakade
6	Chanda Raju Chaudhari	44	45	89	A	C.R. Chaudhari
7	Swati Khushal Nawghade	43	30	73	B	S.K. Chaudhari
8	Anjali amrut shende	44	30	74	B	A. Shende
9	Ankita Vilas Gaydhani	43	30	73	B	A. Gaydhani
10	Chetana Vilas Kamdi	42	40	82	A	C.V. Kamdi
11	Darshana Sheshrao Chidam	40	30	70	B	D.S. Chidam
12	Dhanlaxmi Rajkumar Jumnae	42	45	87	A	D.R. Jumnae
13	Jyoti Prabhakar Meshram	46	30	76	A	J.P. Meshram
14	Kiran Dadaji Madavi	43	30	73	B	K.D. Madavi
15	Manisha Mailas Kawale	40	30	70	B	M.M. Kawale
16	Monali Sadanand Borkar	46	30	76	A	M.M. Borkar
17	Pooja Vilas Nanhe	41	30	71	B	P.V. Nanhe
18	Priyanka Suresh Mohurle	46	30	76	A	P.S. Mohurle
19	Rina Hivaraj Wete	39	30	69	B	R.H. Wete
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24	Payal Avinash Rahood	AB	AB	AB	AB	
25	Nalina Vijay Kumbhare	43	30	73	B	N.V. Kumbhare
26	Krupali Deorao Wagh	45	30	75	A	K.D. Wagh
27	Rupali Prakash Dodake	45	30	75	B	R. Dodake
28	Kiran Rajendra Gajabhe	42	30	72	A	K.R. Gajabhe
29	Nikita Devidas Satpaise	45	30	75	A	N.D. Satpaise
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Instructor


Principal

Principal
Govindrao Warjekar
Arts & Com. College
NAGBHID-441206.



विपश्यना कृती समिती, नागभीड

ता. नागभीड जि. चंद्रपूर - ४४१२०५

अमर एस. शेंडे
अध्यक्ष
मो. ८२७५२४०७१७

अरविंद आर. घायवान
सचिव
मो. ९०४९५६६०७८

प्रज्ञा अमर शेंडे
उपाध्यक्ष
मो. ८६२५९४५४८५

रजनी अरविंद घायवान
सहसचिव
मो. ९९७५९२७२९०

कु. भंजु अमर शेंडे
सदस्य
मो. ८६६८३९६७५७

कु. सायली अरविंद घायवान
सदस्य
मो. ७४४७३०५०२२

प्रशांत यशवंत खोत्रागडे
सदस्य
मो. ९४०३२८८३४१

प्रति,

दिनांक :

मा. _____

To,

The Principal,
G. W. College,
Nagbhid

Subject : Request to provide college hostel building for Vipassana Camp.

Respected Sir,

The 'Vipassana Kruti Samiti, Nagbhid' is arranging ten days Vipassana Camp from Dt. 31/10/2019 to 09/11/2019. The student of your college can also participate in this camp.

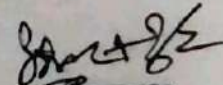
We request you to kindly provide you hostel building for arrengeing the camp.

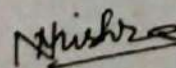
Hope you will give you full co-operation.

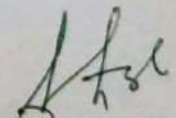
Thanking You !

Place : Nagbhid

Date : 21/10/2019


Yours faithfully,
विपश्यना कृती समिती, नागभीड
ता. नागभीड


Co-Ordinator
IQAC
G. W. College
Nagbhid


Principal
Govindrao Warjekar
Arts & Com. College
NAGBHID-441206.

Janahit Shikshan Sanstha, Bramhapuri Reg. No. Maha.70/84 (Cha.) F-886 (Cha.)

GOVINDRAO WARJUKAR ARTS & COMMERCE COLLEGE

NAGBHID -441205, Dist. Chandrapur

Website: ebsite: <http://gwcollegenagbhid.ac.in>

Estd. : 1986

(O): (07179) 298402

Mob. : 9423771234

E-mail: princ_gwen@rediffmail.co

Dr. S. R. Singh

Principal

M.A (Eng.) Ph.D.

Email: sanjaysingh2007@rediffmail.com



ACCREDITED BY NAAC WITH 'B++' GRADE (THIRD CYCLE)
CGPA : 2.91

Ref. No. : GWCN/ 447 /23

Date : 22.10.2019

To,
The Manager,
Vipassana Kruti Samiti,
Nagbhid

Respected Sir,

With reference to your letter on dated 21.10.2019, I am pleased to convey my consent for providing our college hostel building for arranging the Vipassana Camp for the duration of 10 days from 31.10.2019 to 09.11.2019.

With Regards

Principal
Govindrao Warjekar
Arts & Com. College
NAGBHID-441206.

Co-Ordinator
IQAC
G. W. College
Nagbhid

Principal
Govindrao Warjekar
Arts & Com. College
NAGBHID-441206.



विपश्यना कृती समिती, नागभीड

ता. नागभीड जि. चंद्रपूर - ४४१२०५

अमर एस. शेंडे
अध्यक्ष
मो. ८२७५२४०७१७

अरविंद आर. घायवान
सचिव
मो. ९०४९५६६०७८

प्रजा अमर शेंडे
उपाध्यक्ष
मो. ८६२५९४५४८५

रजनी अरविंद घायवान
सहसचिव
मो. ९९७५९२७२९०

कु. भंजु अमर शेंडे
सदस्य
मो. ८६६८३९६७५७

कु. सायली अरविंद घायवान
सदस्य
मो. ७४४७३०५०२२

प्रशांत यशवंत खोत्रागडे
सदस्य
मो. ९४०३२८८३४९

प्रति,

दिनांक :

मा. प्राचार्य
जो. वा. अक्षविद्यालय नागभीड

दिनांक दि. ३१/१०/२०१७ ते १०/११/२०१७

संस्थापक प्रितीकमल परीन सर चंद्रपूर

क्र.	नाम / पद	क्र.	नाम / पद
०१	कचराबाई त्रैप्राभ	१६	रश्मी श्यामी
०२	सारादा त्रैप्राभ	१७	स्नेहा जोलडी
०३	कुंदा त्रैप्राभ	१८	सुरेशबाई त्रैप्राभ
०४	वसुंधरा त्रैप्राभ	१९	
०५	दिपावली त्रैप्राभ	२०	केतकी त्रैप्राभ
०६	ताराबाई त्रैप्राभ	२१	मिनीदे शेंडे
०७	पद्मकुंता बनकर	२२	उमाकांगी त्रैप्राभ
०८	पुषा जांबुळकर	२३	प्रवेश शेंडे
०९	जिजाबाई त्रैप्राभ	२४	विवेक चव्हाण
१०	समता त्रैप्राभ		
११	दिवा सुर्वे		
१२	रुपावली त्रैप्राभ		
१३	सुनीता त्रैप्राभ		
१४	बंगारबाई कोरकर		
१५	सुजाता खोत्रागडे		

अलीना + पुस्तक = १२०५
१८ + ०५ = २३

Nishant
Co-Ordinator
IQAC
G. W. College
Nagbhid

Govindrao
व्यवस्थापक
Principal
विपश्यना कृती समिती, नागभीड
ता. नागभीड जि. चंद्रपूर
Govindrao Warjekar
Arts & Com. College
NAGBHID-441206.

समय - सारणी

प्रातः	: ४ बजे	जपारण
	४.३० से ६.३०	साधना: निवास स्थान/ध्यान कक्ष/ चैत्य में
	६.३० से ७.१५	नाश्ता
	७.१५ से ८.००	विश्राम
	८.०० से ९.००	सामुहिक साधना/ध्यान कक्ष/ चैत्य में
	९.०० से ११.००	साधना: आचार्य के निर्देशानुसार निवास/ ध्यान कक्ष/ चैत्य में
दोपहर	: ११.०० से १२.००	भोजन
	१२.०० से १.००	विश्राम
अपरान्ह	: १.०० से २.३०	साधना: निवास स्थान/ध्यान कक्ष/ चैत्य में
	२.३० से ३.३०	सामुहिक साधना/ ध्यान कक्ष/ चैत्य में
	३.३० से ५.००	साधना: आचार्य के निर्देशानुसार निवास/ ध्यान कक्ष/ चैत्य में
	५.०० से ५.३०	दुध चाय फल या नंबू कि शिकंजी
	५.३० से ६.००	विश्राम/ टहलना
सायं	: ६.०० से ७.००	सामुहिक साधना/ ध्यान कक्ष/ चैत्य में
	७.०० से ८.३०	प्रवचन
रात्री	: ८.३० से ९.००	सामुहिक साधना/ ध्यान कक्ष/ चैत्य में
	९.०० से ९.३०	प्रश्नोत्तर : ध्यान कक्ष में
	९.३० बजे	अपने शयनकक्ष में आगमन रोशनी बंद व शयन

शोध: सामुहिक साधना के समय उठकर वाहर जाना विलकुल मना है।

Ten Days Workshop on Vipassana

31.10.2019 to 09.11.2019



Nirusha
Co-Ordinator
IQAC
G. W. College
Nagbhid

[Signature]
Principal
Govindrao Warjekar
Arts & Com. College
NAGBHID-441206.

**BROCHURE OF SEWING MACHINE OPERATOR
COURSE**



QUALIFICATIONS PACK - OCCUPATIONAL STANDARDS FOR APPAREL, MADE-UP'S AND HOME FURNISHING SECTOR

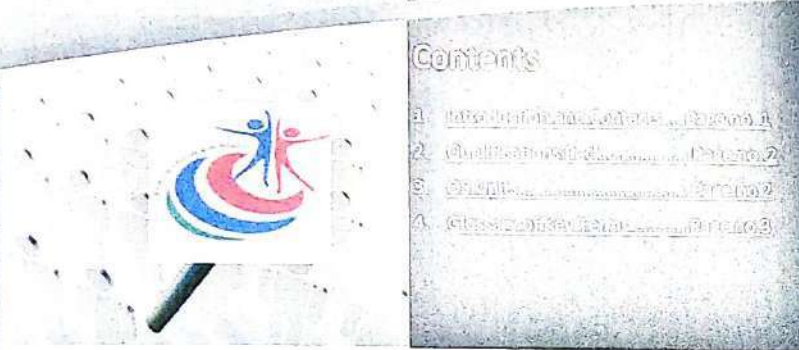
What are Occupational Standards(OS)?

Occupational Standards (OS) are the minimum standards of knowledge, skills and attitudes that a person must possess to perform a job effectively and efficiently. They are developed by the industry and are used as a benchmark for recruitment, training and assessment.

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Contact Us:

Email:
dsg@aepcindia.com



Introduction

Qualifications Pack – SEWING MACHINE OPERATOR

SECTOR: APPAREL, MADE-UP'S AND HOME FURNISHING

SUB-SECTOR: APPAREL / MADE-UP'S / HOME FURNISHING

OCCUPATION: STITCHING

REFERENCE ID: AMH/Q0301

ALIGNED TO: NCO – 2004 / 8263.10

Brief Job Description: A Sewing Machine Operator, also called a 'Stitcher or Machinist' is an important job-role associated with Apparel sector. The primary responsibility of a machinist is to stitch/ sew fabric, fur, or synthetic materials to produce apparels.

Personal Attributes: A Sewing Machine Operator should have good eyesight, eye-hand-leg coordination, motor skills and vision (including near vision, distance vision, colour vision, peripheral vision, depth perception and ability to change focus).



Qualifications Pack for Sewing Machine Operator

Job Details	Qualifications Pack Code	AMH/Q0301NCO – 2004 / 8263.10		
	Job Role	Sewing Machine Operator		
	Credits (NVEQF/NVQF/NSQF)	TBD	Version No	1
	Sector	Apparel, Made-Up's and Home Furnishing	Drafted On	1 st March, 2014
	Sub-Sector	Apparel / Made-Up's / Home Furnishing	Last Reviewed On	31 st March, 2014
	Occupation	Stitching	Next Review Date	1 st October, 2014
	Job Role	Sewing Machine Operator		
	Role Description	To sew fabric, fur or synthetic materials to produce apparels in Garment Sector		
	NVEQF / NSQF level	4		
	Minimum Educational Qualifications	Preferably Class V		
Maximum Educational Qualifications	NA			
Training	Preferably Training on Sewing Operation			
Experience	Preferably 2 Years of experience in woven & knits operations			
Applicable National Occupational Standards	Click on the hyperlink to read/download the required NOS			
	<ol style="list-style-type: none"> AMH/N0301 Carryout Stitching activities using machine or by hand AMH/N0302 Contribute to achieve product quality in stitching operations AMH/N0303 Maintain work area, tools and machines AMH/N0304 Maintain health, safety and security at workplace AMH/N0305 Comply with industry and organisational requirements 			
Performance Criteria	As described in the relevant OS units			



Qualifications Pack for Sewing Machine Operator

Definitions	Keywords /Terms	Description
	Sector	Sector is a conglomeration of different business operations having similar businesses and interests. It may also be defined as a distinct subset of the economy whose components share similar characteristics and interests.
Sub-sector	Sub-sector is derived from a further breakdown based on the characteristics and interests of its components.	
Vertical	Vertical may exist within a sub-sector representing different domain areas or the client industries served by the industry.	
Occupation	Occupation is a set of job roles, which perform similar/related set of functions in an industry.	
Function	Function is an activity necessary for achieving the key purpose of the sector, occupation, or area of work, which can be carried out by a person or a group of persons. Functions are identified through functional analysis and form the basis of OS.	
Sub-functions	Sub-functions are sub-activities essential to fulfil achieving the objectives of the function.	
Job role	Job role defines a unique set of functions that together form a unique employment opportunity in an organization.	
Occupational Standards (OS)	OS specify the standards of performance an individual must achieve when carrying out a function in the workplace, together with the knowledge and understanding; he/she needs to meet that standard consistently. Occupational Standards are applicable both in the Indian and global contexts.	
Performance Criteria	Performance Criteria are statements that together specify the standard of performance required when carrying out a task.	
National Occupational Standards (NOS)	NOS are Occupational Standards which apply uniquely in the Indian context.	
Qualifications Pack Code	Qualifications Pack Code is a unique reference code that identifies a qualifications pack.	
Qualifications Pack(QP)	Qualifications Pack comprises the set of OS, together with the educational, training and other criteria required to perform a job role. A Qualifications Pack is assigned a unique qualification pack code.	
Unit Code	Unit Code is a unique identifier for an Occupational Standard, which is denoted by an 'N'.	
Unit Title	Unit Title gives a clear overall statement about what the incumbent should be able to do.	
Description	Description gives a short summary of the unit content. This would be helpful to anyone searching on a database to find the required one.	
Scope	Scope is the set of statements specifying the range of variables that an individual may have to deal with in carrying out the function which have a critical impact on the quality of required performance.	
Knowledge and Understanding	Knowledge and Understanding are statements which together specify the technical, generic, professional and organizational specific knowledge that an individual needs in order to perform up to the required standard.	

Qualifications Pack for Sewing Machine Operator

Acronyms	Keywords /Terms	Description
	OS	Occupational Standard(s)
NOS	National Occupational Standard(s)	
QP	Qualifications Pack	
NVEQF	National Vocational Education Qualifications Framework	
NVQF	National Vocational Qualifications Framework	



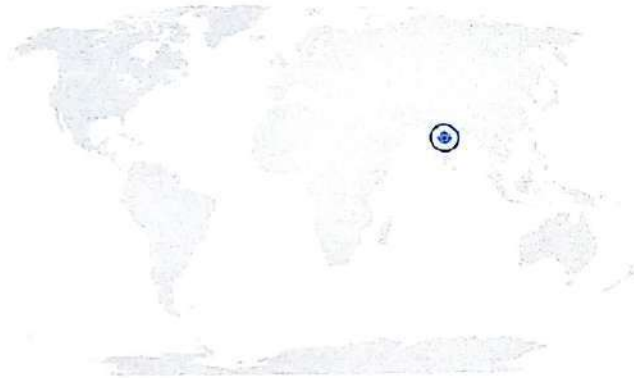
NOS

National Occupational Standards



AMH/N0301 Carryout Stitching activities using machine or by hand

National Occupational Standard



Overview

This unit provides Performance Criteria, Knowledge & Understanding and Skills & Abilities required to stitch components using machines or by hand.



NOS

National Occupational Standards



AMH/N0301 Carryout Stitching activities using machine or by hand

National Occupational Standard	Unit Code	AMH/N0301
	Unit Title (Task)	Carryout Stitching activities using machine or by hand
	Description	This unit provides Performance Criteria, Knowledge & Understanding and Skills & Abilities required to stitch components using machines or by hand.
	Scope	This unit/task covers the following: <ol style="list-style-type: none"> 1. Prepare for stitching operations 2. Stitch components to produce apparels
	Performance Criteria (PC) w.r.t the Scope	
	Elements	Performance Criteria
	Prepare for stitching operations	To be competent, the user/individual on the job must be able to: <ol style="list-style-type: none"> PC1. Make sure the work area is free from hazards PC2. Follow the instructions on the work ticket/ job card in line with the responsibilities of respective job role PC3. Ask questions to obtain more information on tasks when the instructions you have are unclear PC4. Agree and review your agreed upon work targets with your supervisor and check for special instructions, if any PC5. Use the correct tools and equipments PC6. Check that equipment is safe and set up in readiness for use PC7. Select the correct component parts for the style being worked on PC8. Check that the materials to be used are free from faults PC9. Ensure the materials used meet the specification matching <ol style="list-style-type: none"> a. Within a product b. Between a pair of products where applicable PC10. Carry out test sews PC11. Check needles, awls and threads regularly PC12. Check if fabric / Component is correctly marked and pieces cut as required PC13. Fabric pieces and linings are pinned or sewn together as required, and appropriately hung in readiness for assembly. PC14. Report faults in the materials PC15. Conform to company quality standards PC16. Report any damaged work to the responsible person PC17. Follow company reporting procedures about defective tools and machines which affect work and report risks/ problems likely to affect services to the relevant person promptly and accurately PC18. Sort and place work to assist the next stage of production and minimise the risk of damage PC19. Leave work area safe and secure when work is complete PC20. Complete forms, records and other documentation
	Stitch components to produce apparels	To be competent, the user/individual on the job must be able to: <ol style="list-style-type: none"> PC21. Make sure the work area is free from hazards



NOS

National Occupational Standards



NSDC
National Skill Development Corporation



NOS

National Occupational Standards



NSDC
National Skill Development Corporation

AMH/N0301 Carryout Stitching activities using machine or by hand

PC22.	Carry out work functions in line with the responsibilities of your job role
PC23.	Examine the specific item to identify what type of stitching is best suited
PC24.	Ask questions to obtain more information on tasks when the instructions are unclear and finalize the stitching option with the supervisor, in case of queries
PC25.	Estimate the expected length of time for the process
PC26.	Set up machine ((Apparel Sewing machine) according to manufacturers' instructions and production requirements
PC27.	Use the correct machine, tools (eg: Scissors, Measuring tapes and rulers) and equipment
PC28.	Set machine controls for the materials being stitched
PC29.	Cut the thread appropriately
PC30.	Thread the needle in the machine and adjust the needle as per the requirements
PC31.	Perform a test run to ensure machine is operating correctly
PC32.	Report defective machines, tools and/or equipment to the responsible person
PC33.	Operate machines safely and in accordance with guidelines
PC34.	Optimize the positioning and layout of materials to ensure a smooth and rapid throughput
PC35.	Check the equipment prior to making the stitching, including:
PC36.	Correct controls
PC37.	Correct attachments
PC38.	Changing needles
PC39.	Changing threads
PC40.	Changing awls
PC41.	Correct Timing
PC42.	Stitch the correct materials in the right sequence as required by the production specification
PC43.	Ensure stitched product conforms to shape and size requirement
PC44.	Ensure stitched products meets specification in terms of labels and trimmings
PC45.	Inspect stitched products against specifications
PC46.	Identify mark and place rejects in the designated locations
PC47.	Carry out alterations to meet customer requirements
PC48.	Pass the stitched item to the next stage in the manufacturing process after validation
PC49.	Respond accordingly where stitched items do not meet production specification
PC50.	Minimise and dispose the waste materials in the approved manner
PC51.	Seek feedback from team mates on work related performance
PC52.	Check with in charge /others when unsure of new product details
PC53.	Clean and make safe machines after use
PC54.	Carry out basic maintenance of own machines
PC55.	Report risks/ problems likely to affect services to the relevant person promptly and accurately

AMH/N0301 Carryout Stitching activities using machine or by hand

PC56.	Complete forms, records and other documentation
PC57.	Sew and apply trims by hand and machine
PC58.	Carry out Operations at a rate which maintains workflow and meets production targets
Knowledge and Understanding (K) w.r.t. the Scope	
Elements	Knowledge and Understanding
A. Organisational Context (Knowledge of the company / organisation and its processes)	The user/individual on the job needs to know and understand: KA1. The organisation's policies and procedures KA2. Responsibilities under health, safety and environmental legislation KA3. Guidelines for storage and disposal of waste materials KA4. Potential hazards associated with the machines and the safety precautions that must be taken KA5. Protocol to obtain more information on work related tasks KA6. Contact person in case of queries on procedure or products and for resolving issues related to defective machines, tools and/or equipment KA7. Details of the various job roles and responsibilities KA8. Documentation and reporting formats KA9. Work target and review mechanism with your supervisor KA10. Protocol and format for reporting work related risks/ problems KA11. Method of obtaining/ giving feedback related to performance KA12. Importance of team work and harmonious working relationships KA13. Process for offering/ obtaining work related assistance
B. Technical / Domain Knowledge	The user/individual on the job needs to know and understand: KB1. Knowledge of fabrics/apparels and garments and types of fabrics/apparels that require stitching by hand or machine stitching KB2. Use of specification chart KB3. Range of techniques most suited to the different types of apparel KB4. Different apparels and their parts KB5. Sources of updates on apparels and other related areas KB6. Common factors affect stitching KB7. Different types of needles KB8. Broken needle procedure KB9. Thread thickness, shade and sizes and parts of needles KB10. Setting up and adjusting machine controls KB11. Procedures to set the stitch size KB12. The importance of machine, needle, foot needle guard and spool checks KB13. Knowledge about adjusting the top tension KB14. Knowledge of attachments used on the M/C KB15. Increase and decrease the foot pressure as applicable KB16. Knowledge of bobbins and its part and procedures to adjust bobbins KB17. Procedures to use bobbin winder KB18. Knowledge to use treadle KB19. The typical faults of stitching machines and methods to rectify them



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National Occupational Standards



AMH/N0301 Carryout Stitching activities using machine or by hand

	<p>KB20. The actions to take in the event of a machine ceasing to function correctly</p> <p>KB21. Common hazards in the work area and workplace procedures for dealing with them</p> <p>KB22. The main pieces of equipment needed to stitch the item and their capabilities</p> <p>KB23. The characteristics of the materials and how they differ</p> <p>KB24. Knowledge about garment parts (pockets, fronts, backs, collars, cuffs, sleeves, etc.)</p> <p>KB25. Assembling different garment parts to make the final product</p> <p>KB26. The problems encountered when stitching different types of apparels</p> <p>KB27. Different types of defects</p> <p>KB28. Knowledge of the sewing machine parts and its application</p> <p>KB29. Maintenance, adjustment and replacement of worn parts on the machines required for different types of attachment</p> <p>KB30. The manufacturer's instructions for setting up, adjusting and operating the equipment</p> <p>KB31. The manufacturer's specifications and instructions for maintenance of equipment</p> <p>KB32. Method of sharing domain related information with team members</p> <p>KB33. Safety precautions to be taken when stitching</p>
Skills (S) w.r.t the Scope	
Elements	Skills
A. Core Skills / Generic Skills	<p>On the job the individual needs to be able to:</p> <p>SA1. Read, write and communicate orally in local language</p> <p>SA2. Plan and manage work routine based on company procedure</p>
B. Professional Skills	<p>On the job the individual needs to be able to:</p> <p>SB1. Take appropriate decisions regarding to responsibilities</p> <p>SB2. Solve operational role related issues</p>



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National Occupational Standards



AMH/N0301 Carryout Stitching activities using machine or by hand

NOS Version Control

NOS Code	AMH/N0301AMH/N0301		
Credits (NVEQF/NVQF/NSQF)	TBD	Version Number	11
Sector	Apparel, Made-Up's and Home Furnishing	Drafted On	1st March, 2014
Sub-Sector	Apparel / Made-Up's / Home Furnishing	Last Reviewed On	31st March, 2014 31st March, 2014
		Next Review Date	1st October, 2014

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National Occupational Standards

AMH/N0302 Contribute to achieve product quality in stitching operations



National Occupational Standard



Overview

This unit provides Performance Criteria, Knowledge & Understanding and Skills & Abilities required to monitor the quality of the production while undertaking stitching related activities to ensure products meet specifications.



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National Occupational Standards

AMH/N0302 Contribute to achieve product quality in stitching operations



National Occupational Standard	Unit Code	AMH/N0302
	Unit Title (Task)	Contribute to achieve product quality in stitching operations
	Description	This unit provides Performance Criteria, Knowledge & Understanding and Skills & Abilities required to monitor the quality of the production while undertaking stitching related activities to ensure products meet specifications. Error! No text of specified style in document.
	Scope	This unit/task covers the following: <ol style="list-style-type: none"> Contribute to achieving the product quality in stitching operations
	Performance Criteria (PC) w.r.t the Scope	
	Elements	Performance Criteria
	Contribute to achieving the product quality in stitching operations	To be competent, the user/individual on the job must be able to: <ul style="list-style-type: none"> PC1. Identify and use materials required based on the job card/ work ticket PC2. Take the necessary action when materials do not conform to company quality standards PC3. Report and replace identified faulty materials and component parts which do not meet specification PC4. Identify modifiable defects and rework on them PC5. Carry out work safely and at a rate which maintains work flow PC6. Report to the responsible person when the work flow of other production areas disrupts work PC7. Test, sort, track feed and examine work in progress PC8. Carry out quality checks at specified intervals according to instructions PC9. Apply the allowed tolerances PC10. Identify faults and take appropriate action for rectification PC11. Make adjustments promptly to return product to specification. PC12. Fault-find materials and components for creased, stained, damage and incorrectly made-up component parts PC13. Report faults in other processes to the appropriate person PC14. Maintain the required productivity and quality levels PC15. Complete and maintain documentation
	Knowledge and Understanding (K) w.r.t. the Scope	
	Elements	Knowledge and Understanding
	A. Organisational Context (Knowledge of the company / organisation and its processes)	The user/individual on the job needs to know and understand: <ul style="list-style-type: none"> KA1. Safe working practices and organisational procedures KA2. The organisation's procedures and guidelines KA3. Quality systems and sewing processes practiced in the organization KA4. Equipment operating procedures / manufacturer's instructions KA5. Types of problems with quality and how to report them to appropriate people KA6. Methods to present any ideas for improvement to line manager KA7. The importance of complying with written instructions KA8. Limits of personal responsibility KA9. Reporting procedure in case of faults in own/ other processes



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AMH/N0302 Contribute to achieve product quality in stitching operations

B. Technical / Domain Knowledge	KA10. Importance of documentation The user/individual on the job needs to know and understand:
	KB1. Different types of faults that are likely to be found and how to put them right
	KB2. Different techniques and methods used to detect faults
	KB3. Consequences of stitching components out of sequence and how to prevent it occurring
	KB4. Types of seams/hems/finish used and purposes they serve
	KB5. Effect of seams/hems not sewn to specifications
	KB6. Types of faults which may occur, how they are identified and methods to deal with it
	KB7. Different types of defects
	KB8. Reasons for keeping stitched items out of contamination
	KB9. The importance of marking and segregating rejects
	KB10. Inspect stitched products against specifications
	KB11. Identify mark and place rejects in the designated locations
	KB12. Carry out alterations to meet customer requirements
	KB13. Appropriate inspection methods that can be used
	KB14. Acceptable solutions for particular faults
	KB15. The consequences of not rectifying problems
	KB16. The types of adjustments suitable for specific types of faults
	KB17. Own responsibilities at work during production
	KB18. Own quality and production targets and the effect of not meeting these on self and/or the team manufacturer's instructions
Skills (S) w.r.t the Scope	
Elements	Skills
A. Core Skills / Generic Skills	The user/ individual on the job needs to know and understand how to:
	SA1. Effective reading, writing and oral communication skills in local language
	SA2. Plan and manage work routine based on company procedure
B. Professional Skills	The user/ individual on the job needs to know and understand how to:
	SB1. Use inspection methods appropriate to the work
	SB2. Identify equipment parts
	SB3. Set up equipment and test it
	SB4. Set up an efficient work station
	SB5. Identify faults, the causes and rectification
	SB6. Apply the allowed tolerances
	SB7. Differentiate between correctable and non-correctable faults
	SB8. Identify equipment maintenance requirements and maintenance procedure
SB9. Handling techniques for different materials	



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AMH/N0302 Contribute to achieve product quality in stitching operations

NOS Version Control

NOS Code	AMH/N0302AMH/N0302		
Credits (NVEQF/NVQF/NSQF)	TBD	Version Number	11
Sector	Apparel, Made-Up's and Home Furnishing	Drafted On	1 st March, 2014
Sub-Sector	Apparel / Made-Up's / Home Furnishing	Last Reviewed On	31 st March, 2014
		Next Review Date	1st October, 2014

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National Occupational Standards

AMH/N0303 Maintain work area, tools and machines

National Occupational Standard



Overview

This unit provides Performance Criteria, Knowledge & Understanding and Skills & Abilities required to organise/ maintain work areas and activities to ensure tools and machines are maintained as per norms



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National Occupational Standards

AMH/N0303 Maintain work area, tools and machines

National Occupational Standard	Unit Code	AMH/N0303
	Unit Title (Task)	Maintain work area, tools and machines
	Description	Error! No text of specified style in document.
	Scope	This unit/task covers the following: 1. Maintain the work area, tools and machines
	Performance Criteria (PC) w.r.t the Scope	
	Elements	Performance Criteria
	Maintain the work area, tools and machines	To be competent, the user/individual on the job must be able to: PC1. Handle materials, machinery, equipment and tools safely and correctly PC2. Use correct lifting and handling procedures PC3. Use materials to minimize waste PC4. Maintain a clean and hazard free working area PC5. Maintain tools and equipment PC6. Carry out running maintenance within agreed schedules PC7. Carry out maintenance and/or cleaning within one's responsibility PC8. Report unsafe equipment and other dangerous occurrences PC9. Ensure that the correct machine guards are in place PC10. Work in a comfortable position with the correct posture PC11. Use cleaning equipment and methods appropriate for the work to be carried out PC12. Dispose of waste safely in the designated location PC13. Store cleaning equipment safely after use PC14. Carry out cleaning according to schedules and limits of responsibility
	Knowledge and Understanding (K) w.r.t. the Scope	
	Elements	Knowledge and Understanding
	A. Organisational Context (Knowledge of the company / organisation and its processes)	The user/individual on the job needs to know and understand: KA1. Personal hygiene and duty of care KA2. Safe working practices and organisational procedures KA3. Limits of your own responsibility KA4. Ways of resolving with problems within the work area KA5. The production process and the specific work activities that relate to the whole process KA6. The importance of effective communication with colleagues KA7. The lines of communication, authority and reporting procedures KA8. The organisation's rules, codes and guidelines (including timekeeping) KA9. The company's quality standards KA10. The importance of complying with written instructions KA11. Equipment operating procedures / manufacturer's instructions
	B. Technical / Domain Knowledge	The user/individual on the job needs to know and understand: KB1. Work instructions and specifications and interpret them accurately KB2. Method to make use of the information detailed in specifications and instructions KB3. Relation between work role and the overall manufacturing process



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National Occupational Standards



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AMH/N0303 Maintain work area, tools and machines

KB4.	The importance of taking action when problems are identified
KB5.	Different ways of minimising waste
KB6.	The importance of running maintenance and regular cleaning
KB7.	Effects of contamination on products i.e. Machine oil, dirt
KB8.	Common faults with equipment and the method to rectify
KB9.	Maintenance procedures
KB10.	Hazards likely to be encountered when conducting routine maintenance
KB11.	Different types of cleaning equipment and substances and their use
KB12.	Safe working practices for cleaning and the method of carrying them out

Skills (S) w.r.t the Scope

Elements Skills

A. Core Skills / Generic Skills	On the job the individual needs to be able to: SA1. Read, write and communicate orally in local language SA2. Plan and manage work routine based on company procedure
B. Professional Skills	On the job the individual needs to be able to: SB1. Take appropriate decisions regarding to responsibilities SB2. Solve operational role related issues

NOS Version Control

NOS Code	AMH/N0303AMH/N0303		
Credits (NVEQF/NVQF/NSQF)	TBD	Version Number	11
Sector	Apparel, Made-Up's and Home Furnishing	Drafted On	1 st March, 2014
Sub-Sector	Apparel / Made-Up's / Home Furnishing	Last Reviewed On	31 st March, 2014 31 st March, 2014
		Next Review Date	1 st October, 2014

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National Occupational Standards



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AMH/N0304 Maintain health, safety and security at workplace

National Occupational Standard



Overview

This unit provides Performance Criteria, Knowledge & Understanding and Skills & Abilities required to comply with health, safety and security requirements at the workplace and covers procedures to prevent, control and minimise risk to self and others.



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National Occupational Standards



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National Occupational Standard

AMH/N0304 Maintain health, safety and security at workplace	
Unit Code	AMH/N0304
Unit Title (Task)	Maintain health, safety and security at workplace
Description	Error! No text of specified style in document.
Scope	This unit/task covers the following: 1. Comply with health, safety and security requirements at work
Performance Criteria (PC) w.r.t the Scope	
Elements	Performance Criteria
Comply with health, safety and security requirements at work	To be competent, the user/individual on the job must be able to: PC1. Comply with health and safety related instructions applicable to the workplace PC2. Use and maintain personal protective equipment as per protocol PC3. Carry out own activities in line with approved guidelines and procedures PC4. Maintain a healthy lifestyle and guard against dependency on intoxicants PC5. Follow environment management system related procedures PC6. Identify and correct (if possible) malfunctions in machinery and equipment PC7. Report any service malfunctions that cannot be rectified PC8. Store materials and equipment in line with manufacturer's and organisational requirements PC9. Safely handle and move waste and debris PC10. Minimize health and safety risks to self and others due to own actions PC11. Seek clarifications, from supervisors or other authorized personnel in case of perceived risks PC12. Monitor the workplace and work processes for potential risks and threats PC13. Carry out periodic walk-through to keep work area free from hazards and obstructions, if assigned PC14. Report hazards and potential risks/ threats to supervisors or other authorized personnel PC15. Participate in mock drills/ evacuation procedures organized at the workplace PC16. Undertake first aid, fire-fighting and emergency response training, if asked to do so PC17. Take action based on instructions in the event of fire, emergencies or accidents PC18. Follow organisation procedures for shutdown and evacuation when required
Knowledge and Understanding (K) w.r.t the Scope	
Elements	Knowledge and Understanding
A. Organisational Context	The user/individual on the job needs to know and understand:



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AMH/N0304 Maintain health, safety and security at workplace

(Knowledge of the company / organisation and its processes)	KA1. Health and safety related practices applicable at the workplace KA2. Potential hazards, risks and threats based on nature of operations KA3. Organizational procedures for safe handling of equipment and machine operations KA4. Potential risks due to own actions and methods to minimize these KA5. Environmental management system related procedures at the workplace KA6. Layout of the plant and details of emergency exits, escape routes, emergency equipment and assembly points KA7. Potential accidents and emergencies and response to these scenarios KA8. Reporting protocol and documentation required KA9. Details of personnel trained in first aid, fire-fighting and emergency response KA10. Actions to take in the event of a mock drills/ evacuation procedures or actual accident, emergency or fire
B. Technical / Domain Knowledge	The user/individual on the job needs to know and understand: KB1. Occupational health and safety risks and methods KB2. Personal protective equipment and method of use KB3. Identification, handling and storage of hazardous substances KB4. Proper disposal system for waste and by-products KB5. Signage related to health and safety and their meaning KB6. Importance of sound health, hygiene and good habits KB7. Ill-effects of alcohol, tobacco and drugs
Skills (S) w.r.t the Scope	
Elements	Skills
A. Core Skills / Generic Skills	The user/ individual on the job needs to know and understand how to: SA1. Respond to emergencies, accidents or fire at the workplace SA2. Evacuate the premises and help others in need while doing so SA3. The value of physical fitness, personal hygiene and good habits
B. Professional Skills	The user/ individual on the job needs to know and understand how to: SB1. Raise alarm SB2. Safe and correct procedure of handling equipment and machinery SB3. Identify, report malfunctions in machinery and equipment and correct them if possible SB4. Identify and report service malfunctions and chemical leaks SB5. Keep work area free from potential hazards SB6. Report to supervisors and other authorized personnel for assistance



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AMH/N0304 Maintain health, safety and security at workplace

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NOS Code	AMH/N0304AMH/N0304		
Credits (NVEQF/NVQF/NSQF)	TBD	Version Number	11
Sector	Apparel, Made-Up's and Home Furnishing	Drafted On	1 st March, 2014
Sub-Sector	Apparel / Made-Up's / Home Furnishing	Last Reviewed On	31 st March, 2014 1 st March, 2014
		Next Review Date	1st October, 2014

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AMH/N0305 Comply with industry and organisational requirements

National Occupational Standard



Overview

This unit provides Performance Criteria, Knowledge & Understanding and Skills & Abilities required for complying with legal and ethical requirements at the workplace.



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National Occupational Standards



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AMH/N0305 Comply with industry and organisational requirements

National Occupational Standard	Unit Code	AMH/N0305
	Unit Title (Task)	Comply with industry and organisational requirements
	Description	Error! No text of specified style in document.
	Scope	This unit/task covers the following: 1. Comply with legal and ethical requirements
	Performance Criteria (PC) w.r.t the Scope	
	Elements	Performance Criteria
	Comply with legal and ethical requirements	To be competent, the user/individual on the job must be able to: PC1. Carry out work functions in accordance with legislation and regulations, organizational guidelines and procedures PC2. Seek and obtain clarifications on policies and procedures, from your supervisor or other authorized personnel PC3. Apply and follow these policies and procedures within your work practices PC4. Provide support to your supervisor and team members in enforcing these considerations PC5. Identify and report any possible deviation to these requirements
	Knowledge and Understanding (K) w.r.t. the Scope	
	Elements	Knowledge and Understanding
	A. Organisational Context (Knowledge of the company / organisation and its processes)	The user/individual on the job needs to know and understand: KA1. The importance of having an ethical and value-based approach to governance KA2. Benefits to your company and yourself due to practice of these procedures KA3. The importance of punctuality and attendance KA4. Specific to the industry/sector, know and understand: a. Legal and ethical requirements b. Procedures to follow if someone does not meet the requirements KA5. Customer specific requirements mandated as a part of your work process
B. Technical / Domain Knowledge	The user/individual on the job needs to know and understand: KB1. Country / customer specific regulations for your sector and their importance KB2. Reporting procedure in case of deviations KB3. Limits of personal responsibility	
Skills (S) w.r.t the Scope		
Elements	Skills	
A. Core Skills / Generic Skills	On the job the individual needs to be able to: SA1. Plan and manage work routine based on company procedure SA2. Positively influence your team members into following procedures	



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National Occupational Standards



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AMH/N0305 Comply with industry and organisational requirements

	SA3. Participate and Influence your organization's response towards these procedures
B. Professional Skills	On the job the individual needs to be able to: SB1. Take appropriate decisions related to responsibilities SB2. Practice a customer service oriented approach

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NOS Code	AMH/N0305AMH/N0305		
Credits (NVEQF/NVQF/NSQF)	TBD	Version Number	11
Sector	Apparel, Made-Up's and Home Furnishing	Drafted On	1 st March, 2014
Sub-Sector	Apparel / Made-Up's / Home Furnishing Apparel / Made-Up's / Home Furnishing	Last Reviewed On	31 st March, 2014 1 st March, 2014
		Next Review Date	1 st October, 2014

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**DETAILS OF STUDENTS WHO COMPLETED SKILL
ORIENTED SHORT TERM COURSE IN
“SEWING MACHINE OPERATOR”**

Batch Name: 1902MH0429BJAMH/Q0301-0002D4FC

Batch Start Date : 04-Apr-2019

Batch End Date: 21-Jun-2019

Sector : Apparel

Job Role: AMH/Q0301-Sewing Machine Operator

Job Role Level : 4

Sl No	CENTRE CANDIDATE ID	CANDIDATE NAME	GENDER	MOBILE NUMBER	REGISTRATION DATE	REMARKS
1	MH0429B-0000007	Sapana Raju Chaudhari	Female	9673582429	28-Mar-2019	
2	MH0429B-000000A	Reena Ramkrushan Sherkure	Female	7743996990	28-Mar-2019	
3	MH0429B-000000D	Shital Suresh Magre	Female	9049597133	28-Mar-2019	
4	MH0429B-0000012	Pallavi Manohar Magare	Female	9765908412	28-Mar-2019	
5	MH0429B-0000018	Omshvari Chakradhar Gayakwad	Female	7350637493	28-Mar-2019	
6	MH0429B-000001A	Shivani Tukadu Choudhari	Female	8805748646	28-Mar-2019	
7	MH0429B-000001D	Damini Vilas Choudhari	Female	7038359912	28-Mar-2019	
8	MH0429B-000001F	Kajal Moreshwar Thaware	Female	7218301420	28-Mar-2019	
9	MH0429B-0000022	Sheha Shiram Bendewar	Female	8007141089	28-Mar-2019	
10	MH0429B-0000025	Pranali Ramesh Panse	Female	7798255407	28-Mar-2019	
11	MH0429B-0000028	Rajshri Nawalaji Tondare	Female	8669238716	28-Mar-2019	
12	MH0429B-000002B	Karishma Dnyaneshwar Sherakure	Female	7798562167	28-Mar-2019	
13	MH0429B-000002D	Swati Vilas Bambole	Female	8550962791	28-Mar-2019	
14	MH0429B-000002E	Karishma Vikas Dadmal	Female	7030603097	28-Mar-2019	
15	MH0429B-000002F	Rupali Shantaram Jivtode	Female	7776874080	28-Mar-2019	
16	MH0429B-0000033	Sheha Ashok Meshram	Female	8552803566	28-Mar-2019	
17	MH0429B-0000034	Sapana Sudhakar Chaudhari	Female	8806260708	28-Mar-2019	
18	MH0429B-0000035	Mayuri Chandrabhan Ramteke	Female	7350134505	28-Mar-2019	
19	MH0429B-0000036	Khushabu Nimjan Panase	Female	9545971119	28-Mar-2019	
20	MH0429B-0000037	Gayatri Kailas Chaudhari	Female	7038779515	28-Mar-2019	
21	MH0429B-0000038	Rupali Bandu Kohpare	Female	9637603525	28-Mar-2019	
22	MH0429B-0000039	Bhumshwari Ravindra Maske	Female	7507394954	28-Mar-2019	
23	MH0429B-000003A	Rajani Rushi Dharane	Female	8806916406	28-Mar-2019	
24	MH0429B-000003B	Manjusha Shatrughan Thakare	Female	7057052713	28-Mar-2019	
25	MH0429B-000003C	Sonali Dharamdas Meshram	Female	8007067702	28-Mar-2019	
26	MH0429B-000003D	Diksha Dayaram Borkar	Female	8698422152	28-Mar-2019	

SI No	CENTRE CANDIDATE ID	CANDIDATE NAME	GENDER	MOBILE NUMBER	REGISTRATION DATE	REMARKS
27	MH0429B-000003E	Dipawali Krushna Thikarc	Female	9049288464	28-Mar-2019	
28	MH0429B-00000F6	Nalu Kavduji Deshanukh	Female	9370937298	31-Mar-2019	
29	MH0429B-00000F9	Vina Krushnarao Veer	Female	9960674123	31-Mar-2019	
30	MH0429B-00000FA	Payal Narayan Gayakwad	Female	8379970722	31-Mar-2019	

Batch Name: 1902MH0429BJ/AMH/Q0301-0002D500

Batch Start Date : 04-Apr-2019

Batch End Date: 20-Jun-2019

Sector : Apparel

Job Role: AMH/Q0301-Sewing Machine Operator

Job Role Level : 4

Sl No	CENTRE CANDIDATE ID	CANDIDATE NAME	GENDER	MOBILE NUMBER	REGISTRATION DATE	REMARKS
1	MH0429B-00000B9	Vidyan Ghansyam Raut	Female	9021488673	30-Mar-2019	
2	MH0429B-00000BB	Megha Ishwar Thivare	Female	7875099674	30-Mar-2019	
3	MH0429B-00000BE	Rina Hirraj Wete	Female	7875886079	30-Mar-2019	
4	MH0429B-00000C0	Sweta Ashok Nanhe	Female	7075209341	30-Mar-2019	
5	MH0429B-00000C4	Dipali Devidas Gaydhane	Female	7768909869	30-Mar-2019	
6	MH0429B-00000C5	Sulbha Mohan Shirname	Female	9673902510	30-Mar-2019	
7	MH0429B-00000C7	Roshana Devrao Thakare	Female	9823851082	30-Mar-2019	
8	MH0429B-00000C9	Punam Sunil Bhoysar	Female	7083829325	30-Mar-2019	
9	MH0429B-00000CB	Priya Pramod Bagade	Female	9604824313	30-Mar-2019	
10	MH0429B-00000CC	Dipali Vishnu Karwale	Female	9011650683	30-Mar-2019	
11	MH0429B-00000CD	Priti Haridas Bendekar	Female	9545708377	30-Mar-2019	
12	MH0429B-00000CF	Triveni Vinod Radke	Female	9636458530	30-Mar-2019	
13	MH0429B-00000D1	Manisha Sorneshwar Gajabhe	Female	8390730379	30-Mar-2019	
14	MH0429B-00000D3	Karina Maroti Sondarwale	Female	8007718975	30-Mar-2019	
15	MH0429B-00000D4	Pallavi Chandradas Gurpude	Female	9689221625	30-Mar-2019	
16	MH0429B-00000D5	Priyanka Vitthalraoji Borkude	Female	7775902806	30-Mar-2019	
17	MH0429B-00000D7	Diksha Rushidas Borkute	Female	9049012125	30-Mar-2019	
18	MH0429B-00000D9	Yamini Arun Chaudhari	Female	9822929486	30-Mar-2019	
19	MH0429B-00000E4	Mina Sadhakar Morande	Female	9072902675	30-Mar-2019	
20	MH0429B-00000E5	Shital Rajeshwar Nagpure	Female	9074902873	30-Mar-2019	
21	MH0429B-00000E6	Mamita Bhaskar Atmunde	Female	9806856152	30-Mar-2019	
22	MH0429B-00000E7	Dyaneshwari Bhikeji Chanderkar	Female	7400514401	30-Mar-2019	
23	MH0429B-00000E8	Sandhya Raju Dambhare	Female	9806835152	30-Mar-2019	
24	MH0429B-00000E9	Kajal Kevalram Choudhari	Female	9075952673	30-Mar-2019	
25	MH0429B-00000EB	Diksha Siddharth Meshram	Female	9806853151	30-Mar-2019	
26	MH0429B-00000EC	Sonali Prakash Madankar	Female	7066609726	30-Mar-2019	

Sl No	CENTRE CANDIDATE ID	CANDIDATE NAME	GENDER	MOBILE NUMBER	REGISTRATION DATE	REMARKS
27	MH0429B-00000ED	Komal Vitthal Thakare	Female	7798353638	30-Mar-2019	
28	MH0429B-00000EE	Jyoti Sukhadev Jiwatode	Female	9527923460	30-Mar-2019	
29	MH0429B-00000EF	Pournima Bhikari Meshram	Female	9806853153	30-Mar-2019	
30	MH0429B-00000F0	Sima Ganpat Chanekar	Female	9921708514	30-Mar-2019	

Batch Name: 1902MH0429BJAMH/Q0301-0002D506

Batch Start Date : 04-Apr-2019

Batch End Date: 22-Jun-2019

Sector : Apparel

Job Role: AMH/Q0301-Sewing Machine Operator

Job Role Level : 4

Sl No	CENTRE CANDIDATE ID	CANDIDATE NAME	GENDER	MOBILE NUMBER	REGISTRATION DATE	REMARKS
1	MH0429B-0000074	Jyoti Rajendra Wakudkar	Female	9421782737	30-Mar-2019	
2	MH0429B-0000075	Devyani Vijay Khobaragade	Female	9158673579	30-Mar-2019	
3	MH0429B-0000076	Bhukya Tharamma	Female	6300157932	30-Mar-2019	
4	MH0429B-0000078	Nikhat Ibrahim Khan	Female	9421723560	30-Mar-2019	
5	MH0429B-000007A	Prngati Prabhakar Magare	Female	7507174696	30-Mar-2019	
6	MH0429B-000007B	Preksha Praful Selore	Female	7507065869	30-Mar-2019	
7	MH0429B-000007E	Bharti Purushottam Bawanthade	Female	8550946601	30-Mar-2019	
8	MH0429B-0000081	Moni Manohar Patar	Female	8552916503	30-Mar-2019	
9	MH0429B-0000085	Pratiksha Kishor Meshram	Female	9503745625	30-Mar-2019	
10	MH0429B-0000089	Mamata Ishwar Todase	Female	7038922447	30-Mar-2019	
11	MH0429B-000008B	Manisha Chandrakant Kurrewar	Female	7972411340	30-Mar-2019	
12	MH0429B-0000090	Priti Shankarji Namaware	Female	9860934361	30-Mar-2019	
13	MH0429B-0000092	Prachi Manoj Thakare	Female	8975963435	30-Mar-2019	
14	MH0429B-0000093	Vaishali Omesh Meshram	Female	9359885330	30-Mar-2019	
15	MH0429B-0000094	Yogita Pandhari Randhyc	Female	9604102054	30-Mar-2019	
16	MH0429B-0000096	Payal Dewanand Gaydhane	Female	9673255773	30-Mar-2019	
17	MH0429B-0000097	Sujita Mohan Shirame	Female	9404121190	30-Mar-2019	
18	MH0429B-0000098	Mrunali Prabhakar Shende	Female	8275216718	30-Mar-2019	
19	MH0429B-0000099	Ravina Dewaji Shirame	Female	8411064675	30-Mar-2019	
20	MH0429B-000009A	Bharti Pundlik Khokle	Female	9767690524	30-Mar-2019	
21	MH0429B-000009E	Rina Ramesh Jivtode	Female	9422570597	30-Mar-2019	
22	MH0429B-00000A7	Sujata Devendra Dhakade	Female	8317238991	30-Mar-2019	
23	MH0429B-00000A9	Aishwarya Ashok Nagrikar	Female	9175131943	30-Mar-2019	
24	MH0429B-00000AB	Rohit Sudhakar Ningade	Male	8551995342	30-Mar-2019	
25	MH0429B-00000AD	Karishma Dayaram Hajare	Female	9158953487	30-Mar-2019	
26	MH0429B-00000AF	Akshay Bandu Kurzekar	Male	7507138766	30-Mar-2019	

SI No	CENTRE CANDIDATE ID	CANDIDATE NAME	GENDER	MOBILE NUMBER	REGISTRATION DATE	REMARKS
27	MH0429B-00000B1	Karishma Rajendr Gulade	Female	9146450481	30-Mar-2019	
28	MH0429B-00000B4	Shital Arun Ghodmare	Female	8766505359	30-Mar-2019	
29	MH0429B-00000B6	Rakhi Rajendra Sherkure	Female	8007704660	30-Mar-2019	
30	MH0429B-00000B7	Priya Ganesh Suryawanshi	Female	9637920416	30-Mar-2019	

Batch Name: 1902MH0429BJAMH/Q0301-0002D4FD

Batch Start Date : 04-Apr-2019

Batch End Date: 21-Jun-2019

Sector: Apparel

Job Role: AMH/Q0301-Sewing Machine Operator

Job Role Level : 4

Sl No	CENTRE CANDIDATE ID	CANDIDATE NAME	GENDER	MOBILE NUMBER	REGISTRATION DATE	REMARKS
1	MH0429B-000003F	Puja Uddhav Pondam	Female	9067304136	30-Mar-2019	
2	MH0429B-0000040	Komal Keshav Kshirasagar	Female	9637781635	30-Mar-2019	
3	MH0429B-0000041	Anruta Dnyaneshwar Chaudhari	Female	8975718934	30-Mar-2019	
4	MH0429B-0000042	Vaishali Kishor Samarth	Female	8975718434	30-Mar-2019	
5	MH0429B-0000043	Nitesh Yadorao Warjurkar	Male	9146307522	30-Mar-2019	
6	MH0429B-0000044	Megha Vijay Borkute	Female	9665793458	30-Mar-2019	
7	MH0429B-0000045	Megha Harichandra Chaudhari	Female	9604339365	30-Mar-2019	
8	MH0429B-0000046	Priyanka Khatuji Bawankar	Female	8408998095	30-Mar-2019	
9	MH0429B-0000047	Chhabu Santosh Dojjad	Female	8007737257	30-Mar-2019	
10	MH0429B-0000048	Komal Swapnil Chore	Female	9527161492	30-Mar-2019	
11	MH0429B-0000049	Sonali Dhanraj Giradkar	Female	7263818707	30-Mar-2019	
12	MH0429B-000004A	Kalpna Ramesh Dojjad	Female	7748216910	30-Mar-2019	
13	MH0429B-000004B	Khushbu Suresh Bhure	Female	9637561968	30-Mar-2019	
14	MH0429B-000004C	Rashmi Ramesh Shende	Female	9923788298	30-Mar-2019	
15	MH0429B-000004D	Soniya Salim Sheikh	Female	9822964785	30-Mar-2019	
16	MH0429B-000004E	Monali Pundalik Madavi	Female	9403576297	30-Mar-2019	
17	MH0429B-000004F	Vishakha Kamnavor Garadkar	Female	9284428451	30-Mar-2019	
18	MH0429B-0000051	Pooja Premdas Deshmukh	Female	7798050882	30-Mar-2019	
19	MH0429B-0000053	Vardini Diwakar Thakare	Female	9130785756	30-Mar-2019	
20	MH0429B-0000054	Priyanka Vasant Bharde	Female	8007702967	30-Mar-2019	
21	MH0429B-0000055	Asha Sharad Joshi	Female	9637218781	30-Mar-2019	
22	MH0429B-0000056	Rano Nasir Sheikh	Female	9146735693	30-Mar-2019	
23	MH0429B-0000058	Viju Suresh Randhaye	Female	9637388923	30-Mar-2019	
24	MH0429B-000005A	Neera Prakash Winkade	Female	7768085433	30-Mar-2019	
25	MH0429B-000005C	Meghana Devanand Pradhan	Female	9404787170	30-Mar-2019	
26	MH0429B-000005E	Shital Vinod Meshram	Female	9637791290	30-Mar-2019	

SI No	CENTRE CANDIDATE ID	CANDIDATE NAME	GENDER	MOBILE NUMBER	REGISTRATION DATE	REMARKS
27	MH0429B-000061	Rajani Bhaurav Randhaye	Female	9359566258	30-Mar-2019	
28	MH0429B-000062	Rajani Atish Shende	Female	7263824416	30-Mar-2019	
29	MH0429B-000065	Shobha Ramratan Dajgayc	Female	9764959867	30-Mar-2019	
30	MH0429B-000069	Archana Mukesh Gangunwar	Female	9766281300	30-Mar-2019	

BROCHURE OF MAKEUP ARTIST COURSE

QUALIFICATIONS PACK - OCCUPATIONAL STANDARDS FOR MEDIA AND ENTERTAINMENT INDUSTRY

What are Occupational Standards(OS)?

- OS describe what individuals need to do, know and understand in order to carry out a particular role or function.
- OS are performance standards that individuals achieve by carrying out functions in workplace together. Specific knowledge and understanding

Contact Us:
Media & Entertainment Skills Council



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Introduction

Qualifications Pack-Make-up artist

SECTOR: MEDIA AND ENTERTAINMENT

SUB-SECTOR: Film, Television, Advertising

OCCUPATION: Hair and Make-up

REFERENCE ID: MES/ Q 1801

ALIGNED TO: NCO 2015- 5142.04

Make-up artist in the Media & Entertainment Industry is also known as a Make-up designer

Brief Job Description: Individuals at this job are responsible for the design and execution of make-up for artists

Personal Attributes: This job requires the individual to understand make-up requirements and identify the design and look for each artist. The individual must have a good understanding of the principles of cosmetology and theory of skin, colour, bruising etc. The individual must be able to select the appropriate make-up products and use relevant techniques to create the required look for artists. The individual must also be aware of the common diseases, allergies, disorders and reactions that could be caused by/ could impact make-up application.



Qualifications Pack Code	MES/ Q 1801		
Job Role	Make-up artist <small>This job role is applicable in both national and international scenarios</small>		
Credits (NSQF)	TBD	Version number	1.0
Sector	Media and Entertainment	Drafted on	18/02/15
Sub-sector	Film, Television, Advertising	Last reviewed on	20/03/18
Occupation	Hair and Make-up	Next review date	20/03/20
NSQC Clearance on	28/09/2015		

Job Role	Make-up artist
Role Description	Design and execution of make-up for artists
NSQF level	4
Minimum Educational Qualifications	Class XII
Maximum Educational Qualifications	Graduate
Training (Suggested but not mandatory)	Course in Make-up Application
Minimum Job Entry Age	18 years
Experience	1-3 Years (0-2 Years for Junior Make-up Artists)
Applicable National Occupational Standards (NOS)	Compulsory: <ol style="list-style-type: none"> 1. MES/ Q 1801 (Health, safety and hygiene) 2. MES/ Q 1802 (Make-up, make-up and special effects) 3. MES/ Q 1803 (Clean-up after the artist) 4. MES/ Q 1804 (Apply make-up and special effects) 5. MES/ Q 1807 (Manage hygiene and allergies) 6. MES/ Q 1801 (All other relevant health and safety) Optional: N.A.
Performance Criteria	As described in the relevant OS units



Definitions

Airbrushing	A technique to apply multiple liquid make-up products on the skin by pushing them through a nozzle to create a mist of droplets that settle on the skin
Contouring	The art of shading and highlighting areas of the skin, features etc.
Cosmetology	The art of applying cosmetics and study of their uses
Exfoliate	Process of removing dirt, dead cells and cleaning the skin using a gentle abrasive product
Hair colour	A hair product that is used to change the colour or appearance of the hair
Hair elasticity	The ability of the hair to stretch and return back to its original length
Prosthetics	The art of creating false limbs, body parts using sculpting, moulding, casting techniques for use in special effects make-up
Skin test	A process where a small amount of the product is applied to the skin to test for any adverse skin reactions
Sector	Sector is a conglomeration of different business operations having similar businesses and interests. It may also be defined as a distinct subset of the economy whose components share similar characteristics and interests.
Sub-sector	Sub-sector is derived from a further breakdown based on the characteristics and interests of its components.
Vertical	Vertical may exist within a sub-sector representing different domain areas or the client industries served by the industry.
Occupation	Occupation is a set of job roles, which perform similar/related set of functions in an industry
Function	Function is an activity necessary for achieving the key purpose of the sector, occupation, or area of work, which can be carried out by a person or a group of persons. Functions are identified through functional analysis and form the basis of OS.
Sub-functions	Sub-functions are sub-activities essential to fulfill the achieving the objectives of the function.
Job role	Job role defines a unique set of functions that together form a unique employment opportunity in an organization.
Occupational Standards (OS)	OS specify the standards of performance an individual must achieve when carrying out a function in the workplace, together with the knowledge and understanding they need to meet that standard consistently. Occupational Standards are applicable both in the Indian and global contexts.
Performance Criteria	Performance Criteria are statements that together specify the standard of performance required when carrying out a task
National Occupational Standards (NOS)	NOS are Occupational Standards which apply uniquely in the Indian context.
Qualifications Pack Code	Qualifications Pack Code is a unique reference code that identifies a qualifications pack.
Qualifications Pack(QP)	Qualifications Pack comprises the set of OS, together with the educational, training and other criteria required to perform a job role. A Qualifications Pack is assigned a unique qualification pack code.

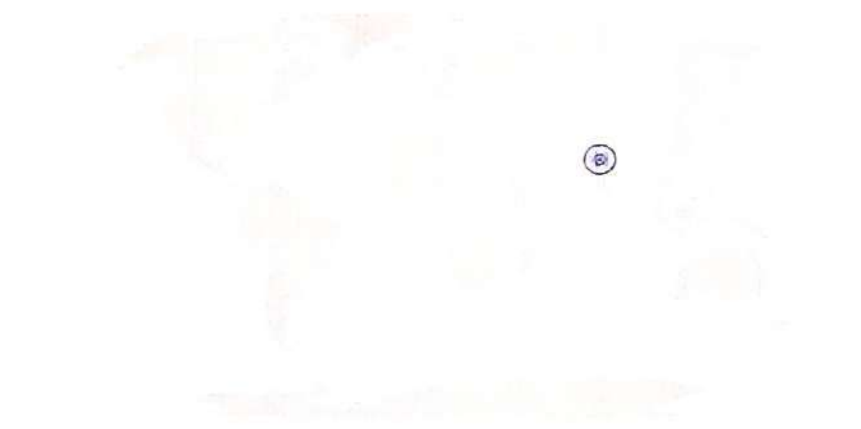


Unit Code	Unit Code is a unique identifier for an Occupational Standard, which is denoted by an 'N'.
Unit Title	Unit Title gives a clear overall statement about what the incumbent should be able to do.
Description	Description gives a short summary of the unit content. This would be helpful to anyone searching on a database to verify that this is the appropriate OS they are looking for.
Scope	Scope is the set of statements specifying the range of variables that an individual may have to deal with in carrying out the function which have a critical impact on the quality of performance required.
Knowledge and Understanding	Knowledge and Understanding are statements which together specify the technical, generic, professional and organizational specific knowledge that an individual needs in order to perform to the required standard.
Organizational Context	Organizational Context includes the way the organization is structured and how it operates, including the extent of operative knowledge managers have of their relevant areas of responsibility.
Technical Knowledge	Technical Knowledge is the specific knowledge needed to accomplish specific designated responsibilities.
Core Skills/Generic Skills	Core Skills or Generic Skills are a group of skills that are key to learning and working in today's world. These skills are typically needed in any work environment. In the context of the OS, these include communication related skills that are applicable to most job roles.



NOS	National Occupational Standard(s)
QP	Qualifications Pack
NSQF	National Skill Qualifications Framework
NVEQF	National Vocational Education Qualifications Framework
NVQF	National Vocational Qualifications Framework

National Occupational Standard



Overview

This unit is about understanding hair and make-up requirements to meet the demands of the Director, Production Designer and/or artists

Description	
Description	This OS unit is about understanding hair and make-up requirements to meet the demands of Director, Production Designer and/or artists
Scope	This unit/task covers the following: <ul style="list-style-type: none"> Understanding requirements Obtaining ideas about character's look Identifying the design concept Determining the production requirements
Performance Criteria (PC) for the Scope	
Understanding requirements	To be competent, the user/individual on the job must be able to: <ul style="list-style-type: none"> PC1. Understand the number of characters or artists for whom hair and/or make-up design is required, in consultation with/supervision of senior designers if necessary PC2. Understand hair and make-up requirements (e.g. natural look for anchors/presenters, prosthetics / injuries/ stains for special effects, glamorous / period/ ageing for actors etc.) from the director/ production designer/artist and design/ continuity requirements from the script (where applicable) PC3. Recognize when special requirements and effects are required to produce the design
Obtaining ideas about character's look	PC4. Access sources needed to research the creative aspects of the look based on the requirements
Identifying the design concept	PC5. Produce and finalize design ideas which are consistent with the script and sensitive to its characterization, in consultation with/supervision of senior designers and artists if necessary
Determining the production requirements	PC6. Understand the creative and technical requirements required to execute the look PC7. Realistically estimate the amount of preparation time, budget and resources required for the type of production being worked on, in consultation with/supervision of Senior Designers and Producers if necessary
Knowledge and Understanding (K)	
A. Organizational Context (Knowledge of the company / organization and its processes)	The user/individual on the job needs to know and understand: <ul style="list-style-type: none"> KA1. The creative and technical requirements of the production KA2. The technical, resource, budget and time constraints applicable KA3. The creative preferences and prejudices of the director/ production designer/artists KA4. The role and requirements of key departments be liaised with, especially costumes, camera and lighting where the team has the maximum interaction

Identify hair and make-up requirements

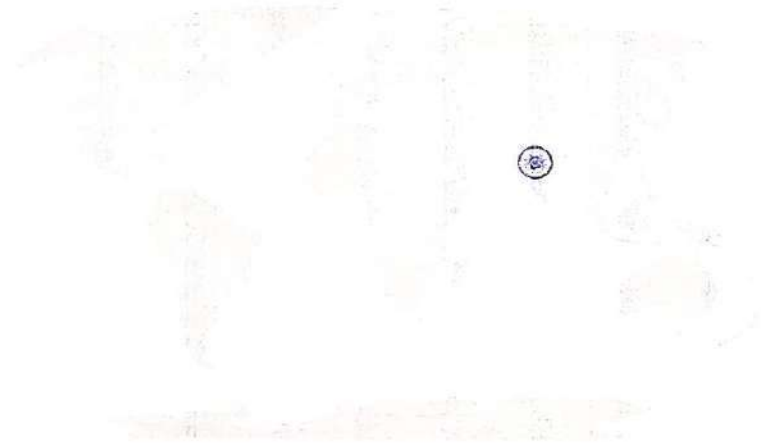
<p>B. Technical Knowledge</p>	<p>The user/individual on the job needs to know and understand:</p> <p>KB1. The principles of cosmetology and hair care</p> <p>KB2. The theory of skin and hair</p> <p>KB3. The human anatomy and face structure</p> <p>KB4. The fundamentals and principles of drawing and colour theory</p> <p>KB5. Techniques of applying screen/ stage/ fashion/ corrective make-up</p> <p>KB1. Theory of bruising and application techniques including blood, dirt etc.</p> <p>KB2. The history of make-up, including period styles and techniques</p> <p>KB6. The features, advantages and disadvantages of different hair and make-up products (such as eye-liners, hair spray etc.), tools (such as combs, brushes etc.) and equipment (such as dryers, straighteners etc.)</p> <p>KB7. How to assess the artists' look from the script and through discussions with the producer, director/ production designer</p> <p>KB8. How to estimate the cost and time it would take to create the look keeping in mind the creative requirements</p> <p>KB9. Health and safety guidelines, including safe usage of hair and make-up products, common allergies etc.</p>
<p>Skills (Continued)</p>	
<p>A. Core Skills/ Generic Skills</p>	<p>Writing Skills</p> <p>The user/individual on the job needs to know and understand how to:</p> <p>SA1. Make notes to capture creative requirements of the director/ production designer / artists</p> <p>SA2. Document estimates of time, budget and resources required to achieve creative requirements</p> <p>Reading Skills</p> <p>The user/individual on the job needs to know and understand how to:</p> <p>SA3. Read and understand the script and perform a break-down for hair and make-up design and continuity</p> <p>SA4. Research references for hair and make-up designs that can be used for production</p> <p>SA5. Interpret the information collected with the original design idea agreed with the director/ production designer</p> <p>Oral Communication (Listening and Speaking skills)</p> <p>The user/individual on the job needs to know and understand how to:</p> <p>SA6. Understand requirements from the director/ production designer and artists</p> <p>SA7. Finalise the design concept with the director/ production designer/artist</p>
<p>B. Professional Skills</p>	<p>Decision Making</p> <p>The user/individual on the job needs to know and understand how to:</p> <p>SB1. Decide the creative look for artists' keeping in mind the requirements of the script, director/ production designer and/ or artists</p> <p>Problem Solving</p> <p>The user/individual on the job needs to know and understand how to:</p> <p>SB2. Take appropriate action in the event of shortfalls in the availability, quantity and quality of materials, staff or facilities</p> <p>SB3. Find alternatives and modify facilities when what is provided is inadequate</p> <p>Analytical Thinking</p>

Identify hair and make-up requirements

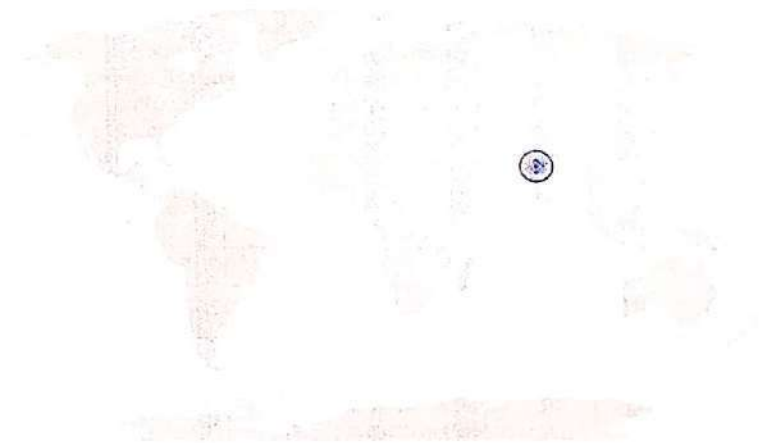
	<p>The user/individual on the job needs to know and understand how to:</p> <p>SB4. Anticipate over-spending on the budget and agree on suitable solutions</p>
<p>Plan and Organize</p>	
	<p>The user/individual on the job needs to know and understand how to:</p> <p>SB5. break down scripts in terms of hair and makeup requirements to be used during production</p>
<p>Critical Thinking</p>	
	<p>The user/individual on the job needs to know and understand how to:</p> <p>SB6. foresee the hair and makeup requirements to be planned/purchased as per the script updates</p>
<p>Customer Centricity</p>	
	<p>The user/individual on the job needs to know and understand how to:</p> <p>SB7. able to communicate the requirements analysed with the production team</p>

NOS Version Control

NOS Code	MES / N 1801		
Credits (NSQF)	TBD	Version number	01
Industry	Media and Entertainment	Effective Date	18/02/15
Industry Sub-sector	Film, Television, Advertising	Effective Date	18/02/15
Occupation	Hair and Make-up	Next Review Date	18/02/17



National Occupational Standard



Overview

This unit is about managing hair, make-up and prosthetics resources and supplies, and making purchases whenever necessary



NOS



MES/ N 1802

Manage Hair, Make-up and Prosthetics supplies

Unit Code	MES/ N 1802
Unit Title	Manage Hair, Make-up and Prosthetics supplies
Description	This OS unit is about managing hair, make-up and prosthetics resources and supplies, and making purchases whenever necessary
Scope	This unit/task covers the following: <ul style="list-style-type: none"> Evaluating material and equipment Selecting and purchasing relevant products/services Monitoring stocks of products <p>Note: This task may be covered by Senior Designers or Producers on larger productions. On smaller productions a Make-up Artist, Hairdresser or Prosthetics Artist may be solely responsible.</p>
Performance Criteria (PC) / Outcome Notes	
Element	Performance Goal
Evaluating material and equipment	To be competent, the user/individual on the job must be able to: PC1. Evaluating materials on quality, quantity, type, costs PC2. Determine the amount and quality of resources, materials, tools and equipment required to meet design specifications PC3. Determine where and how resources should be labeled, stored and arranged
Selecting and purchasing relevant products/ services	PC4. Select the providers of materials and equipment and purchase adequate quantity and type of products, in line with creative, technical and budgetary requirements, in consultation with/supervision of Senior Designers and Producers if necessary
Monitoring stocks	PC5. Monitor and replenish stock of hair, make-up or prosthetics resources, as per requirements
Knowledge and Understanding (K)	
A. Organizational Context (Knowledge of the company / organization and its processes)	The user/individual on the job needs to know and understand: KA1. The technical, resource, budget and time constraints applicable KA2. The list of vendors from whom the organization has procured materials and supplies in the past KA3. Special requirements of the director/ production designer / artists' (if any) KA4. The role and requirements of key departments be liaised with, especially costumes, camera and lighting where the team has the maximum interaction KA5. The creative and technical requirements of the production KA6. The hair, make-up and prosthetics design concept agreed upon with the director/ production designer and artists
B. Technical Knowledge	The user/individual on the job needs to know and understand: KB1. The principles of cosmetology, hair care and prosthetics application KB2. The features, characteristics, advantages, disadvantages, costs etc. of different types of materials, tools and equipment KB3. Common skin diseases, allergies, disorders and reactions KB4. Where and how to source make up, hair and prosthetics materials, tools and equipment KB5. How to select materials, tools and equipment that suits the artists' skin type and conditions



NOS



MES/ N 1802

Manage Hair, Make-up and Prosthetics supplies

	KB6. How to obtain special materials or equipment based on artists' physical needs or artistic preferences KB7. How to handle products to avoid damage or spillages KB8. Where and how resources should be labeled, stored and arranged KB9. Health and safety guidelines, including common allergies that could occur from using materials
Subject (Domain)	
A. Core Skills/ Generic Skills	<p>Writing Skills</p> <p>The user/individual on the job needs to know and understand how to:</p> <p>SA1. Make an accurate list of resources to be purchased along with details such as quantity, cost, vendor name etc.</p> <p>SA2. Fill out a purchase order form/petty cash form and get the appropriate approvals for purchase of materials</p> <p>SA3. Keep accurate records of what you have ordered and what has been supplied</p> <p>SA4. Keep accurate records of expenditure and associated documents, receipts etc.</p> <p>SA5. Update stock records as appropriate</p> <p>Reading Skills</p> <p>The user/individual on the job needs to know and understand how to:</p> <p>SA6. Refer to hair, make-up or prosthetics designs, vendor catalogues, websites etc. to gather information on materials to be purchased</p> <p>SA7. Read the production schedules and deadlines to ensure that materials are available in advance</p> <p>Oral Communication (Listening and Speaking skills)</p> <p>The user/individual on the job needs to know and understand how to:</p> <p>SA8. Communicate effectively with vendors, in consultation with/supervision of Senior Designers and Producers if necessary</p> <p>SA9. Discuss and agree on the final list of resources to be purchased with the director/ production designer and/ or the artists</p> <p>SA10. Liaise with the finance departments to receive cash for purchases</p>
B. Professional Skills	<p>Decision Making</p> <p>The user/individual on the job needs to know and understand how to:</p> <p>SB1. Select the correct quantity and types of materials required, taking into account the design, production schedules and deadlines</p> <p>SB2. Select materials and equipment vendors who are able to meet the creative and budgetary requirements</p> <p>Plan and Organize</p> <p>The user/individual on the job needs to know and understand how to:</p> <p>SB3. Ensure that the materials, tools and equipment are sourced prior to commencement of production</p> <p>Customer Centricity</p> <p>The user/individual on the job needs to know and understand how to:</p> <p>SB4. be creative and imaginative as per the changes or updations in the story or characters</p> <p>Problem Solving</p> <p>The user/individual on the job needs to know and understand how to:</p>



Manage Hair, Make-up and Prosthetics supplies

	SB5. Take appropriate action in the event of shortfalls in the quantity and quality of materials, staff or facilities
	SB6. Monitor expenditure and anticipate budget over-spending and agree suitable solutions
	SB7. Deal with supply delays promptly and effectively
	SB8. Check products to ensure they are not damaged and arrange replacement, where required
	Analytical Thinking
The user/individual on the job needs to know and understand how to:	
SB9. Monitor the nature and quality of vendors materials, tools and equipment for future purchases	
Critical Thinking	
The user/individual on the job needs to know and understand how to:	
SB10. Appraise the quality of own work to ensure it is in line with the expected quality standards	



Manage Hair, Make-up and Prosthetics supplies

NOS Version Control

NOS Number	MES / N 1802		
Version	TBD	Version number	01
Created by	Media and Entertainment	Drafted on	18/02/15
Created on	Film, Television, Advertising	Last reviewed on	18/02/15
Current status	Hair and Make-up	Next review date	18/02/17

National Occupational Standard



Overview

This unit is about preparing to alter the artists' appearance in accordance to requirements

National Occupational Standard	Unit Code	MES/ N 1803
	Unit Title (Task)	Prepare for altering the artists' appearance
	Description	This OS unit is about preparing to alter the artists' appearance in accordance with requirements
	Scope	This unit/task covers the following: <ul style="list-style-type: none"> Organizing and arranging work area, materials, tools, equipment
	Performance Criteria (PC) w.r.t. the Scope	
	Element	Performance Criteria
	Organizing and arranging work area, materials, tools, equipment	To be competent, the user/individual on the job must be able to: <ul style="list-style-type: none"> PC1. Prepare, organize and keep workstation materials, equipment and on-set kit fully stocked, tidy and hygienic PC2. Explain hair and/or make up procedures to artists and invite their questions PC3. Prepare the skin and scalp appropriately for the type of contact material used PC4. Take measurements of the appropriate head and body areas for preparation of wigs, masks etc. PC5. Arrange fittings and appointments with artists' within production deadlines
	Knowledge and Understanding (K)	
	A. Organizational Context (Knowledge of the company / organization and its processes)	The user/individual on the job needs to know and understand: <ul style="list-style-type: none"> KA1. The basic make up and/or hair work materials and equipment required for the workstation and on set kit KA2. The creative and technical requirements of the production KA3. The technical, resource, budget and time constraints applicable KA4. The production schedules and dates on which specific looks would need to be created for artists
	B. Technical Knowledge	The user/individual on the job needs to know and understand: <ul style="list-style-type: none"> KB1. The principles of cosmetology and hair care KB2. How to undertake a script breakdown and understand shot-wise hair and make-up requirements KB3. How to interpret the look of each character accurately KB4. How to identify whether time affects the look of the character at the beginning and as the story unfolds KB5. How to label material containers clearly with complete information necessary for safe use. KB6. How to carry out a skin analysis and identify potential skin allergies and reactions KB7. How to carry out hair elasticity tests KB8. How to clean the skin surface and apply exfoliators, creams, bleach, lotions to skin and body parts KB9. Appropriate methods of skin and scalp preparation KB10. The techniques of removing body hair including waxing, shaving etc. KB11. Safe and hygienic methods to store, handle and dispose of make-up and/or hair equipment, tools, hazardous substances KB12. Health and safety legislation applicable to make up and/or hair equipment and hazardous substances

Skills (S) (Optional)		
A. Core Skills/ Generic Skills	<p>Writing Skills</p> <p>The user/individual on the job needs to know and understand how to:</p> <p>SA1. Label and store materials, tools and equipment, so that they are easily accessible when required</p> <p>SA2. Record key measurements of the head and body area for preparing wigs, masks etc.</p>	
	<p>Reading Skills</p> <p>The user/individual on the job needs to know and understand how to:</p> <p>SA3. Read the script & understand hair-and make-up requirements (as applicable)</p> <p>SA4. Read production schedules and understand looks that would need to be maintained throughout the duration of the shoot, and dates on which specific looks would need to be created (as applicable)</p>	
	<p>Oral Communication (Listening and Speaking skills)</p> <p>The user/individual on the job needs to know and understand how to:</p> <p>SA5. Check with artist's about past allergies and other sensitivities</p> <p>SA6. Advise artists' of procedures and possible discomfort that the change of appearance may cause</p> <p>SA7. Discuss the artists' look with the costume, camera and lighting teams to ensure that the required look would meet requirements and would be appealing</p>	
B. Professional Skills	<p>Plan and Organize</p> <p>The user/individual on the job needs to know and understand how to:</p> <p>SB1. Organise materials, tools and equipments in advance and prior to production</p>	
	<p>Problem Solving</p> <p>The user/individual on the job needs to know and understand how to:</p> <p>SB2. Recognize and deal with infectious or contagious skin and/or hair conditions that could contaminate make up and/or hair materials and equipment</p> <p>SB3. Identify and avoid potential infection, adverse hair and/or skin reaction and personal discomfort for artists and take appropriate action</p>	
	<p>Analytical Thinking</p> <p>The user/individual on the job needs to know and understand how to:</p> <p>SB4. Determine if the items fit in accordance with your measurements of the artist and whether some additional trimming will be required</p> <p>SB5. Make sure that sufficient materials and equipment are available and in good working order, prior to the start of the shoot</p>	
	<p>Decision Making</p> <p>The user/individual on the job needs to know and understand how to:</p> <p>SB6. Finalise the creative vision of the production</p>	
	<p>Customer Centricity</p> <p>The user/individual on the job needs to know and understand how to:</p> <p>SB7. be creative and imaginative as per the changes or updations in the story or characters</p>	
	<p>Critical Thinking</p> <p>The user/individual on the job needs to know and understand how to:</p> <p>SB8. Appraise the quality of own work to ensure it is in line with the expected quality standards</p>	

NOS Version Control

NOS Code	MES / N 1803		
Credits(NSQF)	TBD	Version number	01
Industry	Media and Entertainment	Drafted on	18/02/15
Industry Sub-sector	Film, Television, Advertising	Last reviewed on	18/02/15
Occupation	Hair and Make-up	Next review date	18/02/17





NOS

National Occupational Standards

MES/ N 1804

Apply make-up and special effects



N.S.D.C
National
Skill Development
Corporation

National Occupational Standard



Overview

This unit is about altering the artist's appearance using make up and maintaining its continuity throughout the production schedule



NOS

National Occupational Standards

MES/ N 1804

Apply make-up and special effects



N.S.D.C
National
Skill Development
Corporation

National Occupational Standard	Unit Code	MES/ N 1804
	Unit Title(Task)	Apply make-up and special effects
	Description	This OS unit is about altering the artist's appearance using make up and maintaining its continuity throughout the production schedule
	Scope	This unit/task covers the following: <ul style="list-style-type: none"> Altering the artist's look Selecting the appropriate techniques
	Performance Criteria (PC) w.r.t. the Scope	
	Element	Performance Criteria
	Altering the artist's look	To be competent, the user/individual on the job must be able to: <ul style="list-style-type: none"> PC1. Apply selected make-up to achieve the desired effect 'on camera' and maintaining continuity during shoots (where required) PC2. Assist in the maintenance of continuity of the artist's appearance PC3. Remove the make-up carefully to reduce artists' discomfort
	Selecting appropriate techniques	<ul style="list-style-type: none"> PC4. Check that the selected make-up is appropriate to the required look, need for durability, dressing techniques and is compatible with artists skin type PC5. Position artists in the most appropriate position to minimize personal discomfort
	Knowledge and Understanding (K)	
	A. Organizational Context (Knowledge of the company / organization and its processes)	The user/individual on the job needs to know and understand: <ul style="list-style-type: none"> KA1. The basic make up materials and equipment required KA2. The creative and technical requirements of the production KA3. The technical, resource, budget and time constraints applicable KA4. The production schedules and dates on which specific looks would need to be created for artists KA5. Environmental factors at the shooting venue e.g. temperature, humidity etc. and lighting and camera requirements
B. Technical Knowledge	The user/individual on the job needs to know and understand: <ul style="list-style-type: none"> KB1. The principles of cosmetology and hair care KB2. The fundamentals of Skin theory KB3. The human anatomy and face structure KB4. The fundamentals and principles of drawing and colour theory KB5. Techniques of applying screen/ stage/ fashion/ corrective make-up KB6. Theory of bruising and application techniques including blood, dirt etc. KB7. Techniques of contouring KB8. The history of make-up, including period styles and techniques KB9. The features, characteristics, advantages, disadvantages, costs etc. of different types of materials, tools and equipment KB10. Common skin diseases, allergies, disorders and reactions KB11. Appropriate methods of skin and scalp preparation KB12. Factors (design requirements, face and head shape of artists etc.) to be considered while applying make-up KB10. How to handle products to avoid damage or spillages KB13. Make up & special effects application techniques and their correct sequence KB14. How to ensure that makeup is sustained under different shooting conditions KB15. The techniques of airbrushing KB16. How to clean, shape and apply polish to nails 	

	<p>KB17. How to remove make-up safely</p> <p>KB18. How to carry out the necessary tests to check for harmful reactions caused by removers, make-up etc.</p> <p>KB19. Health and safety guidelines, including safe usage of hair and make-up products, common allergies etc.</p>
Skills (S) (Optional)	
A. Core Skills/ Generic Skills	<p>Writing Skills</p> <p>The user/individual on the job needs to know and understand how to:</p> <p>SA1. Keep complete and accurate records of make-up continuity details for all artists</p>
	<p>Reading Skills</p> <p>The user/individual on the job needs to know and understand how to:</p> <p>SA2. Access information to confirm complexion and resultant make-up and special effects required for artists</p> <p>SA3. Gather suitable references to use during application</p>
	<p>Oral Communication (Listening and Speaking skills)</p> <p>The user/individual on the job needs to know and understand how to:</p> <p>SA4. Check with artist's about past allergies and other sensitivities</p> <p>SA5. Clearly and fully inform artists of the process of applying make-up and ensure they are positioned comfortably</p> <p>SA6. Advise artists how to maintain make-up throughout the production schedule as appropriate</p>
	<p>Decision Making</p> <p>The user/individual on the job needs to know and understand how to:</p> <p>SB1. Select make-up and other material which is compatible to the artist's skin type</p>
	<p>Plan and Organize</p> <p>The user/individual on the job needs to know and understand how to:</p> <p>SB2. Ensure that the required look is created within the required preparation time</p>
	<p>Problem Solving</p> <p>The user/individual on the job needs to know and understand how to:</p> <p>SB3. Take action if make up causes adverse skin reactions</p> <p>SB4. Take appropriate action when make-up or special effects disintegrate under shooting conditions</p> <p>SB5. Accommodate for changes in the script or due to atmospheric/ weather changes</p> <p>SB6. Minimize personal discomfort to artists</p>
B. Professional Skills	<p>Critical Thinking</p> <p>The user/individual on the job needs to know and understand how to:</p> <p>SB7. Check artists' make-up against specifications for continuity</p>
	<p>Customer Centricity</p> <p>The user/individual on the job needs to know and understand how to:</p> <p>SB8. be creative and imaginative as per the changes or updations in the story or characters</p>
	<p>Analytical Thinking</p> <p>The user/individual on the job needs to know and understand how to:</p> <p>SB9. Have a keen eye for detail and maintain an aesthetic sense towards colour Shapes, forms and the final output</p>

NOS Version Control

NOS Code	MES / N 1804		
Credits(NSQF)	TBD	Version number	01
Industry	Media and Entertainment	Drafted on	18/02/15
Industry Sub-sector	Film, Television, Advertising	Last reviewed on	18/02/15
Occupation	Hair and Make-up	Next review date	18/02/17



National Occupational Standard



Overview

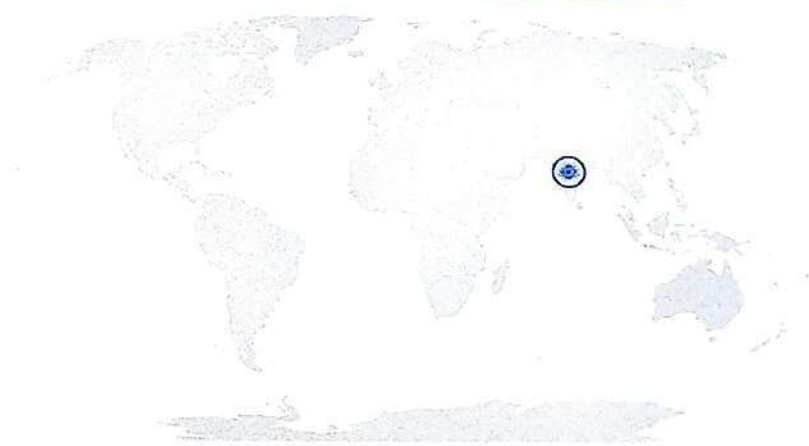
This unit is about managing helpers and trainees while producing the required hair, make-up and prosthetics according to the design brief

National Occupational Standard	Unit Code	MES/ N 1807
	Unit Title (Task)	Manage helpers and trainees
	Description	This OS unit is about managing helpers and trainees while producing the required hair, make-up and prosthetics according to the design brief Note: This task may be covered by Senior Designers or Producers on larger productions. On smaller productions a Make-up Artist, Hairdresser or Prosthetics Artist may be solely responsible.
	Scope	This unit/task covers the following: <ul style="list-style-type: none"> Communicating information Ensuring that the helpers/trainees assist correctly
Performance Criteria (PC) w.r.t. the Scope		
	Element	Performance Criteria
	Communicating information	To be competent, the user/individual on the job must be able to: PC1. Inform, or assist in informing, trainees/helpers of the hair, make-up and prosthetics process and of their responsibilities and role in the process PC2. Ensure, or assist in ensuring, that the trainees/helpers know how to find and operate the materials, tools and equipments that will be required during the process PC3. Provide clear and precise instructions to trainees/helpers during the process and ensure they are working effectively to meet the production schedule
	Ensuring that trainees/ helpers assist correctly	PC4. Monitor and evaluate the work of trainees/helpers in an effective, unobtrusive and objective manner PC5. Provide trainees/helpers with the opportunity to contribute and try out the work for themselves
Knowledge and Understanding (K)		
	A. Organizational Context (Knowledge of the company / organization and its processes)	The user/individual on the job needs to know and understand: KA1. The creative and technical requirements of production KA2. The technical, resource, budget and time constraints applicable KA3. The production schedules and dates by when hair, make-up or prosthetics would need to be created KA4. The work areas, process and activities involved
	B. Technical Knowledge	The user/individual on the job needs to know and understand: KB1. How to plan the work for helpers/trainees and assign responsibilities KB2. How to use and/or operate the materials, tools and equipments required during the hair, make-up or prosthetics process KB3. The resources available for training helpers/trainees KB4. How to utilize the resources available in the best possible manner KB5. How to provide constructive feedback that could help helpers/trainees improve their performance

	<p>KB6. Legislation, regulations and codes of practice that are applicable to managing other people and to the work being undertaken</p> <p>KB7. How to ensure that trainees adhere to applicable health and safety requirements at all times</p>
Skills (S) (Optional)	
A. Core Skills/ Generic Skills	Writing Skills The user/individual on the job needs to know and understand how to: SA1. Document plan for workers that encapsulates their role and responsibilities in the hair, make-up or prosthetics process
	Oral Communication (Listening and Speaking skills) The user/individual on the job needs to know and understand how to: SA2. Advise trainees on the appropriate use of standard procedures, materials, tools and equipments SA3. Encourage trainees to ask questions regarding aspects of the design brief SA4. Provide constructive individual feedback to trainees on their work and encourage them to improve future performance
	Reading Skills The user/individual on the job needs to know and understand how to: SA5. Read and research any production specifications, where necessary and communicate with the team
	B. Professional Skills
	Plan and Organize The user/individual on the job needs to know and understand how to: SB1. Plan the hair, make-up and prosthetics process and activities and identify activities where helpers/trainees could assist
	Problem Solving The user/individual on the job needs to know and understand how to: SB2. Monitor the work of trainees and demonstrate how they could address potential problems SB3. Find workable solutions promptly for any problems which could adversely impact upon the production schedule SB4. Report any problems concerning the management of trainees
	Critical Thinking The user/individual on the job needs to know and understand how to: SB5. Evaluate own performance in the management of trainees and consult the relevant person for feedback
	Customer Centricity The user/individual on the job needs to know and understand how to: SB6. check that team work meets project creative requirements
	Analytical Thinking The user/individual on the job needs to know and understand how to: SB7. Identify issues that may arise during production/ probe into issues highlighted by the production team and explore options to resolve them proactively
	Decision making The user/individual on the job needs to know and understand how to: SB8. assign action plan for all team members as per their skills

NOS Version Control

NOS Code	MES / N 1807		
Credits (NSQF)	TBD	Version number	01
Industry	Media and Entertainment	Drafted on	18/02/15
Industry Sub-sector	Film, Television, Advertising	Last reviewed on	18/02/15
Occupation	Hair and Make-up	Next review date	18/02/17



National Occupational Standard



Overview

This unit is about contributing towards maintaining a healthy, safe and secure working environment

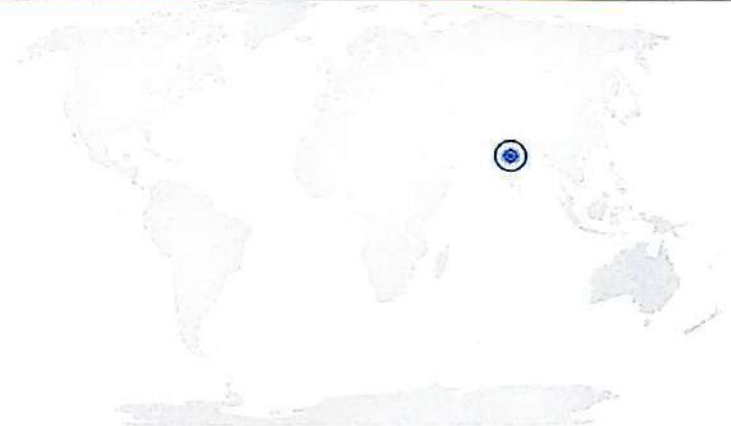
National Occupational Standard

Unit Code	MES/ N 0104
Unit Title (Task)	Maintain workplace health and safety
Description	This OS unit is about contributing towards maintaining a healthy, safe and secure working environment
Scope	This unit/task covers the following: <ul style="list-style-type: none"> Understanding the health, safety and security risks prevalent in the workplace Knowing the people responsible for health and safety and the resources available Identifying and reporting risks Complying with procedures in the event of an emergency
Performance Criteria (PC) w.r.t. the Scope	
Element	Performance Criteria
Understanding the risks prevalent in the workplace	To be competent, the user/individual on the job must be able to: <ul style="list-style-type: none"> PC1. Understand and comply with the organisation's current health, safety and security policies and procedures PC2. Understand the safe working practices pertaining to own occupation PC3. Understand the government norms and policies relating to health and safety including emergency procedures for illness, accidents, fires or others which may involve evacuation of the premises PC4. Participate in organization health and safety knowledge sessions and drills
Knowing the people responsible for health and safety and the resources available	<ul style="list-style-type: none"> PC5. Identify the people responsible for health and safety in the workplace, including those to contact in case of an emergency PC6. Identify security signals e.g. fire alarms and places such as staircases, fire warden stations, first aid and medical rooms
Identifying and reporting risks	<ul style="list-style-type: none"> PC7. Identify aspects of your workplace that could cause potential risk to own and others health and safety PC8. Ensure own personal health and safety, and that of others in the workplace through precautionary measures PC9. Identify and recommend opportunities for improving health, safety, and security to the designated person PC10. Report any hazards outside the individual's authority to the relevant person in line with organisational procedures and warn other people who may be affected
Complying with procedures in the event of an emergency	<ul style="list-style-type: none"> PC11. Follow organisation's emergency procedures for accidents, fires or any other natural calamity in case of a hazard PC12. Identify and correct risks like illness, accidents, fires or any other natural calamity safely and within the limits of individual's authority
Knowledge and Understanding (K)	
A. Organizational Context (Knowledge of the company / organization and its processes)	The user/individual on the job needs to know and understand: <ul style="list-style-type: none"> KA1. Organisation's norms and policies relating to health and safety KA2. Government norms and policies regarding health and safety and related emergency procedures KA3. Limits of authority while dealing with risks/ hazards KA4. The importance of maintaining high standards of health and safety at a workplace

B. Technical Knowledge	<p>The user/individual on the job needs to know and understand:</p> <p>KB1. The different types of health and safety hazards in a workplace</p> <p>KB2. Safe working practices for own job role</p> <p>KB3. Evacuation procedures and other arrangements for handling risks</p> <p>KB4. Names and contact numbers of people responsible for health and safety in a workplace</p> <p>KB5. How to summon medical assistance and the emergency services, where necessary</p> <p>KB6. Vendors' or manufacturers' instructions for maintaining health and safety while using equipments, systems and/or machines</p>
Skills (5) (Optional)	
A. Core Skills/ Generic Skills	<p>Writing Skills</p> <p>The user/individual on the job needs to know and understand how to:</p> <p>SA1. How to write and provide feedback regarding health and safety to the concerned people</p> <p>SA2. How to write and highlight potential risks or report a hazard to the concerned people</p> <p>Reading Skills</p> <p>The user/individual on the job needs to know and understand how to:</p> <p>SA3. Read instructions, policies, procedures and norms relating to health and safety</p> <p>Oral Communication (Listening and Speaking skills)</p> <p>The user/individual on the job needs to know and understand how to:</p> <p>SA4. Highlight potential risks and report hazards to the designated people</p> <p>SA5. Listen and communicate information with all anyone concerned or affected</p>
B. Professional Skills	<p>Decision making</p> <p>The user/individual on the job needs to know and understand how to:</p> <p>SB1. Make decisions on a suitable course of action or plan</p> <p>Plan and Organize</p> <p>The user/individual on the job needs to know and understand how to:</p> <p>SB2. Plan and organize people and resources to deal with risks/ hazards that lie within the scope of one's individual authority</p> <p>Problem Solving</p> <p>The user/individual on the job needs to know and understand how to:</p> <p>SB3. Apply problem solving approaches in different situations</p> <p>Critical Thinking</p> <p>The user/individual on the job needs to know and understand how to:</p> <p>SB4. Understand hazards that fall within the scope of individual authority and report all hazards that may supersede one's authority</p> <p>SB5. Apply balanced judgements in different situations</p> <p>Customer Centricity</p> <p>The user/individual on the job needs to know and understand how to:</p> <p>SB6. build and maintain positive and effective relationships with colleges and customers</p> <p>Analytical Thinking</p> <p>The user/individual on the job needs to know and understand how to:</p> <p>SB7. analyze data and activities</p>

NOS Version Control

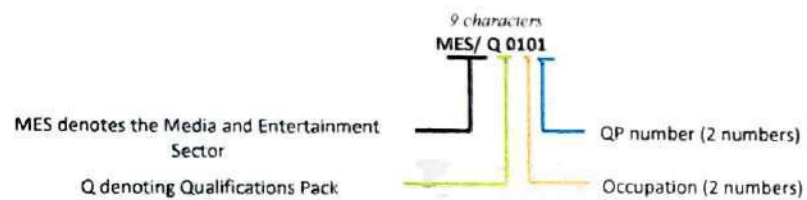
NOS Code	MES / N 0104		
Credits(NSQF)	TBD	Version number	01
Sector	Media and Entertainment	Drafted on	18/02/15
Sub-sector	Film, Television, Advertising	Last reviewed on	18/02/15
Occupation	Hair and Make-up	Next review date	18/02/17



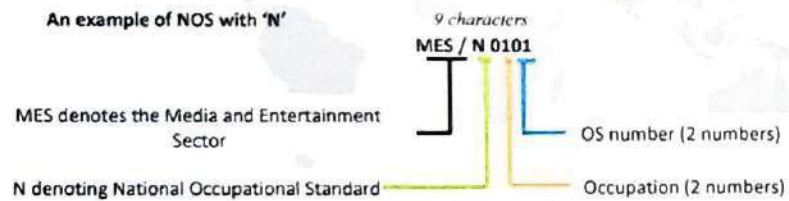
Annexure

Nomenclature for QP and NOS

Qualifications Pack



Occupational Standard



[Back to top..](#)

The following acronyms/codes have been used in the nomenclature above:

Sub-sector	Range of Occupation numbers
...	...

Sequence	Description	Example
Three letters	Media and Entertainment	MES
Slash	/	/
Next letter	Whether QP or NOS	Q
Next two numbers	Direction	13
Next two numbers	QP number	01

CRITERIA FOR ASSESSMENT OF TRAINEES

Job Role: Make-up Artist

Qualification Pack: MES Q 1801

Sector Skill Council: Media and Entertainment Skills Council

	NOS	NOS NAME	Weightage
1	MES/ N 1801	Identify hair and make-up requirements	20%
2	MES/ N 1802	Manage hair and make-up supplies	20%
3	MES/ N 1803	Prepare for altering the artists' appearance	25%
4	MES/ N 1804	Apply make-up and special effects	25%
5	MES/ N 1807	Manage helpers and trainees	5%
6	MES/ N 0104	Maintain workplace health and safety	5%
			100%

Guidelines for Assessment:
1. Criteria for assessment for each Qualification Pack will be created by the Sector Skill Council. Each Performance Criteria (PC) will be assigned marks proportional to its importance in NOS. SSC will also lay down proportion of marks for Theory and Skills Practical for each PC.
2. The assessment for the theory & Practical part will be based on knowledge bank of questions created by the AA and approved by SSC.
3. Individual assessment agencies will create unique question papers for theory part for each candidate at each examination/training center (as per assessment criteria below)
4. Individual assessment agencies will create unique evaluations for skill practical for every student at each examination/training center based on this criteria.
5. To pass the Qualification Pack, every trainee should score a minimum of 70% cumulatively (Theory and Practical).
6. In case of unsuccessful completion, the trainee may seek reassessment on the Qualification Pack

Assessment Outcomes	Assessment Criteria for outcomes	Total Mark	Marks Allocation		
			Out Of	Theory	Skills Practical
MES/ N 1801 (Identify hair and make-up requirements)	PC1. Accurately break down the script to identify the number of characters or artists for whom hair and/or make-up design is required	100	20	5	60
	PC2. Understand hair and make-up requirements (e.g. natural look for anchors/ presenters, prosthetics / injuries/ stains for special effects, glamorous / period/ ageing for actors etc.) from the director/ production designer/artist and design/ continuity requirements from the script (where applicable)				
	PC3. Recognize when special requirements and effects are required to produce the design				
	PC4. Access sources needed to research the creative aspects of the look based on the requirements				
	PC5. Produce and finalize design ideas which are consistent with the script and sensitive to its characterization				
	PC6. Identify the creative and technical requirements required to execute the look				
	PC7. Realistically estimate the amount of preparation time, budget and resources required for the type of production being worked on				
	Total	100	40	60	
Assessment Outcomes	Assessment Criteria for outcomes	Total Mark	Marks Allocation		
MES/ N 1802 (Manage hair and make-up supplies)	PC1. Determine the amount and quality of resources, materials, tools and equipment required to execute the hair and make-up design	100	20	10	60
	PC2. Determine where and how resources should be labelled, stored and arranged				
	PC3. Select the providers of materials and equipment and purchase adequate quantity and type of products				
	PC4. Monitor and replenish stock of hair and/or make-up products, as per requirement				
	Total	100	20	5	60

	PC5. Ensure that there is sufficient staff with the necessary skills to fulfil the design concept		20	10	
		Total	100	40	60

Assessment Outcomes	Assessment Criteria for outcomes	Marks Allocation			
		Total Mark	Out Of	Theory	Skills Practical
MES/ N 1803 (Prepare for altering the artists' appearance)	PC1. Prepare, organize and keep workstation materials, equipment and on-set kit fully stocked, tidy and hygienic	100	20	5	60
	PC2. Explain hair and/or make up procedures to artists and invite their questions		20	10	
	PC3. Prepare the skin and scalp appropriately for the type of contact material used		20	10	
	PC4. Take measurements of the appropriate head and body areas for preparation of wigs, masks etc.		25	10	
	PC5. Arrange fittings and appointments with artists' within production deadlines		15	5	
	Total		100	40	

Assessment Outcomes	Assessment Criteria for outcomes	Marks Allocation			
		Total Mark	Out Of	Theory	Skills Practical
MES/ N 1804 (Apply make-up and special effects)	PC1. Apply selected make-up to achieve the desired effect 'on camera' and maintaining continuity during shoots (where required)	100	25	10	60
	PC2. Assist in the maintenance of continuity of the artist's appearance		25	10	
	PC3. Remove the make-up carefully to reduce artists' discomfort		20	5	
	PC4. Check that the selected make-up is compatible with artists skin type and test for potential adverse skin reactions		15	10	
	PC5. Position artists in the most appropriate position to minimize personal discomfort		15	5	
	Total		100	40	

Assessment Outcomes	Assessment Criteria for outcomes	Marks Allocation			
		Total Mark	Out Of	Theory	Skills Practical
	PC1. Inform trainees/helpers of the hair and make-up process and of their responsibilities and role in the process	100	15	5	60
	PC2. Ensure that the trainees/helpers know how to find and operate the		25	10	

MES/ N 1807 (Manage helpers and trainees)	materials, tools and equipment's that will be required during the process	100	20	5	60
	PC3. Provide clear and precise instructions to trainees/helpers during the process and ensure they are working effectively to meet the production schedule		20	10	
	PC4. Monitor and evaluate the work of trainees/helpers in an effective, unobtrusive and objective manner		20	10	
	PC5. Provide trainees/helpers with the opportunity to contribute and try out the work for themselves		20	10	
	Total	100	40	60	
Assessment Outcomes	Assessment Criteria for outcomes	Marks Allocation			
		Total Mark	Out Of	Theory	Skills Practical
MES/ N 0104 (Maintain workplace health and safety)	PC1. Understand and comply with the organisation's current health, safety and security policies and procedures	100	10	5	50
	PC2. Understand the safe working practices pertaining to own occupation		10	5	
	PC3. Understand the government norms and policies relating to health and safety including emergency procedures for illness, accidents, fires or others which may involve evacuation of the premises		5	3	
	PC4. Participate in organization health and safety knowledge sessions and drills		5	2	
	PC5. Identify the people responsible for health and safety in the workplace, including those to contact in case of an emergency		10	5	
	PC6. Identify security signals e.g. fire alarms and places such as staircases, fire warden stations, first aid and medical rooms		10	5	
	PC7. Identify aspects of your workplace that could cause potential risk to own and others health and safety		10	5	
	PC8. Ensure own personal health and safety, and that of others in the workplace through precautionary measures		10	5	
	PC9. Identify and recommend opportunities for improving health, safety, and security to the designated person		5	3	
	PC10. Report any hazards outside the individual's authority to the relevant person in line with organisational		10	5	



Make-up Artist Assessment Criteria



procedures and warn other people who may be affected				
		10	5	
PC11. Follow organisation's emergency procedures for accidents, fires or any other natural calamity in case of a hazard				
PC12. Identify and correct risks like illness, accidents, fires or any other natural calamity safely and within the limits of individual's authority		5	2	
	Total	100	50	50

**DETAILS OF STUDENTS WHO COMPLETED SKILL
ORIENTED SHORT TERM COURSE IN
“MAKEUP ARTIST”**



Skill India
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समर्थन से नए संभव

Batch Name: 1902MH0429BJMES/Q1801-0002D4EF

Batch Start Date : 04-Apr-2019

Batch End Date: 21-Jun-2019

Sector : Media and Entertainment

Job Role: MES/Q1801-Makeup Artist

Job Role Level : 4

Sl No	CENTRE CANDIDATE ID	CANDIDATE NAME	GENDER	MOBILE NUMBER	REGISTRATION DATE	REMARKS
1	MH0429B-0000001	Sejal Ramesh Barade	Female	8975243587	30-Mar-2019	
2	MH0429B-0000002	Priyanka Duryodhan Samarth	Female	8605931902	30-Mar-2019	
3	MH0429B-0000003	Gouri Anandrao Gharat	Female	9637458487	30-Mar-2019	
4	MH0429B-0000004	Sushama Anandrao Gharat	Female	9637458489	30-Mar-2019	
5	MH0429B-0000005	Sunita Madhukar Doijad	Female	9405900958	30-Mar-2019	
6	MH0429B-0000006	Namita Umesh Giripunje	Female	7875959600	30-Mar-2019	
7	MH0429B-0000008	Ragini Prashant Devhari	Female	7350205888	30-Mar-2019	
8	MH0429B-0000009	Shivani Moreshwar Vatti	Female	8380890761	30-Mar-2019	
9	MH0429B-000000B	Krupali Devrao Wagh	Female	9049692416	30-Mar-2019	
10	MH0429B-000000C	Yogita Ramesh Chopakar	Female	9823346539	30-Mar-2019	
11	MH0429B-000000E	Mamata Shrawan Satpaise	Female	9623949649	30-Mar-2019	
12	MH0429B-000000F	Nirasha Devidas Satpaise	Female	7038757591	30-Mar-2019	
13	MH0429B-0000010	Shraddha Bhagwan Wadhai	Female	8806169853	30-Mar-2019	
14	MH0429B-0000011	Pratiksha Jagdish Narule	Female	8308409510	30-Mar-2019	
15	MH0429B-0000013	Nikita Devidas Satpaise	Female	7038757590	30-Mar-2019	
16	MH0429B-0000014	Chitra Raju Nandanwar	Female	7350650050	30-Mar-2019	
17	MH0429B-0000015	Pratibha Patwari Shastrakar	Female	9765619080	30-Mar-2019	
18	MH0429B-0000016	Jayshri Rajendra Thakare	Female	9145157910	30-Mar-2019	
19	MH0429B-0000017	Shital Rajendra Thakre	Female	9145157917	30-Mar-2019	
20	MH0429B-0000019	Pallavi Raju Mathulkar	Female	8007480228	30-Mar-2019	
21	MH0429B-000001B	Samrin Ajj Khan Pathan	Female	9595453727	30-Mar-2019	
22	MH0429B-000001C	Ravina Dadaji Karkade	Female	9923104260	30-Mar-2019	
23	MH0429B-000001E	Smita Riddishwar Malode	Female	9403294906	30-Mar-2019	
24	MH0429B-0000020	Kadmbhari Gajanan Nikure	Female	9823292561	30-Mar-2019	
25	MH0429B-0000021	Sharmila Haridas Giripunje	Female	9545879829	30-Mar-2019	
26	MH0429B-0000023	Anawasya Moreshwar Shende	Female	9145179864	30-Mar-2019	

Sl No	CEN/RE.CANDIDATE.ID	CANDIDATE NAME	GENDER	MOBILE NUMBER	REGISTRATION DATE	REMARKS
27	MH0429B-0000024	Banothu Saritha	Female	9561568595	30-Mar-2019	
28	MH0429B-0000026	Shubhangi Namdeo Pise	Female	7773964329	30-Mar-2019	
29	MH0429B-0000027	Sarika Gulab Randai	Female	9049013171	30-Mar-2019	
30	MH0429B-0000029	Manjusha Sitkura Surpam	Female	8551823850	30-Mar-2019	

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सकल श्रम सब श्रेष्ठ

Batch Name: 1902MH0429BJMESQ1801-0002D69D

Batch Start Date : 05-Apr-2019

Batch End Date: 22-Jun-2019

Sector : Media and Entertainment

Job Role: MESQ1801-Makeup Artist

Job Role Level : 4

Sl No	CENTRE CANDIDATE ID	CANDIDATE NAME	GENDER	MOBILE NUMBER	REGISTRATION DATE	REMARKS
1	MH0429B-0000071	Pratiksha Anil Suraye	Female	9764574516	30-Mar-2019	
2	MH0429B-0000072	Aasha Namdevrao Anrutkar	Female	9112176207	30-Mar-2019	
3	MH0429B-0000073	Priti Sanjay Mankar	Female	9403775008	30-Mar-2019	
4	MH0429B-0000077	Asha Mahesh Nagpure	Female	8975716956	30-Mar-2019	
5	MH0429B-0000079	Manjusha Shankar Bhanarkar	Female	8888205738	30-Mar-2019	
6	MH0429B-000007C	Sarika Yogesh Sahare	Female	9405681909	30-Mar-2019	
7	MH0429B-000007D	Achal Vinod Bambode	Female	9850916472	30-Mar-2019	
8	MH0429B-000007F	Kalyani Pandhari Gayakwad	Female	7798441887	30-Mar-2019	
9	MH0429B-0000080	Akansha Pundlik Mangar	Female	7776044232	30-Mar-2019	
10	MH0429B-0000082	Sonutai Shankar Karkade	Female	9923529870	30-Mar-2019	
11	MH0429B-0000084	Sakshi Ashok Pise	Female	9422487107	30-Mar-2019	
12	MH0429B-0000086	Nirasha Vijay Fating	Female	9545707485	30-Mar-2019	
13	MH0429B-0000088	Shubhangi Haridas Bagde	Female	9607742456	30-Mar-2019	
14	MH0429B-000008A	Shilpa Devidas Shende	Female	9112175357	30-Mar-2019	
15	MH0429B-000008C	Archana Amarkanth Meshram	Female	9168138454	30-Mar-2019	
16	MH0429B-000008D	Arshiya Sattar Sheikh	Female	9075785716	30-Mar-2019	
17	MH0429B-000008F	Chetana Pundalik Madavi	Female	9403576295	30-Mar-2019	
18	MH0429B-0000091	Komal Miniram Marbate	Female	8669341643	30-Mar-2019	
19	MH0429B-0000095	Mohini Ramesh Ninawe	Female	8856880166	30-Mar-2019	
20	MH0429B-000009F	Manisha Rajendra Dahare	Female	8001450447	30-Mar-2019	
21	MH0429B-00000A0	Singita Ramesh Mekartiwar	Female	9021432839	30-Mar-2019	
22	MH0429B-00000A1	Pallvi Prakash Ramteke	Female	9923428632	30-Mar-2019	
23	MH0429B-00000A2	Yogita Vijay Bundawar	Female	8888336214	30-Mar-2019	
24	MH0429B-00000A3	Sejal Vinod Meshram	Female	8177942240	30-Mar-2019	
25	MH0429B-00000A5	Soundarya Venkanna Budivat	Female	8600686387	30-Mar-2019	
26	MH0429B-00000E1	Swapana Parshuram Ghutake	Female	7875614549	30-Mar-2019	

SI No	CENTRE CANDIDATE ID	CANDIDATE NAME	GENDER	MOBILE NUMBER	REGISTRATION DATE	REMARKS
27	MH0429B-00000E2	Anjali Gopal Salame	Female	9806854153	30-Mar-2019	
28	MH0429B-00000E3	Achal Hiralal Alone	Female	9074892673	30-Mar-2019	
29	MH0429B-00000EA	Bhawana Dinesh Raut	Female	9405743234	30-Mar-2019	
30	MH0429B-00000F1	Samata Dattaprabhu Uke	Female	9039112665	30-Mar-2019	

Batch Name: 1902MH0429BJMESQ1801-0002D4DF

Batch Start Date : 04-Apr-2019

Batch End Date: 20-Jun-2019

Sector : Media and Entertainment

Job Role: MESQ1801-Makeup Artist

Job Role Level : 4

Sl No	CENTRE CANDIDATE ID	CANDIDATE NAME	GENDER	MOBILE NUMBER	REGISTRATION DATE	REMARKS
1	MH0429B-00000A4	Rajshri Bhojraj Janbandhu	Female	7887328945	29-Mar-2019	
2	MH0429B-00000A6	Saroj Narayan Gedam	Female	9049097680	29-Mar-2019	
3	MH0429B-00000A8	Kajal Rajkumar Dadmal	Female	7517281457	29-Mar-2019	
4	MH0429B-00000AA	Devangana Pandurang Dadmal	Female	9112740787	29-Mar-2019	
5	MH0429B-00000AC	Arati Raju Bhande	Female	9637608288	29-Mar-2019	
6	MH0429B-00000AE	Ravina Kakaji Ramteke	Female	7448180117	29-Mar-2019	
7	MH0429B-00000B0	Vidya Giridhar Pal	Female	7798302991	29-Mar-2019	
8	MH0429B-00000B2	Switi Shivshankar Banpurakar	Female	9359543105	29-Mar-2019	
9	MH0429B-00000B3	Sneha Shivshankar Banpurkar	Female	8830328432	29-Mar-2019	
10	MH0429B-00000B5	Minal Mohan Choudhari	Female	9923238110	29-Mar-2019	
11	MH0429B-00000B8	Ankita Gajanan Nikure	Female	8459754402	29-Mar-2019	
12	MH0429B-00000BC	Dimpal Gangadhar Pakmode	Female	9421725977	29-Mar-2019	
13	MH0429B-00000BD	Sonali Vinod Ramteke	Female	9359514962	29-Mar-2019	
14	MH0429B-00000BF	Sonali Narendra Khokale	Female	7218670970	29-Mar-2019	
15	MH0429B-00000C1	Atmaprabha Rajendra Darve	Female	8390746536	29-Mar-2019	
16	MH0429B-00000C2	Kalyani Guniram Nanhe	Female	9860016700	29-Mar-2019	
17	MH0429B-00000C3	Asmita Bandu Sherkure	Female	8698765964	29-Mar-2019	
18	MH0429B-00000C6	Kornal Divakar Chandekar	Female	7083994313	29-Mar-2019	
19	MH0429B-00000C8	Rupali Gajanan Pise	Female	9421326186	29-Mar-2019	
20	MH0429B-00000CA	Vaishali Shankar Karkade	Female	9067855040	29-Mar-2019	
21	MH0429B-00000CE	Neha Baburao Bhandakkar	Female	7066293593	29-Mar-2019	
22	MH0429B-00000D0	Ravina Prabhakar Samarth	Female	7378384255	29-Mar-2019	
23	MH0429B-00000D2	Sarika Vitthal Chimurkar	Female	8379004288	29-Mar-2019	
24	MH0429B-00000D6	Chhabu Sravan Meshram	Female	9145779692	29-Mar-2019	
25	MH0429B-00000DA	Ashwini Suresh Shiwardkar	Female	8411064668	29-Mar-2019	
26	MH0429B-00000DB	Sushma Ramesh Thaware	Female	7798494651	29-Mar-2019	

Sl No	CENTRE CANDIDATE ID	CANDIDATE NAME	GENDER	MOBILE NUMBER	REGISTRATION DATE	REMARKS
27	MH0429B-0000DC	Nirasha Vinod Shende	Female	9765364451	29-Mar-2019	
28	MH0429B-0000DD	Karishma Amrut Suryavanshi	Female	8554938274	29-Mar-2019	
29	MH0429B-0000DE	Kavita Janikrao Sherkure	Female	8007167663	29-Mar-2019	
30	MH0429B-0000E0	Sangita Pandhari Nannaware	Female	7768966804	29-Mar-2019	



Batch Name: 1902MH0429BJMES/Q1801-0002D69F

Batch Start Date : 05-Apr-2019

Batch End Date: 23-Jun-2019

Sector : Media and Entertainment

Job Role: MES/Q1801-Makeup Artist

Job Role Level : 4

Sl No	CENTRE CANDIDATE ID	CANDIDATE NAME	GENDER	MOBILE NUMBER	REGISTRATION DATE
1	MH0429B-000002A	Sandhya Manohar Khobragade	Female	8698129592	30-Mar-2019
2	MH0429B-000002C	Supriya Bharat Meshram	Female	7060456908	30-Mar-2019
3	MH0429B-0000050	Latifa Arif Pathan	Female	8390071468	30-Mar-2019
4	MH0429B-0000052	Pradnya Rupchand Khobragade	Female	7385836805	30-Mar-2019
5	MH0429B-0000057	Shreya Ravindra Wakade	Female	9075249695	30-Mar-2019
6	MH0429B-0000059	Sanghamitra Ranjeet Karhade	Female	9112887790	30-Mar-2019
7	MH0429B-000005B	Kalpna Pramod Bambole	Female	9637796800	30-Mar-2019
8	MH0429B-000005D	Kalyani Rajendra Kove	Female	9074902674	30-Mar-2019
9	MH0429B-000005F	Varsha Tikaram Kowe	Female	7400512406	30-Mar-2019
10	MH0429B-0000060	Sudarshana Janardhan Parmore	Female	8637710354	30-Mar-2019
11	MH0429B-0000064	Mamata Mohan Varambhe	Female	9764841952	30-Mar-2019
12	MH0429B-0000066	Pooja Pramod Bambole	Female	8698816846	30-Mar-2019
13	MH0429B-0000068	Prachi Pramod Bambole	Female	9637796856	30-Mar-2019
14	MH0429B-000006A	Dipali Kishor Shende	Female	8626030988	30-Mar-2019
15	MH0429B-000006B	Manisha Devanand Bagade	Female	9545879852	30-Mar-2019
16	MH0429B-000006C	Seena Ravindra Kamdi	Female	7066738969	30-Mar-2019
17	MH0429B-000006D	Dhanyashri Ravindra Nardange	Female	8857860301	30-Mar-2019
18	MH0429B-000006E	Ankita Yadao Hemane	Female	9765909386	30-Mar-2019
19	MH0429B-000006F	Pallavi Prabhu Kolate	Female	7507697536	30-Mar-2019
20	MH0429B-0000070	Jaya Shankar Banot	Female	8600686389	30-Mar-2019
21	MH0429B-000008E	Meena Ashish Sahare	Female	9423667791	30-Mar-2019
22	MH0429B-00000F7	Komal Shirrang Karkade	Female	7798203352	31-Mar-2019
23	MH0429B-00000F8	Tejas Chandrashekhar Nyalewar	Female	7796118038	31-Mar-2019
24	MH0429B-00000FB	Hirkanya Kawduji Deshmukh	Female	9370937294	31-Mar-2019
25	MH0429B-00000FC	Pooja Subhash Selokar	Female	9545988600	31-Mar-2019
26	MH0429B-00000FD	Usha Diwakar Dojjad	Female	9765651509	31-Mar-2019

Sl No	CENTRE CANDIDATE ID	CANDIDATE NAME	GENDER	MOBILE NUMBER	REGISTRATION DATE	REMARKS
27	MH0429B-00000FF	Minakshi Jiwan Giradkar	Female	8408897600	31-Mar-2019	
28	MH0429B-0000100	Archana Dilip Gaydhane	Female	9923601914	31-Mar-2019	



TP Feedback Form

Batch ID	1902MH0429BJAMH/A	Assessor Name:	Priiti Sharma
Date of Assessment:	25/06/2019.	Sector Skill Council:	Apparel
Job Role:	SMO	Scheme Name:	PMRY

1	Did the assessor reach at centre on time?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
2	Did the assessment (Viva/Practical) start on time?	<input type="checkbox"/> Yes <input type="checkbox"/> No
3	How will you rate the behavior of the assessor toward the candidates?	<input checked="" type="checkbox"/> 5 (Excellent) <input type="checkbox"/> 4 (Good) <input type="checkbox"/> 3 (Average) <input type="checkbox"/> 2 (Below Average) <input type="checkbox"/> 1 (Poor)
4	How would you rate the physical appearance of the assessor?	<input checked="" type="checkbox"/> 5 (Excellent) <input type="checkbox"/> 4 (Good) <input type="checkbox"/> 3 (Average) <input type="checkbox"/> 2 (Below Average) <input type="checkbox"/> 1 (Poor)
5	Did the assessor get the attendance sheet signed and stamped by you?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
6	How was your overall experience with the assessor during the assessment process?	<input checked="" type="checkbox"/> 5 (Excellent) <input type="checkbox"/> 4 (Good) <input type="checkbox"/> 3 (Average) <input type="checkbox"/> 2 (Below Average) <input type="checkbox"/> 1 (Poor)

Declaration: -

I hereby declare that all the information provided above is true and the entire assessment was conducted as per the protocols. No deviation or wrong practices from the protocols were observed during the assessment. The entire assessment process was done with complete professionalism. Assessor was professional and honest toward his work and process.

TP SPOC Name	Jayraj Radheshyam Singh
Designation	Principal
Signature & Centre Stamp	

Principal
Govindrao Wariukar
Arts & Com. College
NAGBHID-441206.

UNDERTAKING FORM

We _____ declare that identity of the candidates whose names are in Assessment Attendance Sheet and appearing in the examination for the _____
Batch No: 01, Batch ID: 00020500 Assessment Date: 25/06/2019.
Trade: S/O have been validating by us as per their Aadhaar Numbers and other identity as mentioned in the _____ application form and the data uploaded on SDMS portal for the said batch.


We further declare that there is no mismatch between the identity mentioned on _____ SDMS portal and those who are appearing in the assessment examination as mentioned above.

We take the responsibility, if any discrepancy found in the above-mentioned details

Name of the TP Head: Sanjay Radheshyam Singh

Signature of the TP Head Seal/Stamp: _____

Thanks, and Regards


Principal
Govindrao Warjekar
Arts & Com. College
NAGSHID-441206.



GLOCAL SKILL
MANAGEMENT
PRIVATE LIMITED

ATTENDANCE SHEET



Name and Address of the Assessing Body Glocal Skill Management Pvt. Ltd.		Name and Address of the Testing Center Govindrao Warjurkar Skill Development Center Add: KHASRA NO. 133/02, TAHSIL ROAD NAGBHID	
Name and Address of Training Partner Singh Education And Training Center		Scheme PMKVY-02	
Batch Duration 04-Apr-2019 to 20-June-2019		Batch Assessor Rachana	
Name of The Job Role – Sewing Machine Operator		Date of Assessment - 22-June-2019 Batch ID : 1902MH0429BJAMH/Q0301-0002D500	
Total Candidate - 30	Total Present :-	Total Absent :-	

Ser No	Candidate Reg. No.	Name of the Candidate	Adhaar No.	Father's Name	Candidate Signature
1	MH0429B-00000B9	Vidyaa Ghansyam Raut			
2	MH0429B-00000BB	Megha Ishwar Thavare	9900 99815746	Ishwar	Megha
3	MH0429B-00000BE	Rina Hivraj Wete			
4	MH0429B-00000C0	Sweta Ashok Nanhe	267428662761	Ashok	S.A. Nanhe
5	MH0429B-00000C4	Dipali Devidas Gaydhane	541513327301	Devidas	Dipali
6	MH0429B-00000C5	Sulbha Mohan Shrirame	520171534936	mohan	Sulbha
7	MH0429B-00000C7	Roshana Devrao Thakare	263207379646	Devrao	Roshana
8	MH0429B-00000C9	Punam Sunil Bhojar	339675782988	Sunil	Punam
9	MH0429B-00000CB	Priya Pramod Bagade	699826235489	Pramod	P.P. Bagade
10	MH0429B-00000CC	Dipali Vishnu Kawale	434659761696	Vishnu	Dipali
11	MH0429B-00000CD	Priti Haridas Bendewar	720570369985	Haridas	Priti
12	MH0429B-00000CF	Triveni Vinod Radke	816632115682	Vinod	Triveni
13	MH0429B-00000D1	Manisha Someshwar Gajabhe	473647652060	someshwar	Manisha
14	MH0429B-00000D3	Karina Maroti Sondawale	948926747745	Maroti	Karina
15	MH0429B-00000D4	Pallavi Chandradas Gulpude	237249815987	chandradas	P.C. Gulpude
16	MH0429B-00000D5	Priyanka Vitthalraoji Borkude	466593746201	Vitthal	Priyanka
17	MH0429B-00000D7	Diksha Rushidas Borkute	714462914933	Rushidas	Diksha
18	MH0429B-00000D9	Yamini Arun Chaudhari	659340260559	Arun	Yamini
19	MH0429B-00000E4	Mina Sudhakar Morande		Sudhakar	Mina

20	MH0429B-00000E5	Shital Rajeshwar Nagpure	472789943884	Rajeshwar	S. R. Nagpure
21	MH0429B-00000E6	Mamita Bhaskar Atmande	510984159501	Savitri	M. D. Atmande
22	MH0429B-00000E7	Dyaneshwari Bhikaji Chanekar	602549996418	Bhikaji	Dyaneshwari
23	MH0429B-00000E8	Sandhya Raju Dambhare	49993766068	Raju	Sandhya
24	MH0429B-00000E9	Kajal Kevalram Choudhari	611272871783	Keval	Keval Choudhari
25	MH0429B-00000EB	Diksha Siddharth Meshram			
26	MH0429B-00000EC	Sonali Prakash Madankar	6814600723221	Prakash	Sonali
27	MH0429B-00000ED	Komal Vitthal Thakare	903169720570	Pushpa	Komal
28	MH0429B-00000EE	Jyoti Sukhadev Jiwatode	547830695665	Sukhadev	Jyoti
29	MH0429B-00000EF	Pournima Bhikari Meshram	934559842896	Bhikari	Pournima
30	MH0429B-00000F0	Sima Ganpat Chanekar	554108206508	Ganpat	S. G. Chanekar

TP Sign and Stamp

Assessor name & Sign

Date
Place

Date:
Place

Annexure M - Format for Capturing Center & Batch Details

To be filled up by the Assessor

Assessment Agency Name :		Assessor's Name :	
Assessor's Aadhar number :		No of candidates in the batch :	
Training Partner name :	Singh Edu. & Training Centre	Training Center name :	Govindrao Wanjekar Skill development
Center SPOC Name :	Rajiv Singh	SPOC mobile no :	
Center Id :	TC043651	Batch Id :	
Job role for which assessment conducted :	Smo	Sector Name :	Apparel
Student Preferred language of assessment :	Hindi	Assessment conducted in the language :	Hindi
Center Address on SDMS :		Actual Date of Assessment :	
Actual Center Address :	Khasra no 133/02 Tehsil road Naghid, Chandrapur (M.H)		

S NO	Tick the Appropriate Answer :	Yes	NO	Remarks
1	Is the center located at the same address as mentioned on SDMS ?	✓		
2	Is the Infrastructure (No. of classrooms, State of Laboratories, etc.) present at the Training Center adequate and satisfactory to conduct the training ?	✓		
3	Is the assessment being conducted at same center, where trainees got trained ?	✓		
4	Assessment is conducted on the Scheduled Date ?			
5	If No, Reasons for change of Date ?			
6	Are the Trainees being assessed for same Job role, for which they were trained ?	✓		
7	Each Trainee's Identity checked before conducting assessment ?	✓		
8	Are the trainees confirming that they paid the Assessment Fee ?		✓	
9	Are the trainees aware they are enrolled under PMKVY Scheme ?	✓		
10	Are the trainees aware of the Certification Process ?	✓		
11	Are the trainees aware of Reward Disbursement?	✓		
12	Are the trainees aware of the Course fee ?		✓	
13	Are the trainees aware of Auto Debit Facility ?		✓	
14	Are the trainees aware of the Placement opportunities ?	✓		
15	Trainee Feedback form available, and signed by the trainee ?	✓		
16	Trainee Attendance Record Available, and signed by the trainees ?			
17	Trainees Enrolment Forms available, with PMKVY logo and PMKVY Disclaimer ? Are the forms signed by trainees?	✓		
18	Are the names on Enrolment forms tallying with the Attendance records of the batch (check any 5 forms)	✓		
19	Are the trainees given a PMKVY booklet/Pamphlet for information?	✓		
20	Posters of PMKVY displayed in Counseling room ?	✓		
21	Posters of PMKVY displayed in Classroom ?	✓		
22	PMKVY signage displayed outside the Center ?	✓		

Overall Remarks :

I hereby confirm that details filled above are thoroughly checked by undersigned

Signature of Assessor :

To be filled by the Training Center SPOC :

Assessor's Identity checked (Yes/ NO) : yes Signature : _____

Principal
Govindrao Wanjekar
Arts & Com. College
NAC/BHD-441206.



GONDWANA UNIVERSITY, GADCHIROLI.

Ordinance No. 58 of 2017

Incorporating a Compulsory Course on Environmental Studies in the Under Graduate Courses offered under all the Faculties, ordinance, 2017.

Whereas, it is expedient to provide an ordinance in respect of Incorporating a Compulsory Course on Environmental Studies in the Under Graduate Courses offered under all the Faculties, for the purposes hereinafter appearing, the Management council is hereby pleased to make the following ordinance :

1. This ordinance may be called "Incorporating a Compulsory Course on Environmental Studies in the Under Graduate Courses offered under all the Faculties, ordinance, 2017".
2. This ordinance shall come into force with effect from the date of its making by the Management council.
3. This course will be referred to as compulsory course of Six months duration in Environmental Studies at the under-graduate level of all streams and faculties of higher education under this University and will be taught in second year with course of study and can be cleared in the third year with course of study in case the student/s remain absent on the scheduled day of the examination or fails to pass the course in its first attempt.
4. However excepting the Faculty of Engineering and Technology wherein the aforesaid course shall be taken up during First Year of course of study and that it can be cleared in the second year of course of study in case the student/s remain absent on the scheduled day of the examination or fails to pass the course in its first attempt. student taking direct admission to the second year B.E. course shall be exempted from the fees for the course of environmental studies.
5. Provision of this ordinance will not be applicable to those courses in which the subject on Environmental Sciences has been incorporated as subject of study and examinations such as B.Sc. (Environmental Science) and all other similar cases at the U.G. level."
6. The Principal would appoint Coordinator and Assistant Coordinator as per the need to coordinate the teaching of the course, appoint contributory teachers, if necessary. At the end of the course, the college would conduct the examination. It will appoint paper setters and examiners. The final grades of candidates should be informed to the University in the prescribed format. The expenditure incurred for all the required manpower and necessary support services shall be recovered from the remaining amount of fees.
7. Qualifications of a Teacher: A teacher in any subject possessing relevant knowledge to teach the "Course on Environmental Studies" shall be eligible.
8. This course is also compulsory for external students. In case of external students, they can enroll themselves in any college for the aforesaid course and can complete the same.
9. The admitted undergraduate student/s has to pass in the examination of this course in order to obtain degree from the Affiliating University **or alternatively** in lieu of the entire course, the given students in the batches of 20 may be assigned a project work consisting of People's/Community Bio-diversity Registers (PBR/CBRs) of any Gram Panchayat as per format prescribed by Bio-diversity Authority of India under the guidance of a teacher which shall be evaluated for 100 marks.

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10. The concerned Faculty can adopt this mandatory course as per the suggested guidelines without or with minor modifications that are deemed to be desirable considering the curricular structure of the given under-graduate course.
11. The syllabus, relevant guidelines regarding the scheme of examination and fees structure are appended with this ordinance as Annexure-A, Annexure-B and Annexure-C respectively.

Annexure- A: Syllabus

Course Code: ES (Compulsory Course)
 Title of the Course: Environmental Studies

Unit	Contents	Hrs.
I	The Multidisciplinary nature of environment . Definition, scope and importance. . Need for public awareness – Institutions in environment, people in environment	01
II	Social Issues and the Environment . From Unsustainable to Sustainable development, Urban problems related to energy, Water conservation, rain water harvesting, watershed management . Resettlement and rehabilitation of people, its problems and concerns. Case studies. . Environmental ethics: Issues and possible solutions, resource consumption pattern and need for equitable utilisation, Urban and rural equity issues, need for gender equity . Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust. Case studies . Wasteland reclamation - Consumerism and waste products . Environment Protection Act. . Air (Prevention and Control of Pollution) Act. . Water (Prevention and Control of Pollution) Act. . Wildlife Protection Act. . Forest Conservation Act . Issues involved in enforcement of environmental legislation. . Public awareness- environmental calendar of activities, self initiation	04
III	Human Population and the Environment . Global population growth, variation among nations, Population explosion - Family Welfare Programmes, methods of sterilization, Urbanization . Environment and human health – climate and health, infectious diseases, water-related diseases, risk due to chemicals in food, cancer and environment . Human Rights – equity, nutrition and health rights, IPRs, community biodiversity registers (CBRs) . Value Education – environmental values, valuing nature, cultures, social justice, human heritage, equitable use of resources, common property resources, ecological degradation . HIV AIDS, Women and Child Welfare. . Role of Information Technology in Environment and human health. . Case Studies	03
IV	Natural resources:Renewable and non-renewable resources . Natural resources and associated problems. . - Forest resources: Use and over exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forests and tribal people. . - Water resources: Use and over-utilization of surface and ground water, floods, drought, conflicts over water, dams-benefits and problems. . - Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies . - Food resources: World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer – pesticide problems, water logging, salinity, case studies. . - Energy resources: Growing energy needs, renewable and non renewable energy sources, use of alternate energy sources, Case studies. . - Land resources: Land as a resource, land degradation, man induced landslides, soil erosion and desertification. . Role of an individual in conservation of natural resources. . Equitable use of resources for sustainable lifestyles	04
V	Ecosystems . Concept of an ecosystem- ecosystem degradation, resource utilisation . Structure and function of an ecosystem - Producers, consumers and decomposers. . Energy flow in the ecosystem – water, carbon, oxygen, nitrogen and energy cycles, integration of cycles in nature . Ecological succession - Food chains, food webs and ecological pyramids. . Ecosystemtypes, characteristic features, structure and functions of the following ecosystem- . - Forest ecosystem	03


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	<ul style="list-style-type: none"> - Grassland ecosystem - Desert ecosystem - Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries) 	
VI	<p>Biodiversity and its conservation</p> <ul style="list-style-type: none"> . Introduction - Definition: genetic, species and ecosystem diversity. . Bio-geographical classification of India. . Value of biodiversity: consumptive use, productive use, social, ethical, aesthetic and optional values. . Biodiversity at global, National and local levels. . India as a mega-diversity nation; Hot-spots of biodiversity. . Threats to biodiversity: habitat loss, poaching of wildlife, man-wildlife conflicts. . Endangered and endemic plant and animal species of India. . Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity. 	04
VII	<p>Environmental Pollution</p> <ul style="list-style-type: none"> . Definition . Causes, effects and control measures of:- <ul style="list-style-type: none"> - Air pollution - Water pollution - Soil pollution - Marine pollution - Noise pollution - Thermal pollution - Nuclear hazards . Solid Waste Management: Causes, effects and control measures of urban and industrial waste. . Role of an individual and institutions in prevention of pollution. . Disaster management: floods, earthquake, cyclone and landslides. . Pollution case studies. 	04
VIII	<p>Field work</p> <ul style="list-style-type: none"> . Visit to a local area to document environmental assets like river / forest / grass land / hill / mountain etc . Visit to a local polluted site - Urban / Rural / Industrial / Agricultural etc . Study of common plants, insects, birds. . Study of simple ecosystems - pond, river, hill slopes, etc. 	02
Total		25

Annexure- B: Scheme of Examination

Course Scheme					Examination Scheme		
Lectures	Tutorial(s)	Practical	Periods/week	Credits	MSE	IE	Total
2	0	0	2	0	75	25	100

1. Contents of the syllabi as per Appendix A mentioned under unit I to VII shall be for teaching and for the examination to be conducted at the end of the semester i.e. MSE for 75 marks. The examination paper shall be having MCQs, Short answer type questions and an Essay. The IE consisting of 25 marks will be in the form of Report to be submitted based on field work done as per Unit No VIII.
2. The result would be declared in the form of Grades as shown below:
Grade 'O' for score above 75; A:61-75; B:51-60; C:40-50


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Annexure– C: Fee Structure

A fee of Rs 150/- per student shall be charged and its utilization is as Rs 25/- to be deposited with the Affiliate University and Rs 125/- to the concerned college for providing human resource, supporting infrastructure and the administrative expenses pertinent to the course as approved by the Affiliate University.



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GONDWANA UNIVERSITY, GADCHIROLI

MIDC Road Complex
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Incentive Marks Report

Exam Name: FIRST SEMESTER BACHELOR OF ARTS (B.A.) (CBCS PATTERN)

Session : Winter 2018

Subject Name: EVS

College Name: GOVINDRAO WARJURKAR ARTS & COMMERCE COLLEGE (332)

Sr	Seat No	PRN	Student Name	Incentive
1	2135230	2018033700012206	ARCHANA DEVIDAS KORE	39
2	2135231	2018033700012083	ACHAL HIRALAL ALONE	40
3	2135232	2018033700012295	ANISHA RIDDHISHWAR SURYAWANSHI	46
4	2135233	2018033700012270	ANJALI GOPAL SALAME	40
5	2135234	2018033700012088	ANKITA DIWAKAR AMRUTKAR	47
6	2135235	2018033700012256	ANKITA GAJANAN NIKURE	45
7	2135236	2018033700012101	ARTI RAJU BHANDE	41
8	2135237	2018033700012092	BANPURKAR SNEHA SHIVSHANKAR	46
9	2135238	2018033700012095	BAREKAR PAYAL SHALIKARAM	43
10	2135239	2018033700012248	BHAGYASHRI DADAJI NANNAWARE	44
11	2135240	2018033700012311	BHAIRVEE AMARNATH WAGHADE	42
12	2135241	2018033700012107	BHOYAR PUNAM SUNIL	43
13	2135242	2018033700012222	BHUMESHWARI RAVINDRA MASKE	41
14	2135243	2018033700012117	BORKUTE DIKSHA RUSHIDAS	42
15	2135244	2018033700012116	BORKUTE PRIYANKA VITTHAL	43
16	2135245	2018033700012118	BORSARE KIRAN TARACHAND	42
17	2135246	2018033700012125	CHAITALI SHANKAR CHAUDHARI	45
18	2135247	2018033700012135	CHAUDHARI DAMINI VILAS	46
19	2135248	2018033700012134	CHAUDHARI NUTAN SAMPAT	47
20	2135249	2018033700012136	CHAUDHARI SHIVANI TUKADU	41
21	2135250	2018033700012188	DHANASHREE GHANSHYAM KADWE	42
22	2135251	2018033700012314	DIPALI BHASKAR WALKE	43
23	2135252	2018033700012159	DIPALI ISHWAR GARMAL	44
24	2135253	2018033700012103	DNYANESHWARI JAYENDRA BHOYAR	45
25	2135254	2018033700012156	GAJABHE MANISHA SOMESHWAR	41
26	2135255	2018033700012126	GAYATRI KAILAS CHAUDHARI	42
27	2135256	2018033700012199	GITANJALI ANNAJI KHOBRAGADE	42
28	2135257	2018033700012172	JAGRUTI TULSHIDAS GONGAL	43
29	2135258	2018033700012299	JAYSHREE RAJENDRA THAKARE	42
30	2135259	2018033700012301	KAJAL MORESHWAR THAWARE	41
31	2135260	2018033700012293	KARINA MAROTI SONDAWALE	43
32	2135261	2018033700012245	KARISHMA ASHOK NANNAWARE	40
33	2135262	2018033700012128	KARISHMA DAYARAM CHAUDHARI	41
34	2135263	2018033700012177	KARISHMA DAYARAM HAJARE	42
35	2135264	2018033700012282	KARISHMA DNYANESHWAR SHERKURE	43
36	2135265	2017033700024774	KARISHMA PURUSHOTTAM KARUDKAR	46
37	2135266	2018033700012192	KARISHMA RAGHURAM KAWALE	40
38	2135267	2018033700012142	KARISHMA VIKAS DADMAL	41
39	2135268	2018033700012190	KARKADE VAISHALI UMASHANKAR	42
40	2135269	2018033700012283	KAVITA JANIKRAO SHERKURE	43
41	2135270	2018033700012195	KAWALE DIPALI VISHNU	44
42	2135271	2018033700012196	KAWARE PALLAVI ASHOKRAO	43
43	2135272	2018033700012197	KHADSANG KAJAL KAILAS	44
44	2135273	2018033700012257	KHUSHBU NIRANJAN PANSE	41
45	2135274	2018033700012233	KIRTI PRABHAKAR MESHRAM	42
46	2135275	2018033700012205	KOLATE PRIYA JAIRAM	45
47	2135276	2018033700012224	KOMAL ASHOK MASRAM	41
48	2135277	2018033700012189	KOMAL SHRIRANG KARKADE	42

Signature of Examiner

Principal
Govindrao Warjekar
Arts & Com. College
NAC-3110-441206.

Incentive Marks Report**Exam Name:** FIRST SEMESTER BACHELOR OF ARTS (B.A.) (CBCS PATTERN)**Session :** Winter 2018**Subject Name:** EVS**College Name:** GOVINDRAO WARJURKAR ARTS & COMMERCE COLLEGE (332)

Sr	Seat No	PRN	Student Name	Incentive
49	2135278	2018033700012181	KRUTIKA ANANT JAMBHULE	41
50	2135279	2018033700012215	MAGARE VAISHNAVI SUKARU	42
51	2135280	2018033700012274	MAMATA SHRAWAN SATPAISE	43
52	2135281	2018033700012230	MANISHA DIWAKAR MESHAM	44
53	2135282	2018033700012227	MANJUSHA ASHOK MATE	42
54	2135283	2018033700012298	MANJUSHA SHATRUGHAN THAKARE	43
55	2135284	2018033700012123	MAYURI YOGESHWAR CHANDEKAR	44
56	2135285	2018033700012129	MINAL MOHAN CHAUDHARI	41
57	2135286	2018033700012146	MOHINI KRUSHNA DARUNKAR	42
58	2135287	2018033700012240	N EWARE SHIWANI SHESHRAO	43
59	2135288	2018033700012243	NAGRIKAR AISHWARYA ASHOK	40
60	2135289	2018033700012244	NANHE RENUKA VILAS	41
61	2135290	2018033700012252	NAWNAGE PRACHI HIRALAL	42
62	2135291	2018033700012271	NIKHITA MANOHAR SALAME	43
63	2135292	2018033700012255	NIKURE PRIYANKA WASUDEO	44
64	2135293	2018033700012275	NIRASHA DEVIDAS SATPAISE	45
65	2135294	2018033700012280	NIRASHA VINOD SHENDE	44
66	2135295	2018033700012141	NITA SADASHIO DADMAL	45
67	2135296	2018033700012175	PALLAVI CHANDRAHAS GURFUDE	46
68	2135297	2018033700012105	PAYAL BHASHKAR BHOYAR	41
69	2135298	2018033700012121	PAYAL DIPAK CHANDANKHEDE	42
70	2135299	2018033700012099	PAYAL MANOHAR BHAKARE	43
71	2135300	2018033700012231	PORNIMA BHIKARI MESHAM	41
72	2135301	2018033700012242	PORNIMA PURUSHOTTAM NAGAPURE	42
73	2135302	2018033700012213	PRAJAKTA PREMDAS LONARE	41
74	2135303	2018033700012258	PRANALI RAMESH PANSE	42
75	2135304	2018033700012122	PRATIKSHA DILIP CHANDANKHEDE	43
76	2135305	2018033700012098	PRITEE HARIDAS BENDEWAR	41
77	2135306	2018033700012143	PRIYA BANDUJI DADMAL	42
78	2135307	2018033700012296	PRIYA GANESH SURYAWANSHI	41
79	2135308	2018033700012251	PUJA KHUSHAL NAWGHADE	42
80	2135309	2018033700012210	PUJA PRABHAKAR KUMBHARE	43
81	2135310	2018033700012289	PUNAM MADHOJI SHRIRAME	44
82	2135311	2018033700012148	RAJANI RUSHI DHARNE	41
83	2135312	2017033700012560	RAJSHRI NAVLAJI TONDRE	40
84	2135313	2018033700012203	RAKSHA NANDKUMAR KODAPE	41
85	2135314	2018033700012262	RAVINA KAKAJI RAMTEKE	42
86	2135315	2018033700012290	RESHMA GULAB SHRIRAME	43
87	2135316	2018033700012104	ROSHMI MANOHAR BHOYAR	41
88	2135317	2018033700012204	RUPALI BANDU KOHPARE	42
89	2135318	2018033700012315	RUPALI BHASKAR WALKER	43
90	2135319	2018033700012186	RUPALI SHANTARAM JIWTODE	45
91	2135320	2018033700012272	SAMARTH RAVINA PRABHAKAR	46
92	2135321	2018033700012273	SANGITA GOPICHAND SATPAISE	43
93	2135322	2018033700012276	SAWSAKADE ASHWINA BANDU	44
94	2135323	2018033700012154	SEEMA SAMBHAJI GADMADE	41
95	2135324	2018033700012281	SHENDE PUNAM MORESHWAR	42
96	2135325	2018033700012191	SHITAL MORESHWAR KARKADE	43
97	2135326	2018033700012151	SHITAL SUNIL DUDHAPACHARE	41

Signature
Signature of Examiner

Principal
Principal
Govindrao Warjekar
Arts & Com. College
NAGBNID-441206.

GONDWANA UNIVERSITY, GADCHIROLIMIDC Road Complex
http://gondwana.university**Incentive Marks Report****Exam Name:** FIRST SEMESTER BACHELOR OF ARTS (B.A.) (CBCS PATTERN)**Session :** Winter 2018**Subject Name:** EVS**College Name:** GOVINDRAO WARJURKAR ARTS & COMMERCE COLLEGE (332)

Sr	Seat No	PRN	Student Name	Incentive
98	2135327	2018033700012167	SHIWANI VITHOBA GEDAM	44
99	2135328	2018033700012287	SHRIRAME DURGA NANAJI	42
100	2135329	2018033700012094	SHRUPTI DHANRAJ BAREKAR	41
101	2135330	2018033700012140	SHRUTIKA VIJAY DADMAL	43
102	2135331	2018033700012223	SHUBHANGI PRALHAD MASRAM	41
103	2135332	2018033700012247	SHUBHANGI SHALIK NANNAWARE	41
104	2135333	2018033700012200	SONALI NARENDRA KHOKALE	40
105	2135334	2018033700012263	SONALI VINOD RAMTEKE	42
106	2135335	2018033700012081	SONU JAGDISH ALBANKAR	41
107	2135336	2018033700012277	SUKESHINI MADHUKAR SAWSAKDE	43
108	2135337	2018033700012302	SUSHMA RAMESH THAWARE	44
109	2135338	2018033700012228	SWATI MAROTI MESHAM	42
110	2135339	2017033700007986	SWATI UPASRAV NAGOSE	41
111	2135340	2018033700012090	SWATI VILAS BAMBOLE	40
112	2135341	2018033700012297	SWETA ASHOK NANHE	43
113	2135342	2018033700012304	THAWARE MEGHA ISHWAR	41
114	2135343	2018033700012303	THAWARE VAISHNAVI SUBHASH	42
115	2135344	2018033700012087	VAISHNAVI PRAKASH AMRUTKAR	41
116	2135345	2018033700012264	VAISHNAVI PUNYAWAN RAMTEKE	42
117	2135346	2016033700175542	VANI RAJU KOTGIRWAR	43
118	2135347	2018033700012132	VRUSHALI KEWAL CHAUDHARI	44
119	2135348	2018033700012312	WAGHADE ARATI DNYANESHWAR	45
120	2135349	2018033700012317	WANJARI BHARTI RAVISHANKAR	47
121	2135350	2018033700012127	YAMINI ARUN CHAUDHARI	41
122	2135351	2016033700175685	YOGITA DEVRAO DAHARE	42
123	2135352	2018033700012138	YOGITA RAMESH CHOPKAR	43
124	2135353	2018033700012137	YUGESHWARI PATRUJI CHAUKE	42
125	2135379	2018033700012292	ABHISHEK RAMKRUSHNA SONDAWALE	41
126	2135380	2018033700012164	ADARSH BABAN GEDAM	42
127	2135381	2018033700012180	ADESH SANJAY JAISWAL	43
128	2135382	2018033700012102	AJAY SURESH BHENDARKAR	41
129	2135383	2018033700012155	AJAY SURESH GAIKAWAD	42
130	2135384	2018033700012079	AJBALE GHANSHYAM DASHARATH	42
131	2135385	2018033700012308	AKASH BABURAO VADHAI	41
132	2135386	2018033700012173	AKASH RAMDAS GOTEFODE	42
133	2135387	2018033700012171	AKSHAY RAMDAS GHYAR	43
134	2135388	2018033700012085	AMBEKAR CHANDAN SUNIL	44
135	2135389	2018033700012183	AMIT RAMESH JIOTODE	45
136	2135390	2017033700015292	AMIT SHANKAR BARSAGADE	41
137	2135391	2014033700039141	AMOL ASHOK RAMTEKE	42
138	2135392	2018033700012208	ANIKET RAMDAS KOSARE	43
139	2135393	2017033700011870	ANKUSH MADHUKAR KAMADI	44
140	2135394	2018033700012170	ASHISH HARIDAS GHYAR	41
141	2135395	2018033700012219	ASHISH RAJESHWAR MALODE	41
142	2135396	2018033700012091	BANKAR AVINASH DURYODHAN	40
143	2135397	2018033700012096	BAREKAR AKSHAY NAMDEO	42
144	2135398	2018033700012097	BAWANE SHESHRAJ PANDHARI	43
145	2135399	2018033700012220	BHUSHAN DADARAO MANGAR	41
146	2135400	2018033700012119	CHANDABAWANE NIRANJAN MUKHARU	40

Signature Of Examiner

Principal
Govind Rao Warjekar
Arts & Com. College
No. 441206.

GONDWANA UNIVERSITY, GADCHIROLIMIDC Road Complex
http://gondwana.university**Incentive Marks Report****Exam Name:** FIRST SEMESTER BACHELOR OF ARTS (B.A.) (CBCS PATTERN)**Session :** Winter 2018**Subject Name:** EVS**College Name:** GOVINDRAO WARJURKAR ARTS & COMMERCE COLLEGE (332)

Sr	Seat No	PRN	Student Name	Incentive
147	2135401	2018033700012120	DAINIK DIWAKAR CHANDANBAIWANE	40
148	2135402	2018033700012145	DAJGAYE MAYUR RAMRATAN	42
149	2135403	2018033700012288	DEVENDRA DHANRAJ SHRIRAME	41
150	2135404	2018033700012149	DHIRAJ BANDU DHONE	43
151	2135405	2018033700012266	DNYANDIP MORESHWAR RAUT	42
152	2135406	2018033700012150	DODKE SATISH BHASKAR	43
153	2135407	2018033700012161	GAYAKWAD SAURABH RAMESH	44
154	2135408	2018033700012162	GAYDHANE MAHESH VILAS	40
155	2135409	2018033700012294	GOPIKISAN VISHNUDAS SONTAKKE	42
156	2135410	2018033700012307	GUDDU GANESH UDKEY	43
157	2135411	2018033700012174	GULADE KARAN AMBADAS	41
158	2135412	2015033700170717	HAJARE MAHESH DAYARAM	40
159	2135413	2018033700012182	HARSHAL MUKUNDA JIOTODE	44
160	2135414	2018033700012178	HEMANE SUBHAM KISHOR	43
161	2135415	2018033700012179	HEMNE NITIN DINESH	42
162	2135416	2018033700012229	INDRAJIT RAMESH MESHAM	40
163	2135417	2018033700012217	JAGDISH DEVIDAS MALODE	43
164	2135418	2018033700012300	JAYANT BHAGWAN THAWARE	40
165	2135419	2017033700012859	JIWANDAS ATMARAM MASRAM	45
166	2135420	2018033700012169	KAPIL ARUN GHARAT	41
167	2135421	2018033700012139	KARAN RAVINDRA CHOUKE	42
168	2135422	2018033700012193	KAWALE RAHUL DAKESHWAR	43
169	2135423	2018033700012201	KHOKALE BHUPESH HARIDAS	44
170	2135424	2018033700012316	KUNAL SHRIKRUSHNA WANJARI	41
171	2135425	2018033700012211	KURZEKAR AKSHAY BANDU	46
172	2135426	2018033700012144	LOKCHAND SURESH DAHARE	44
173	2135427	2018033700012124	MAHESH DNYANESHWAR CHANDELKAR	41
174	2135428	2018033700012238	MAHESH NARESH MULE	43
175	2135429	2018033700012253	MAHESH PATWARI NIKESAR	44
176	2135430	2018033700012291	MANOJ GHANSHYAM SHRIRAME	41
177	2135431	2018033700012130	MANOJ RAJIV CHAUDHARI	42
178	2135432	2016033700047966	MAROTI CHANDRABHAN BUTKE	40
179	2135433	2018033700012226	MASRAM DAULAT SUNIL	41
180	2135434	2018033700012235	MESHAM AMAR BANDU	41
181	2135435	2018033700012234	MESHAM NILESH DURYAODHAN	44
182	2135436	2013033700255825	MESHAM SHUBHAM UTTAM	41
183	2135437	2018033700012241	NAGAPURE SURAJ PRABHAKAR	39
184	2135438	2018033700012249	NANNAWARE LOKESH DHANRAJ	40
185	2135439	2018033700012168	NARENDRA JANARDHAN GEDAM	41
186	2135440	2017033700014616	NAVNATH SURESH KHEKARE	43
187	2135441	2017033700049196	NEHAL HOMRAJ PANDAO	44
188	2135442	2018033700012153	PAWAN GAJANAN FUNDE	43
189	2135443	2018033700012158	PRANIT PURUSHOTTAM GAJPURE	41
190	2135444	2018033700012309	PRAVIN PRABHAKAR VARHADE	42
191	2135445	2018033700012306	PRAVIN RAMCHANDRA TUMRAM	43
192	2135446	2018033700012260	PUNGATEE ROHIT KARU	42
193	2135447	2018033700012267	RAHUL BALKRUSHNA RAUT	41
194	2135448	2018033700012284	RAHUL GOPAL SHERKURE	40
195	2135449	2018033700012254	RAJU ANANDRAO NIKODE	44

Signature Of Examiner

Principal
Govindrao Warjekar
Arts & Com. College
NAGBHID-441206.

Incentive Marks Report**Exam Name:** FIRST SEMESTER BACHELOR OF ARTS (B.A.) (CBCS PATTERN)**Session :** Winter 2018**Subject Name:** EVS**College Name:** GOVINDRAO WARJURKAR ARTS & COMMERCE COLLEGE (332)

Sr	Seat No	PRN	Student Name	Incentive
196	2135450	2018033700012259	RAKESH SANTOSH PARKHI	42
197	2135451	2018033700012093	RAMKRUSHNA NARENDRA BANPURKAR	41
198	2135452	2018033700012237	ROHIT MANOHAR MOHJANKAR	43
199	2135453	2018033700012157	RUPESH RAMCHANDRA GAJBHE	44
200	2135454	2018033700012269	SAHARE MUKESH RAMESH	44
201	2135455	2017033700004520	SAMEER BHASKAR CHOUDHARI	42
202	2135456	2018033700012176	SAURABH ANIL GURPUDE	43
203	2135457	2018033700012218	SAURABH GANGADHAR MALODE	41
204	2135458	2018033700012100	SAURABH NIRAKAR BHANARKAR	40
205	2135459	2018033700012202	SHAILENDRA SURAYBHAN KINNAKE	42
206	2135460	2018033700012209	SHANKAR DURYODHAN KUMBHALE	44
207	2135461	2018033700012239	SHANKAR PRAPHAHAKAR MUNGHATE	45
208	2135462	2018033700012286	SHIVANKAR GURUDEO RAJESHWAR	44
209	2135463	2018033700012232	SHUBHAM ARUN MESHAM	43
210	2135464	2018033700012152	SHUBHAM GOPICHAND FALE	41
211	2135465	2018033700012285	SHUBHAM RAMESH SHERKURE	44
212	2135466	2018033700012261	SHUBHAM SOMESHWAR RAKHADE	43
213	2135467	2018033700012198	SUBODH SIDDHANTH KHOBRAGADE	42
214	2135468	2018033700012216	SURAJ SHRAWAN MALGAM	43
215	2135469	2018033700012131	SURAJ WAMAN CHAUDHARI	41
216	2135470	2018033700012160	SWAPNIL BHAGWAN GAYAKWAD	44
217	2135471	2018033700012089	TANAY PRARELAL BAMBODE	42
218	2135472	2018033700012305	TITARE CHETAN MADHUKAR	43
219	2135473	2018033700012265	VAIBHAO MAROTI RAMTEKE	41
220	2135474	2018033700012221	VAIBHAO SITARAM MANGAR	40
221	2135475	2018033700012246	VAIBHAV RAMESH NANNAWARE	44
222	2135476	2018033700012163	VISHAL GOPAL GEDAM	43
223	2135477	2018033700012313	WAKDE KHUSHAL BANDU	42

Signature Of Examiner

Principal
Govindrao Warjekar
Arts & Com. College
NAGBHID-441206.

GONDWANA UNIVERSITY, GADCHIROLI

MIDC Road Complex
http://gondwana.university

Incentive Marks Report

Exam Name: THIRD SEMESTER BACHELOR OF COMMERCE (B.COMM) (CBCS PATTERN)

Session : Winter 2018

Subject Name: Democracy, Elections and Good Governance

College Name: GOVINDRAO WARJURKAR ARTS & COMMERCE COLLEGE (332)

Sr	Seat No	PRN	Student Name	Incentive
1	2172589	2017033700009037	ANJALI AMRUT SHENDE	A
2	2172590	2017033700009060	ANKITA VILAS GAYDHANI	A
3	2172591	2017033700009124	CHETANA VILAS KAMDI	A
4	2172592	2017033700009008	DARSHANA SHESHRAO CHIDAM	B
5	2172593	2017033700012910	DHANLAXMI RAJKUMAR JUMNAKE	A
6	2172594	2017033700009178	JYOTI PRABHAKAR MESHAM	A
7	2172595	2017033700008982	KIRAN DADAJI MADAVI	A
8	2172596	2017033700023625	MANISHA KAILAS KAWALE	A
9	2172597	2017033700010987	MONALI SADANAND BORKAR	A
10	2172598	2017033700025551	POOJA VILAS NANHE	A
11	2172599	2017033700009105	PRIYANKA SURESH MOHURLE	A
12	2172600	2017033700009155	RINA HIVRAJ WETE	A
13	2172601	2017033700009142	RINKI SUKHARAM BAWANE	A
14	2172602	2017033700009191	SAPANA SATYAWAN GHODMARE	A
15	2172603	2017033700009077	SHRIDEVI SUDHAKAR DEWHARI	A
16	2172604	2017033700009160	SHUBHANGI KISAN SURYAWANSHI	A
17	2172605	2017033700009056	SULABHA BHOJRAJ PISE	A
18	2172606	2017033700008973	VIDYA GHANSHAM RAUT	B
19	2172607	2017033700025566	AKASH RAMA KOREWAR	B
20	2172608	2017033700009022	AMIT RAJU KHOBRAGADE	B
21	2172609	2017033700009118	AMIT SAINATH GAOTURE	B
22	2172610	2017033700012907	BHARAT SHRIRAM KUMBHARE	B
23	2172611	2017033700012873	GANESH ASHOK RAKHADE	A
24	2172612	2017033700009067	HOMRAJ KUNDLIK ZODE	B
25	2172613	2017033700013873	KARAN SITKURA SURPAM	B
26	2172614	2017033700014341	KARTIK SHANKAR KARKADE	A
27	2172615	2017033700009092	MAHESH PRAKASH KUMBALE	A
28	2172616	2017033700009126	MOHIT MORESHWAR MESHAM	A
29	2172617	2017033700014330	PANKAJ RAJESHWAR KORE	A
30	2172618	2017033700011931	PRALHAD HIRALAL KOLATE	B
31	2172619	2017033700012861	RAHUL PANDURANG WAKDE	A
32	2172620	2017033700010004	RAKESH DADAJI BAWANKAR	A
33	2172621	2017033700009183	RUPESH KISHOR KHOBRAGADE	B
34	2172622	2017033700009204	SAJID KISHOR MESHAM	A
35	2172623	2017033700009131	SAURABH ARUN SHENDE	B
36	2172624	2017033700009086	SAURABH NARDESH MESHAM	B
37	2172625	2017033700013882	SHARAD VASANTA SHERKI	A
38	2172626	2017033700011814	SHUBHAM ISHWAR KHEKARE	A
39	2172627	2017033700012869	SURAJ DIWAKAR SHAMBHARKAR	B
40	2172628	2017033700025524	SURAJ RAMBHU MOHURLE	A
41	2172629	2017033700009167	SWAPNIL RAVINDRA BAGADE	B
42	2172630	2017033700012881	VIVEK GURUDAS NAVNAGE	B
43	2172631	2017033700009200	VIVEK SUKHADEO TUMRAM	A
44	2172632	2017033700009043	YUVRAJ MESHAM CHANDRASHEKHAR	B

Signature Of Examiner

Dr. Umaji A. Hire

Principal

Govindrao Warjekar
Arts & Com. College
NAGBHID-441206.

Janhit Shikshan Sanstha, Bramhapuri Reg. No. Maha.70/84 (Cha.) F-886 (Cha.)

GOVINDRAO WARJUKAR ARTS & COMMERCE COLLEGE

NAGBHID -441205, Dist. Chandrapur

Website: ebsite: <http://gwcollegenagbhid.ac.in>

Estd. : 1986

(O): (07179) 298402

Mob. : 9423771234

E-mail: princ_gwcn@rediffmail.com

Dr. S. R. Singh

Principal

M.A (Eng.) Ph.D.

Email: sanjaysingh2007@rediffmail.com



ACCREDITED BY NAAC WITH 'B++' GRADE (THIRD CYCLE)
CGPA : 2.91

Ref. No. : *GWCN/310/19*

Date : *15-01-2019*

To,

Chaitali Chillure Raulwar

Nagpur

Madam,

We are pleased to invite you as a resource person in our college to conduct a workshop on "Cake Making" which will be held on 18th January 2019 at 10.30 am by dept. of Home Economics.

Hope you will accept our invitation and cooperate us.

Principal
Govindrao Warjekar
Arts & Com. College
NAGBHID-441205



Cake making Workshop 18/01/2019




Co-Ordinator
IQAC
G. W. College
Nagbhid


Principal
Govindrao Warjekar
Arts & Com. College
NAGBHID-441208.

गोंडवाना विद्यापीठ, गडचिरोली
गोविंदराव वारजुकर कला-वाणिज्य महाविद्यालय, नागभीड
जि. चंद्रपूर (महाराष्ट्र) पिन - ४४१२०५



ACCREDITED BY NAAC WITH 'B++' GRADE (Third Cycle) - CGPA : 2.91



राष्ट्रीय सेवा योजना (NSS)

डॉ. एस. आर. सिंग
प्राचार्य

Website: www.gwcollegenagbhid.com

Email : princ_gwen@rediffmail.com

कार्यालय: (०७१७९) २४००६१

☎ : (०७१७९) २४१०८५

o/c

कार्यकारी अधिकारी

संदर्भ : गो.वा.म.ना./रासेयो/ १०१९/१९

दिनांक:- १०/०१/२०१९

डॉ. विजय बनकर
मो. ८६०५६०८३५८

प्रति,
मा. श्री आमले सर,
योग शिक्षक, नागभीड

प्रा. डॉ. चंद्रशेखर हनवंते
मो. ९४२२९९९९३९

विषय : - योग व प्राणायम शिबीर आयोजित करण्याबाबत.

महोदय,

प्रा. डॉ. विशाखा कायंदे
मो. ९४२२९४८१२४

उपरोक्त विषयाच्या अनुषंगाने आमच्या महाविद्यालयातील राष्ट्रीय सेवा योजना विभागाचे सात दिवसीय विशेष निवासी शिबीर दि. २० जाने. ते २६ जानेवारी २०१९ पर्यंत जि. प. उ. प्राथ. शाळा, मांगली (अरब) ता. नागभीड जि. चंद्रपुर येथे घेण्याचे निश्चित करण्यात आले असून या शिबीरात आपण योग व प्राणायम शिबीर आयोजित करून सहकार्य करावे हि विनंती.

आपल्या सहकार्याची अपेक्षा.

धन्यवाद.

Programme Officer

समन्वयक रासेयो
G. W. College, Nagbhid

सहपत्र :- सोबत कार्यक्रम पत्रीका जोडलेली आहे.

प्राचार्य

गोविंदराव वारजुकर
कला-वाणिज्य महाविद्यालय
नागभीड-४४१२०५.

Received
San. S. R. Singh
14/01/2019.



गोविंदराव वारजुकर कला-वाणिज्य महाविद्यालय

नागभीड - ४४१ २०५ जि. चंद्रपूर

Website: www.gwcollegenagbhid.org

डॉ.एस. आर. सिंग

प्राचार्य

एम. ए. (इं प्रजी), पी.एच.डी

Email: sanjaysingh2007@rediffmail.com



स्थापना : १९८६

कार्यालय: (०७१७९) २४००६१

☎ : (०७१७९) २४१०८५

ध्वजशाखा : १४२३७७१२३४

फॅक्सक्र. : (०७१७९) २४००६१

E-mail : princ_gwen@rediffmail.com

ACCREDITED BY NAAC WITH 'B++' GRADE (Third Cycle) - CGPA : 2.91

सदस्य : गा.वा.म.ना. १९०६/१९

दिनांक: ०१/०१/२०१९

o/c

प्रति,

मान.श्री.विनोद वरखडे

नागभीड

विषय:- 'सावित्रीबाई फुले जयंती' निमित्त 'पुष्पसज्जा' यावर कृतीमय कार्यशाळा आयोजित करण्याबाबत.

महोदय,

आमच्या महाविद्यालयातील विद्यार्थ्यांमध्ये स्वयंरोजगार विषयी जागृती निर्माण व्हावी, या उद्देशाने 'सावित्रीबाई फुले जयंती' निमित्त दि.०३.०१.२०१९ गुरुवारला 'पुष्पसज्जा' या विषयावर प्रत्येक कृतीमय कार्यशाळा आयोजित करावची आहे. या कार्यशाळेत आमच्या विद्यार्थ्यांना प्रात्यक्षिकाद्वारे मार्गदर्शन करण्यासाठी आपण उपस्थित राहून आम्हास सहकार्य करावे ही विनंती.

आपला विनीत,


(डॉ.सजय सिंग)

प्राचार्य

गोविंदराव वारजुकर
कला-वाणिज्य महाविद्यालय
नागभीड-४४१२०५.

7 Day's Workshop on Floral Decoration
Savitribai Fule Jayanti 3rd Jan to 10th Jan 2019
Guest: Shri. Vinod Warkhade Nagbhid



Nishize
Co-Ordinator
IQAC
G. W. College
Nagbhid

[Signature]
Principal
Govindrao Warjekar
Arts & Com. College
NAGBHID-441206.

गोविंदराव वारजुकर कला-वाणिज्य महाविद्यालय

नागभीड - ४४१ २०५ जि. चंद्रपूर

Website: www.gwcollegenagbhid.org

डॉ.एस. आर. सिंग
प्राचार्य

एम. ए. (इं. प्रजी), पी.एच.डी

Email: sanjayrsingh2007@rediffmail.com



स्थापना : १९८६

कार्यालय: (०७१७९) २४००६१

☎ : (०७१७९) २४१०८५

भ्रमणध्वनी : ९४२३७७१२३४

फॅक्सक्र. : (०७१७९) २४००६१

E-mail : princ_gwen@rediffmail.com

ACCREDITED BY NAAC WITH 'B++' GRADE (Third Cycle) - CGPA : 2.91

संदर्भ : गो.वा.म.ना./१०१६/१९

दिनांक: ०७/०३/२०१९

प्रति,
प्राची जोशी
ब्रह्मपुरी

विषय:- 'जागतिक महिला दिन' निमित्त 'रांगोळी' यावर कृतीमय कार्यशाळा आयोजित करण्याबाबत.

महोदया,

आमच्या महाविद्यालयातील विद्यार्थ्यांमध्ये कलात्मकता वाढावी या उद्देशाने 'जागतिक महिला दिन' निमित्त दिनांक ०८.०३.२०१९ शुक्रवारला 'रांगोळी' या विषयावर प्रत्यक्ष कृतीमय कार्यशाळा आयोजित करायची आहे. या कार्यशाळेत आमच्या विद्यार्थ्यांना प्रात्यक्षिकाद्वारे मार्गदर्शन करण्यासाठी आपण उपस्थित राहून आम्हास सहकार्य करावे ही विनंती.

प्राचार्य
गोविंदराव वारजुकर
कला-वाणिज्य महाविद्यालय
नागभीड-४४१२०५.

Workshop on Rangoli on 8th March World Women Day 2019

Guest - Prachi Joshi Brahmaपुरi



Nishuza
Co-Ordinator
IQAC
G. W. College
Nagbhid

A. K. S.
Principal
Govindrao Warjekar
Arts & Com. College
NAGBHID-441206.